2008-2009 UMFA Docent Yearbook

2008-2009

Geri Siegel, Special Events Coordinator

July	Springville Art Museum
August	Thanksgiving Point Art Institute, Glass Blowing & Stained Glass Windows
September	Docent Retreat at Janie Rogers' Barn, "Discovering the Monet in Me"
October	Fall Fling at the Utah Opera Prod Studio, Madame Butterfly, Arranged by Virginia Catherall
December	Tour of Governor's Mansion, Luncheon at the Alta Club
April	Spring Fling: Historical Arts & Castings, Sculpture Studio of Ed Fraughton
May	Presentation of Baby Gift to Virginia
June	Volunteer Recognition Brunch



In Memory Of
Geraldine "Jeri" Scowcroft Holmes

Geraldine (Jeri) Scowcroft Holmes

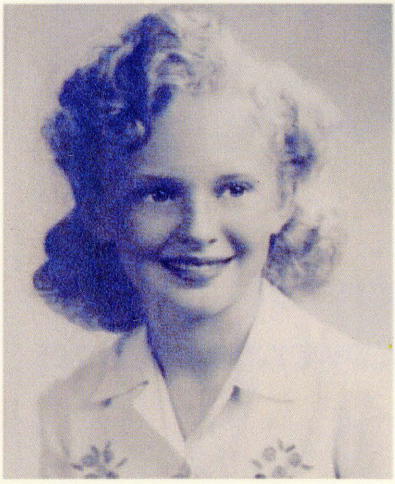
BORN – AUGUST 16, 1933
Died — June 12, 2009

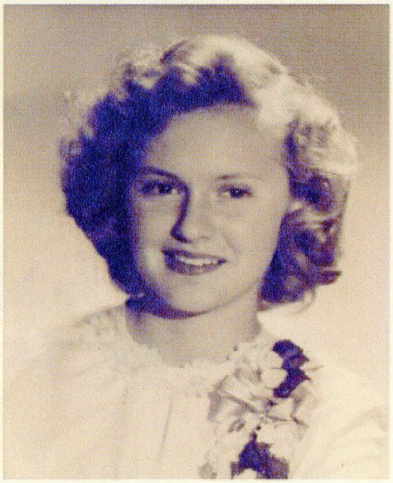
DAUGHTER OF WILLARD (BUD) SCOWCROFT AND
VIRGINIA MALAN SCOWCROFT

WIFE OF JAY M HOLMES









MEMORIAL SERVICES

CONDUCTING .... **LEE MALAN, UNCLE**

PRELUDE MUSIC .... CAROL HURST

INVOCATION .... CAROLANN CASSITY, DAUGHTER-IN-LAW

JERI'S LIFE THROUGH HER CHILDREN'S EYES

SUSAN LEWIS
STEPHEN HOLMES
JILL MARLER
MITCHELL HOLMES

Oh My Father

MAX MALAN, BROTHER; ACCOMPANIED BY CAROL HURST

TRIBUTE TO GRANDMA BY HER GRANDCHILDREN

CHRISTOPHER MARLER
ELLEN LEWIS
ANDREW HOLMES
(LDS MISSION IN SPAIN)
ALEX HOLMES
SCOTT HOLMES
CHARLIE LEWIS
NICK HOLMES
MIGUEL HOLMES
LEE HOLMES
DAVID LEWIS
CHRISTIAN HOLMES

Musical Medley of Jeri's Favorite Songs
CAROL HURST

BENEDICTION .... **MARK LEWIS, SON IN LAW**
POSTLUDE MUSIC .... **CAROL HURST**
DEDICATION OF THE GRAVE .... **STEPHEN HOLMES, SON**

BAG PIPE MUSIC AT GRAVESITE PROVIDED BY JACK MARINELLO

PLEASE JOIN THE FAMILY IN THE CULTURAL HALL IMMEDIATELY FOLLOWING THE SERVICES FOR A CELEBRATION OF JERI'S LIFE WITH MUSIC AND FOOD.



My Mother! God bless you, your purity of soul, your tenderness, your watchful care, your supreme patience, your companionship and Trust, your loyalty to the right, your help and inspiration to Father, Your unselfish devotion to us children—these and every other virtue that contributes to ideal motherhood, I associate with you, 'My Mother!'"

-President David o McKay

DOCENT COUNCIL STEERING COMMITTEE

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ACTIVE DOCENTS

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Valerie Cazier	Elvira Charles	Carolyn Crofts
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Rose Mary Kelly	Mariateresa Guerra	Rosanne Hunt
Josie Kimball	Jeri Holmes	Janine Hutchinson
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Helle LeRette	Lorna Kennedy	Elaine Miller

Jan Miller
LeeAnn Nielson
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Carolyn Taylor
Pam Weilenmann
Arva Whitby
Helen Wyatt
Eva-Maria Bates
Mitzi Brady
Denise Chesne
Greta Church
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Marilyn Grover
Tiffany Harrison
Darma Kamenetz
JooJa Kim
Jo Kingdon
Kathryn Miller
Janice Quiel
Gladys Muren
Jean Nuismer
June Orme
Jane Owens
Kathe Packard
Janie Rogers
Barbara Sluder
Arita Sparks
Elif Tasdizen
Marge Wilson
Kathy Zumbro
Staci Basilius
Anne Bennett
Pamela Bennett
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Sandy Huston-Kelly
Dane Ishihara
Deanna Kerr
Cody Lee
Hailey Leek
Marcie Leek
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Mary Anne Neumeister
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Cherry Wong
Eleanor Thomas
Dao Wahlen
Gillian Winters
Jessica Wollschleger
Christina Short
Hilary Moore
Julie Thomson
Michelle O'Neil
Maria Villa
Stacy Smith
Barbara Young
Marika Snider

Graduating Weekday Docents

Marylyn Billings
Kathleen Henroid
Marie McGregor
George Morrison
Nancy Rigby
Vincenza Vicari-Bentley
Heidi Weggeland
Becky Woods

Graduating Weekend Docents

Joon Bae
Keren Beebe
Miranda Carter
Andrea Chavez
Irene Dorweiler
Stephanie Franco
Jenna Heier
Christophe Hoarali
Allison Hoffmann
Heidi Hogan
Helen Horton
Mary Leaper
Richard Leistiko
Tom Markus
Kim Oliver
Erin Rider
Linda Sarver
Janice Sherwood
Jeff Sorensen
Loren Triolo

A PICTURE IS WORTH A THOUSAND WORDS





U.M.F.A. DOCENT HISTORY 2008 - 2009

ELAINE CALL

The way to know life is to love many things.
~ Vincent van Gogh















on the wall.

UMFA newsletter for educators summer 2008

Monet to Picasso: From the Cleveland Museum of Art

June 23, 2008 - September 21, 2008



Amedeo Modigliani (Italian, 1884–1920). *Portrait of a Woman*, c. 1917–18. Oil on canvas; 65 x 48.3 cm. The Cleveland Museum of Art, Gift of the Hanna Fund 1951.358. © The Cleveland Museum of Art

Join us this summer for the remarkable exhibition, *Monet to Picasso from the Cleveland Museum of Art*. Masterworks by such renowned artists as Renoir, Degas, Monet, van Gogh, Dalí, Picasso and Matisse wi grace the walls of the Museum's first floor galleries from June 23 through September 21, 2008. *Monet to Picasso* wil allow you the rare opportunity to see an extraordinary gathering of work up close by some of the most important European modern masters of the last two centuries.

The UMFA is privileged to be one of only four North American venues selected to host this marquee nternational touring exhibition. With more than 70 paintings and sculptures, *Monet to Picasso* showcases key examples from the European Modernist movement and reveals a period of artistic nnovation that profoundly changed the course of European art.

The works n *Monet to Picasso* created by the luminaries of Impressionism, Post-Impressionism, Dadaism, Cubism, and Surrealism represent the core of the Cleveland Museum of Art's collection of n neteenth and twentieth century European art—one of the most significant collections in the world.

Highlights include art by Claude Monet, Vincent van Gogh, Auguste Rodin, Amedeo Modigliani, Henri Matisse, Paul Gauguin, René Magritte, Piet Mondrian, Pablo Picasso, and Salvador Dalí.

Please check the website for special hours, admission fees, and ticketing nformation. Members receive a FREE single-entry admission to the exhibition based on membership level.

www.umfa.utah.edu

On the Wall is made possible by the William Randolph Hearst Endowed Fund for Education

current exhibitions

Monet to Picasso programs



Claude Monet (French, 1840–1926). *The Red Kerchief: Portrait of Mrs. Monet (La capeline rouge, portrait de Madame Monet)*, 1868–78. Oil on fabric; 99 x 79.8 cm. The Cleveland Museum of Art, Bequest of Leonard C. Hanna Jr. 1958.39. © The Cleveland Museum of Art

Complimenting this extraordinary exhibition, are a variety of fun and educational programs. Designed to deepen and enrich your museum experience. We have something for everyone!

Audio Guides
Admission to the *Monet to Picasso* exhibition includes an audiotour created to provide additional information and insight into many of the works on view. Visitors may choose between an audiotour created for adults or one for families. In addition, a fun take-away activity guide will also be available for children and families.

***Monet to Picasso* Curator Lectures**
Join us for two, free, hour-long lectures about the exhibition and the artists on view. (Entrance into the exhibition is not included.)

August 2 at 1pm: William H. Robinson, Curator of Modern European Art at the Cleveland Museum of Art

September 9 at 2pm: Jill Dawsey, Curator of Modern & Contemporary Art at the UMFA

Mini-Lecture Series
On every Sunday afternoon at 3pm beginning July 6, enjoy free 20 minute mini-lectures on a wide variety of topics related to the exhibition given by Museum staff, community members and U of U faculty. Each talk will focus on a different topic of interest including individual artists whose work is in the exhibition, as well as the music, literature and fashion of the times. Specific topics to be announced. (Entrance into the exhibition is not included.)

Film Series
A selection of free films relating to the artists on view will be screened on Saturday afternoons at 1pm beginning on July 12. In this series, you can enjoy films that were inspired by or feature art by artists in the exhibition. After each film, UMFA Curator, Donna Poulton, will lead a discussion about the film. (Entrance into the exhibition is not included.)

July 12 - *An American in Paris* (951)
July 26 - *Vincent and Theo* (1990)
August 9 - *Cabaret* (1972)
August 23 - *Spellbound* (1945)
September 6 - *Camille Claudel* (1988)
September 20 - *Amants de Montparnasse* (958)

Adult Class
Enroll in an art history class for adults which allows incredible access to the exhibition and delves in great detail into the lives and work of the artists on view. The class will meet at the UMFA from 9:30-11.30 am every day during the week of August 4. For information about fees and to register, please call 801-587-5433. (Price of the class includes entrance into the exhibition.)

Tours of the *Monet to Picasso* Exhibit
School-aged groups with 10 or more students should call 801-581-3580 for information about *Monet to Picasso* tour reservations.
University of Utah Professors can call 801-581-4405 for information about *Monet to Picasso* tour reservations.

special events

third saturdays

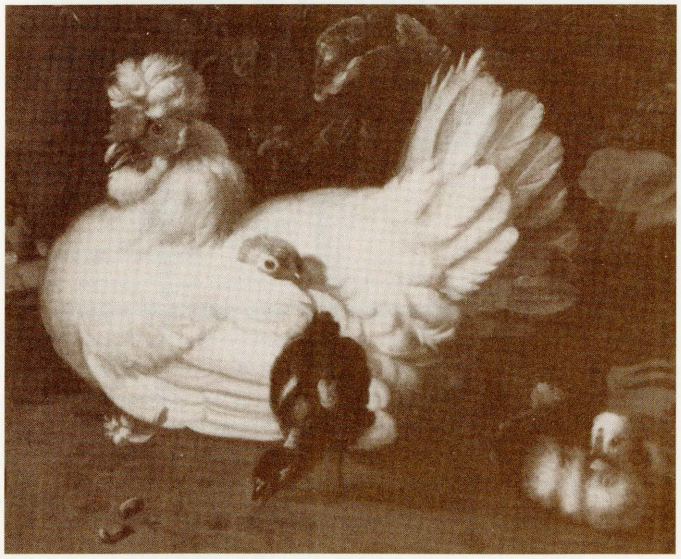
Third Saturdays are free family activity days that occur on the 3rd Saturday of every month. nstruction and activities begin at 2 pm and end at 4 pm. These activities are based on a first come, first serve basis. Please call (801) 585-7190 for more information. Third Saturday is funded in part by the Salt Lake County Zoo Arts & Parks Program.

May 17 - Marbles
Do you know what an aggie is, or how to play ringer? Have you ever called "sunnies" or "clearsies"? If you have you must have been playing marbles, and if you haven't we will teach you how. We will closely study Schussle's painting *Game of Marbles* and then create a set of marbles using ideas of texture and pattern found in the museum.

June 21 - Birds
Look out! The UMFA collection is filled with different birds of all shapes and sizes. Join us as we hunt the museum looking for our feathered friends in paintings, masks and even on furniture. Use your findings to inspire your own creative bird sculpture to take home.

July 19 - Choose Your Own Art-Venture Book
ether you like to travel the world or just the UMFA's galleries, there are so many things to see. Create an art-venture tour book for yourself and friends. Spend this 3rd Saturday mapping it out and binding it up to go.

August 16 - Complete the Picture T-shirts
Painting t-shirts is annual summer fun, but this time there is a twist! Each shirt will have a thumbnail view of one of the works of art from the UMFA. Use this small picture to imagine big things and create a truly unique statement as you wear it around town.



Melchoir de Hondecoeter 1636-1695) Dutch, *Birds in a Landscape (Detail)*, Oil on canvas, Gift of Mrs. Herbert I. Michael, Museum # 1965.017

children's classes

Monet to Picasso to You!
Session 1 July 14 - July 17, 2008 9:30 am- 2 pm
Session 2. July 21 - July 25, 2008 9:30 am- 2 pm (excluding the 24th)
Location: UMFA Classroom
Spend a week with *Monet to Picasso*, the Utah Museum of Fine Arts' exciting summer exhibition combining art history with art making. The walls will be covered with paintings and sculptures by Renoir, Degas, van Gogh, and others. We will spend time in the exhibit each day and then create drawing, painting and sculpture projects that will be inspired by both the subject matter and the styles of these amazing artists. Students will conclude the course with their own art opening in the UMFA classroom. (age 6-12) $80 + $20 special fee. Registration call: 581- 6984

Making Art: Mom, Dad and Me
July 7, 2007 - July 10, 2008 10:00-12:00
Location: UMFA Classroom
Back by popular demand: A class for parents and their pre-schoolers or pre-pre-schoolers, ages 2-5 Join us at the UMFA for hands on art studio experiences inspired by art from the collection. We will create one-of-a-kind paintings, masks, sculptures, and frames for beginning artists, with storytelling, hands-on art objects and strolls through the galleries. Students will conclude the course with their own art opening in the UMFA classroom. (age 2-5) $80 + $20 special fee. Registration call: 581- 6984

teacher workshop

Science and the Art of Impressionism
Saturday, September 13th
9:30 am to 12:30 pm

Color is in the eye of the beholder! What's the impact of shadowing with complementary colors? How did artists like Monet, Renoir, and Seurat change our impression of the world? Answer these questions and then take back to the classroom activities that demonstrate the important interplay between science and art. Discoveries like the invention of photography and Eugene Chevreul's theory of optical mixture profoundly influenced Impressionist artists. Through a series of explorations and activities, we'll explore the impact scientific research and new technologies had on the artists of this time. After a tour of the exhibition *Monet to Picasso from the Cleveland Museum of Art*, we'll explore numerous activities you can use in the classroom to pull images from light, learn how color is interpreted by the eye, and much more! Come prepared to interact, share, and explore! State in-service credit is available to educators. Class is limited to 25 teachers. To Register call: 801-585-7163

umfa schedule

museum calendar

May 17 • 2 -4 pm
Third Saturday for Families: *Marbles*
We will closely study Schussle's painting *Game of Marbles* and then create a set of our own using ideas of texture and pattern found throughout the museum. FREE

June 21• 2 -4 pm
Third Saturday for Families: *Birds*
Look out! The UMFA collection is filled with different birds of all shapes and sizes. Join us as we hunt the museum looking for our feathered friends in paintings, masks and even on furniture. Use your findings to inspire your own creative bird sculpture to take home. FREE

June 23
Monet to Picasso from the Cleveland Museum of Art opens to the Public. Tickets available at www.umfa.utah.edu.

July 7 - 10 • 10 am - 12 pm
Children's Art Class: *Making Art: Mom, Dad and Me (ages 2-5)*
A class for parents and their pre-schoolers or pre-pre-schoolers, ages 2-5! $80 + $20 special fee Registration call: 581- 6984

July 12 • 1 pm
Monet to Picasso film series: *An American in Paris*
A film that was inspired by artists in the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

July 14 - 17 • 9:30 am - 12 pm
Children's Art Class: *Monet to Picasso to You!*
Spend a week with *Monet to Picasso from the Cleveland Museum of Art.* $80 + $20 special fee Registration call: 581- 6984

July 19 • 2 -4 pm
Third Saturday for Families: *Choose Your Own Art-Venture Book*
Whether you like to travel the world or just the UMFA's floors, there are so many things to see. Create an art-venture tour book for yourself and friends. Spend this Third Saturday mapping it out and binding it up to go. FREE

July 26 • 1 pm
Monet to Picasso film series: *Vincent and Theo*
A film that was inspired by artists in the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

August 2 • 1 pm
Monet to Picasso Lecture by William Robinson
A lecture by William Robinson, Curator of Modern European Art at the Cleveland Museum of Art. He will discuss the masterpieces in the exhibit *Monet to Picasso from the Cleveland Museum of Art.* FREE

museum calendar

August 4 - 8 • 9:30 - 11:30 am
Adult Art History Class: *Monet to Picasso*
This class will provide an in-depth look at the featured artists, in the exhibition *Monet to Picasso.* $129 + $15 special fee UMFA; members pay $116 plus special fee. Call 801.587.5433 to register

August 9 • 1 pm
Monet to Picasso film series: *Cabaret*
A film that was inspired by artists in the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

August 16 • 2 -4 pm
Third Saturday - *Complete the Picture T-shirts*
Painting t-shirts is annual summer fun, but this time there is a twist! Each shirt will have a thumbnail view of one of the works of art from the UMFA. Use this small picture to imagine big things and create a truly unique statement as you wear it around town. FREE

August 20 • 5 pm
Lecture on Utah Art by Donna Poulton
Join us for a lecture by Curator of Utah Art, Donna Poulton on the new exhibit of historic Utah art. FREE

August 23 • 1 pm
Monet to Picasso film series: *Spellbound*
A film that was inspired by artists in the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

September 6 • 1 pm
Monet to Picasso film series: *Camille Claudel*
A film that was inspired by artists in the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

September 9 • 2 pm
Monet to Picasso Lecture by Jill Dawsey
UMFA Curator of Modern and Contemporary Art, Jill Dawsey, will speak about the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

September 13 • 9:30 - 12:30 am
Teacher Workshop: *Science and the Art of Impressionism*
Through a series of explorations and activities we'll explore the impact scientific research and new technologies of the time had on Impressionist artists. To register call 585-7163. FREE

September 20 • 1 pm
Monet to Picasso film series: *Amants de Montparnasse*
A film that was inspired by artists in the exhibition *Monet to Picasso from the Cleveland Museum of Art.* FREE

UMFA UTAH MUSEUM OF FINE ARTS

public programs

Ongoing programs, resources and services for students and educators.
For more information about any of our programs, call 801.581 3580
or visit our website, www.umfa.utah.edu.

new museum self guides

When you visit with your school class or family you can check out our new self guides to the Museum. The guides are a great way for first-time visitors or veteran art lovers to discover some of our favorite art in a new way. Not only will you learn interesting information about the art, the guides offer fun games and activities for the entire group. Each self guide is a "menu" with five artworks to choose from. You can visit some or all of them in any order and the guides are big enough for a teacher or parent to use with up to 10 students. The self guides are geared toward k-8 grades but adults will also find them fun and engaging. You can check out the self guides at the Visitor Services Desk

For more information about this program, call (801) 585-7163 or email us at education@umfa.utah.edu.

new additions to the teacher resource center

Our latest addition to the Teacher Resource Center is a kimono, obi and two kimono belts, a yukata koshi and himo string. The kimono and belts can be checked out with an accompanying lesson plan and origami activity. The lesson plan includes information about how the kimono has changed over time, common symbols found in kimono designs, and a step by step guide explaining how to wear a kimono, obi, yukata koshi and himo string. Reserve the kimono and belts for your class today!

The Teacher Resource Center is a collection of Museum objects, posters and videos/DVDs that are loaned to educators for a period of two weeks. Borrowers are responsible for pick-up, safekeeping, and prompt return of loaned objects. Lists of available objects, posters and videos/DVDs are available on the website at www.umfa.utah.edu. To reserve objects or to make an appointment for object loans, call 801-581-4405. Scheduled appointments are required. Walk-ins cannot be accommodated.

directions • parking

Take TRAX to the UMFA! The Museum stop is located between the UMFA and the Huntsman Center on South Campus Drive.

By Car:
The Museum is located at 410 Campus Center Dr (1665 east 410 south) on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light and follow the road as it curves east. Proceed east and turn left at the first stop light onto Campus Center Drive (Business Loop). Park in the visitor parking lot on the east and register your license plate at the front desk. Please park only in the spaces marked with the white UMFA visitor parking sign.

School Buses:
From the north or west: drive east on 400 South. 400 South will curve and become 500 South. Turn left onto Wasatch Drive (1950 East) to enter the University of Utah campus. At the first stop light on Wasatch Drive, turn left onto South Campus Drive. At the first stop light on South Campus Drive, turn right onto Campus Center Drive (Business Loop). Campus Center Drive loops around to the Utah Museum of Fine Arts. Buses may pull into the fire lane to drop off students. After drop off, buses must park in the Guardsman lot on the corner of 500 South and Guardsman Way (1580 East).



Japanese, *Kimono, Obi, Kosh-Himo Sash, and Date-Jime Belt*, Fabric, Gift of Anita Gander, Museum # ED 2008.1.1a,b,c,d

Ongoing funding for the UMFA's education programs is provided in part by Salt Lake County's Zoo, Arts and Parks Program, the Emma Eccles Jones Foundation, the UMFA Benefit Council, and members of the Utah Museum of Fine Arts.

UMFA
UTAH MUSEUM OF FINE ARTS

Marcia & John Price Museum Building
410 Campus Center Drive
The University of Utah
Salt Lake City, UT 84112-0350

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address

Utah Museum of Fine Arts
Marcia & John Price Museum Building
410 Campus Center Drive
Salt Lake City, Utah 84112

museum hours

For special Summer 2008 hours please check the
Museum's website: www.umfa.utah.edu or call 801.581.7332

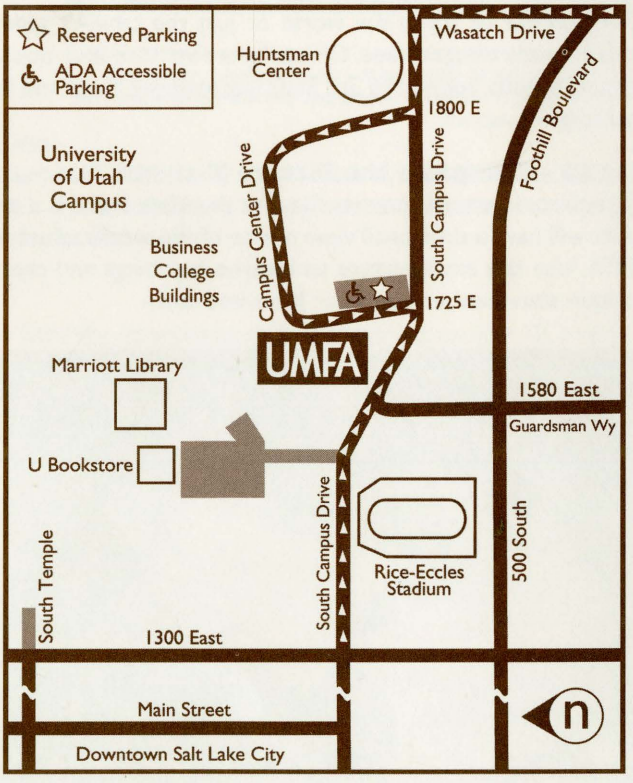
admission

For special Summer 2008 prices please check the Museum's website:
www.umfa.utah.edu or call 801.581 7332

educational services staff

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Jenny Woods, Museum Services Liaison
jwoods@umfa.utah.edu • 581.4405

www.umfa.utah.edu



Send questions, comments or ideas to:
UMFA Department of Public Programs
410 Campus Center Drive • Salt Lake City, UT 84112
Call: 801.581.3580 • Fax 801.585.5198
Editor· Virginia Catherall • email: vcatherall@umfa.utah.edu

Creativity takes courage.
~ Henri Matisse



THE PUBLIC PROGRAMS DEPARTMENT
AT THE
UTAH MUSEUM OF FINE ARTS

INVITES YOU TO JOIN US FOR
REFRESHMENTS AS A THANK YOU
FOR YOUR
CONTRIBUTION AS A VOLUNTEER
TO OUR
PROGRAMS AND EVENTS

SATURDAY, OCTOBER 18
1:30 PM
UTAH MUSEUM OF FINE ARTS



David Dee and the Utah Museum of Fine Arts
are pleased to invite
Monet to Picasso Volunteers and Docents
to join the UMFA staff in celebrating

JULY

SUMMER ENRICHMENTS

While the UMFA is busy hosting its largest exhibition to date the UMFA Docents & Volunteers will take the opportunity to explore other magnificent art in Utah.

Wednesday July 23, @ 10:30 am, Springville Museum of Art. Join us at the SMA to view *Delicious! Wayne Thiebaud: 70 Years of Painting*. We will gather at 9:30 am at the South Towne Mall in the southwest corner of the parking lot to carpool to the SMA. Our visit will begin with an introduction to the Museum and the exhibition. We will have lunch at the Museum in their new cafe at 12:30. Cost for the day is $12.00 for lunch, please note if you require a vegetarian option. RSVP to Annie at 801.581.3580 by July 15th. If you will not be carpooling please let Annie know.

Friday, August 15 @ 10 am, Thanksgiving Point Art Institute. Tour Thanksgiving Point's Art Institute and see a glass blowing demonstration, their pottery, stained glass and jewelry making studios as well as their Fine Arts Gallery which exhibits Utah Artists. If you would like to "pull" your own glass flower, please let us know when you RSVP, there is a fee of $15.00. Lunch is included and will cost $16.00, please note if you require a vegetarian option. We are encouraging groups to carpool. Follow signs to Thanksgiving Point from I-15 and gather at 10 am in the parking area closest to The Art Institute. RSVP to Annie at 801.581.3580 by August 6th.

MONET TO PICASSO MINI LECTURES

Want to know a little bit about the art, artists or culture in our Monet to Picasso exhibition? Come to a Mini Lecture! Each Mini Lecture is only 20-30 minutes long and is given at 3 pm on Sundays throughout the run of the exhibit. Pop in to learn a little before going into the exhibition.

July 6, Dr Sue Neimoyer,
Music of Monet
July 13, Ann Scott, Julie Myers, Marian Dunn
French Gardening and Flowers
July 20, Dr. Monty Paret,
Picasso and Cubism
July 27, Anne Scott, Julie Myers, Marian Dunn
French Gardens
August 3, Dr. Anne Jamison,
Baudelaire & Modern painting
August 10, Joan Hoffmann,
Plein Air Painting
August 17, Dr. Sue Neimoyer,
Music of Picasso
August 24, Dr. Monty Paret,
Picasso and Cubism
August 31, Margot Shott,
French Fashion
September 7, Dr Lela Graybill,
Berthe Morisot

A NEW DOCENT CHAIR FOR STEERING COMMITTEE

Edwina Rosenbusch has been a member of the Thursday Team since July 1 of 2001. During that time she has been both Assistant and Daily Chair of the Thursday Team. She is also a member of the Adult Team and has spent the last year on Steering Committee as the Assistant Chair We are all looking forward to working with Edwina and wanted to introduce her to all of you.

Edwina grew up in Maine and graduated from the Massachusetts General Hospital School of Nursing in Boston. After years of nursing Edwina made a career change which led her to a Masters degree in School Psychology. She worked in an upstate New York Elementary School for 15 years before retiring in 1999



When Edwina and her husband Tom retired they drove their 1931 Model A Ford to Utah from Buffalo. They have been living in Sandy, with their Model A, ever since. Edwina is in the envious position of having her three children and four grandchildren all within 15 minutes of her home.

Edwina and Tom are an adventurous pair who enjoy hiking and snowshoeing as well as ballroom dancing. Edwina will spend part of the summer in China participating in a Teacher's Training Program. We are thrilled to have her as our leader this year.

PARTNERS

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MIC Training is on September 5 at 11:30 am, in the UMFA Classroom. We are hoping more docents will join this group which visits all our Partners groups in their classrooms to prepare them for their tours. It is an important part of the program and docents can choose to do just a few presentations each semester.

In January, we will begin the Winter session of Partners and the theme will be **Storytelling**. The theme will be a rewarding one to explore with a temporary exhibition of Native American Art planned for 2009.

training partners

looking ahead

JULY

July 1, 12:45, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238

July 6, 3 pm, *Monet to Picasso* Mini Lecture: Dr Sue Neimoyer, Music of Monet

July 12, 1 pm, *Monet to Picasso* film series: *An American in Paris*

July 13, 3 pm, *Monet to Picasso* Mini Lecture: Ann Scott, Julie Myers, Marian Dunn – French Gardening and Flowers - the Impressionist Interpretation

July 17, 1 pm, Steering Committee

July 19, 2-4 pm, Third Saturday - Choose Your Own Art-Venture Book

July 20, 3pm, *Monet to Picasso* Mini Lecture: Dr. Monty Paret, Picasso and Cubism

July 23, Summer Fling to Springville, RSVP with Annie, 581-3580

July 26, 1 pm, *Monet to Picasso* film series: *Vincent and Theo*

July 27, 3 pm, *Monet to Picasso* Mini Lecture: Ann Scott , Marian Dunn and Julie Myers, French Gardens

AUGUST

August 2, 1pm: William H. Robinson, Curator of Modern European Art at the Cleveland Museum of Art

August 3, 3 pm, *Monet to Picasso* Mini Lecture: Dr Anne Jamison, Baudelaire and Modern painting

August 4-7, 9:30 - 11:30, Adult Art History Class: Monet to Picasso, Call U of U Lifelong Learning 801.587.5433, to register.

August 5, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238

August 9, 1 pm, *Monet to Picasso* film series: *Cabaret*

August 10, 3 pm, *Monet to Picasso* Mini Lecture: Joan Hoffmann, Plein Air Painting

August 15, Summer Fling to Thanksgiving Point Art Institute, RSVP to Annie, 581-3580

August 16, 2-4 pm, Third Saturday - Complete the Picture T-shirts

August 17, 1 pm, *Monet to Picasso* Mini Lecture: Dr Sue Neimoyer, Music of Picasso

August 20, 5 pm, Lecture on Utah Art by UMFA Curator, Donna Poulton

August 21, 1 pm, Steering Committee

August 23, 1 pm, *Monet to Picasso* film series: *Spellbound*

August 24, 1 pm, *Monet to Picasso* Mini Lecture: Dr Monty Paret, Picasso and Cubism

August 31, 1 pm, *Monet to Picasso* Mini Lecture: Margot Shott, French Fashion

art in sight.

Elaine Call
1801 Blaine Avenue
Salt Lake City, UT 84108

The University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

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art in sight.

UMFA docent & volunteer newsletter — july 2008

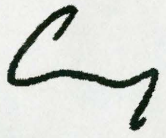
from amy....

For those of you who were able to join us at the Docent & Volunteer Recognition Dinner you know that we announced a total of 10,370 hours of service donated by our docents and volunteers in the last year! It is important that in the next year all the time you spend supporting the UMFA and our mission is recorded.

We ask that you always round to the nearest half hour and that you include travel in your volunteer hours. Also, please keep track of your training hours, research hours and even the hours you spend at other art museums. All of these activities outside our walls support your role as a volunteer and docent inside our walls. The hours that you record translate into actual dollars that we use as matching funds for many of the grants we receive. For example, most UMFA docents volunteer an average of 100 hours per year Those 100 hours spent teaching translate into $2,200 donated for many grants matching funds.

During the exhibition we are asking any volunteers who are here in activities related to the exhibition to record their hours in the *Monet to Picasso* Hours Log in the *Monet to Picasso* Breakroom. Volunteers and docents who are NOT volunteering for the exhibition should record their hours either as they leave at the loading dock desk or in the hours binders in the Public Programs Offices.

I appreciate you taking a few minutes each time you are at the UMFA to record your hours. It helps the UMFA in many ways and it gives credit to you for all your time and effort.



contact us

gretchen director of public programs & curatorial affairs	801.585.7051 gretchen.dietrich@umfa.utah.edu
katie art in a box coordinator	801.585.5168 katie.fowers@umfa.utah.edu
anne *monet to picasso* volunteer coor.	801.585.6661 anne.tribe@umfa.utah.edu
virginia curator of education	801.585.7163 vcatherall@umfa.utah.edu
amy volunteers services manager	801.585.9875 aedwards@umfa.utah.edu
megan curator of education	801.585.7190 mhallett@umfa.utah.edu
jenny museum services liaison	801.581.4405 jwoods@umfa.utah.edu
annie tour coordinator	801.581.3580 aburbidgeream@umfa.utah.edu

Tour Tips

On July 1 each Daily Team will have a new Daily Chair and Assistant. Here are a few ways you can help support them and make their job easier.

* Always arrive 30 minutes before your tour is scheduled to start.

*Communicate with your daily chair so they know if they can expect you when there is a tour scheduled.

*Review the Tour Sheet for the group so you are prepared to give the tour. The Tour Sheet is located in a binder on Annie's counter and it can tell you who is coming, how old they are and what they are hoping to view.

I hope these ideas are helpful. Please feel free to contribute your own tour tips by contacting Amy at 801.585.9875.

july

to engage visitors in discovering meaningful connections with the artistic expressions of the world cultures

su	m	t	w	th	f	s
		1	2 Free Day 10:30 am All About Kids 1 pm All About Kids	3	4 UMFA Closed	5 1:30 pm Highlights Tour
6 1:30 pm Highlights Tour	7	8 10 am ECEC	9	10	11 10 am Summit High School	12 1:30 pm Highlights Tour
13 1:30 pm Highlights Tour	14	15	16	17	18 10 am Inter. Women's Association (Adult Team)	19 1:30 pm Highlights Tour 2 pm 3rd Saturday
20 1:30 pm Highlights Tour	21	22 11·15 am Davis Youth Services	23	24 UMFA Closed	25	26 1:30 pm Highlights Tour
27 1:30 pm Highlights Tour	28	29	30	31 1 pm Youth Services Summer Program		






08/21/2008 13:42





AUGUST

DOCENT RETREAT

How does an afternoon in the mountains sound? How about an afternoon in the mountains with a group of intelligent, curious, and friendly people? How about all that plus great food, the opportunity to learn and then head home with new ideas for your docent tours?

On Thursday, September 11 all UMFA docents are invited to join us for the 7th Annual Docent Retreat. Janie Rogers, a Wednesday Team Docent, is hosting us at her family's ranch outside of Park City. It is a perfect setting for a half day filled with docent activities just in time to get you ready for a busy fall of touring.

Each September, the UMFA Docents gather away from the UMFA to be inspired, entertained and to re-connect with the larger docent corps. Planned by your fellow docents, it is a time that is meant to be playful but practical. You will leave reenergized.

This year the theme is: Beginning, Middle and End. The theme was chosen as a reminder that all tours should have a beginning, middle and end. The Docent Retreat Planning Committee, headed by Geri Siegel, has used the theme creatively to plan a wonderful day that includes dancing, flower arranging, still life painting and an activity with Megan Hallett that focuses on using sketching as a tool for looking at art. I hope you can join us. Invitations will arrive in your mailbox soon. RSVP to Annie before September 5, at 581-3580.

WHAT COMES AFTER *MONET TO PICASSO*?

After more than a year of planning and three months in residence it is hard to believe that we will soon say goodbye to the Monets, Picassos and Rodins. This fall there are three exhibitions scheduled that will help to boost our flagging spirits when we miss our favorite *Monet to Picasso* piece.

An Innermost Journey: The Art of Shauna Cook Clinger. A survey and celebration of Shauna Cook Clinger's career and artwork, *An Innermost Journey* showcases many of the artists' large scale paintings created over the last thirty years. October 29 - February 15.

Changing Identity: Recent Works by Women Artists from Vietnam. The exhibition features approximately 50 works by ten contemporary Vietnamese artists who challenge the stereotypes and traditional roles of women in Vietnamese society. October 18 - January 11

Wrapped in Pride: Kente Cloth. The cloth called kente, made by the Asante peoples of Ghana and the Ewe peoples of Ghana and Togo, is the best known of all African textiles. December 15 - January 13.

STAFF SPOTLIGHT

My name is Rachel Annie Burbidge Ream. It's a long name, yes I know. The Rachel comes after the dark haired actress Rachel Ward. Annie is after my great grandma Annie who was very strong, happy and lived to be 103. This is the name I go by. If someone addresses me as Rachel I hardly ever respond, I think of myself more in terms of an Annie than a Rachel. The Burbidge is the blood. I am the only child to the best parents in the whole world, Jeff and Delores, who fill my soul with lots of love, knowledge and a deep appreciation for laughter My name gained the Ream last year in 2007 when I married my sweet husband John in June. John and I met the year before through a friend - our eyes met, and we haven't been apart sense. These four names are the essence of me.



I have just recently graduated from the University of Utah in Art History. I begin my master's degree studies in the fall basing my research on German Art from 1900 to 1950. When I am not working at the museum or having my head stuck in a book, I love to hike, camp, canoe, work on our house, go to museums and galleries, play with Ebi the pug and travel. John and I just recently returned from a month long adventure in Nepal where we trekked to Everest Base Camp and rode elephants through the jungles in the Nepalese low lands. It was so amazing! We are planning a future trip to Africa to attempt to summit Kilimanjaro. I guess you could consider me an adventurer!

So here is just a little bit of information about me! I am so excited to be working here at the Utah Museum of Fine Arts and getting to know all of you!

REMINDER ABOUT PARTNERS

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In January, we will begin the Winter session of Partners and the theme will be **Storytelling**. The theme will be a rewarding one to explore with a temporary exhibition of American Indian Art planned for 2009.

training • partners

looking ahead

AUGUST

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August 31, 1 pm, *Monet to Picasso* Mini Lecture: Margot Shott, French Fashion

SEPTEMBER

Sept 2,3,4,5, 10 am, pARTners Training, Classroom.
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Sept 18, 1 pm, Steering Committee, Board Room.
Sept 20 1 pm, *Monet to Picasso* film series: Amants de Montparnasse (108 min).
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Sept 23, pARTners Starts

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Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

art in sight.

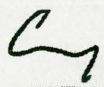
art in sight.

UMFA docent & volunteer newsletter — august 2008

from amy....

There is change afoot at the UMFA and you are a vital part of it. The building is full of lively conversation and activity. We have welcomed more than 14,000 people through our doors as I write this issue of Art In Sight in the middle of July. I expect there will be 40,000 more visitors by the time September 21 arrives. More than a year ago, when David Dee made the decision to go forward with negotiations for *Monet to Picasso from the Cleveland Museum of Art*, he did so because he knew he had support in the key areas needed to make the endeavor a success. One of those areas was our dedicated Docent and Volunteer force. Thank you for making the visitor's experience so positive and personal. Everyone has played a part in helping a visitor find their way whether you are volunteering with the exhibition or not. We literally could not have done this without you. The next time you enter the UMFA, do so knowing you are part of something that is great and made greater because of you.

With much thanks,



What are our visitors saying?

Excellent exhibit, comparable with the very Best!
Several old "Friends" seen again
Fantastic! Never been to an art museum before but due to my experience today I plan on going again soon!
Very nice - beautiful art, impressive exhibit, nice atmosphere
Beautiful and outstanding exhibit
Thank you for bringing such a great exhibit. Haven't seen one in Utah I enjoyed so much.
Wonder-filled
Love your facility
Thanks for bringing these traveling exhibits!!

contact us

gretchen director of public programs & curatorial affairs	801.585.7051 gretchen.dietrich@umfa.utah.edu
katie art in a box coordinator	801.585.5168 katie.fowers@umfa.utah.edu
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jenny museum services liaison	801.581.4405 jwoods@umfa.utah.edu
annie tour coordinator	801.581.3580 aburbidgeream@umfa.utah.edu
tracey teacher resource center co.	801.581.8336 tracey.matthews@umfa.utah.edu

august

to engage visitors in discovering meaningful connections with the artistic expressions of the world cultures

su	m	t	w	th	f	s
					1	2 1:30 pm Highlights Tour
3 1:30 pm Highlights Tour	4	5	6 Free Day 10 am C Street Center	7	8	9 1:30 pm Highlights Tour
10 1:30 pm Highlights Tour	11	12	13	14 10 am Wasatch Kids Camp	15	16 1:30 pm Highlights Tour 2 pm 3rd Saturday
17 1.30 pm Highlights Tour	18	19	20 10:30 am Adult Tour - Davis Hosp Seniors	21	22	23 1:30 pm Highlights Tour
24 1:30 pm Highlights Tour	25	26	27	28	29	30 1:30 pm Highlights Tour

UMFA
UTAH MUSEUM OF FINE ARTS

summer enrichment

June

June 25 @ 2 pm, first floor galleries. Join UMFA Curator, Jill Dawsey for a gallery talk about *Then and Now*, the UMFA's most recent installation of modern and contemporary art from the permanent collection. The exhibition will be in the galleries through the summer and contains several new acquisitions. We'll discuss why we appear to have stacks of railroad ties in our first floor galleries and how Phil Collins the video artist is different from Phil Collins the singer of "Sussudio."

July

July 14, @ 2 pm, Hansen Brady Boardroom. Join UMFA Curator, Jill Dawsey for a gallery talk about *Desert Secrets*. *Desert Secrets* is a photography exhibition that presents images of Southwestern deserts portrayed as spaces of strangeness and of the unknown. In *Desert Secrets*, contemporary photographers explore what is hidden in vast, seemingly barren and uninhabited spaces. The exhibition will remain up through pARTners in the fall.

July date and time TBD, Dumke Auditorium. Conservator, Carmen Bria will speak about the conservation process, specifically as it relates to J.T. Harwood's *Preparation for Dinner*. Mr. Bria is travelling from Denver where the painting was conserved. Don't miss this opportuntity to learn more about how the funds from the Ann K. Stewart Docent and Volunteer Conservation Fund are used.

August

August 20 @ 11 am, Dumke Auditorium. Interim Director, Gretchen Dietrich will take you on a virtual tour of the newly reinstalled American Galleries. Be prepared for old friends to make an apperance and new friendships to be formed when you see the changes the summer brought in our American Galleries.

Week of August 24 @ 10 am, Education Classroom. Museum Educator, Virginia Catherall, will share her touring talents in a small group format. Many UMFA docents expressed that they would like to improve the way they ask questions and interact with their tour groups. Virginia will meet with each daily team at 10 am and spend an hour with your group. Bring your own tour challenges and successes to the meeting and walk away invigorated for your fall tours.

summer 2009

summer 2009

SUMMER ENRICHMENT

Delicious Wayne Thiebold
Springville Museum of Art
Wednesday July 23, 2008



MARIA VILLA- MARGE WILSON-LESLIE DAVIS



?- ARITA SPARKS





Edwina Rosenbusch-Ann Burbidge-Kathe Packard-Cherry Wong



MARIA VILLA -PAT FAULKNER-LESLIES DAVIS-JOOJA BAE-CHERRY WONG

UMFA STEERING COMMITTEE CHAIRS 1980 TO 2011

1980-81	Emily Chipman
1981-82	Emily Chipman
1982-83	Patricia Johnson
1983-84	Ettalue Nelson
1984-85	Ettalue Nelson
1985-86	Carolyn Price
1986-87	Kaye Terry
1987-88	June Orme
1988-89	Jan Clute
1989-90	Helene Fairchild
1990-91	Jean Mosley
1991-92	Gladys Bader
1992-93	Pat Boyd
1993-94	Kathie Zumbro
1994-95	Elyse Hutton
1995-96	Marjorie Powis
1996-97	Billie Rich
1997-98	Elaine Call
1998-99	Ruth Kerr
1999-00	Anne Dolowitz
2000-01	Anne Dolowitz
2001-02	Anne Dolowitz
2002-03	Rita Bennett
2003-04	Marge Wilson
2004-05	Jane Owens
2005-06	Kathryn Miller
2006-07	Leslie Davis
2007-08	Mary Anne Neumeister
2008-09	Edwina Rosenbusch
2009-10	Gay Lynne Sylvies
2010-11	Arita Sparks



CHARMING HOSTESS ... .GOOD FOOD
GOOD FRIENDS. . . LOVELY CHINA
CELEBRATING JENNI



You are invited
To

A BRIDAL TEA SHOWER
For
Jenny Woods

Tuesday, August 19, 2008

At 3 PM

At the home of Edwina Rosenbusch, Docent Chair
8877 South Cheshire Drive

RSVP by August 15, 2008

To: Geri Siegel, Special Events
By phone: 582 – 9560
By email: geri@isiegel.com or
To: Annie Burbidge Ream, Tour Coordinator
By phone: 581 – 3580
By email:
aburbidgeream@umfa.utah.edu







KATIE FOWERS. JENNI WOODS



JENNI, AT HOSTESS EDWINA'S TABLE



GERI SIEGEL & JENNY



ELIVERA CHARLES - ELAINE CALL



ARITA

PAT

JOOJA-BRIDGETTE-YOKO-LILLIAN-MARILYN

Thanksgiving Art Institute
Thanksgiving Point
Friday, August 15
Stained Glass & Glass Blowing

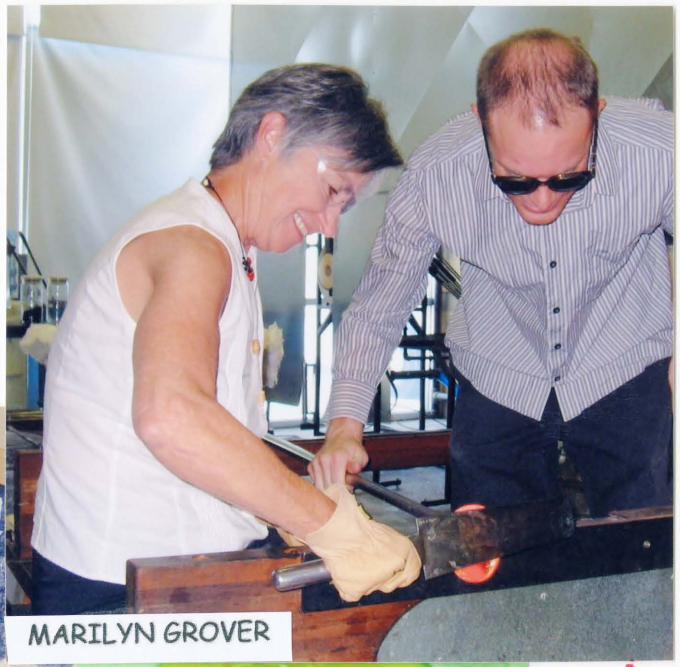


MARIA VILLA



ARITA SPARKS- GORDON OLSEN





MARILYN GROVER



ROSEANNE HUNT





ENGAGED DOCENTS/R. TO L.- GOLDA OLSEN-GORDON OLSEN-
PAT FAULKNER- LILLIAN SILCOX

SEPTEMBER

PICASSO AT THE UMFA

June Orme, Wednesday Team Docent & Docent Librarian

Something wonderful never anticipated during my lifetime has happened! Our Museum has a room full of Picasso paintings on view until September 21 This gives us an opportunity to study first-hand the foremost artist of the twentieth century. In celebration of this, the Docent Resource Library has purchased *A Life of Picasso, The Triumphant Years – 1917-1932*. This is volume three of John Richardson's monumental biography and the most important one for us because it describes Picasso's beginnings in Paris and his foray into sculpture and Cubism.

The book is extensive – 590 pages – but each chapter is like a story unto itself, helping us to understand this complex man, his associates, the society in which he functioned, and his progression from classical painting into cubism and beyond.

Picasso was a mass of contradictions, the one constant seeming to be his Spanish soul. He had many poets and writers as friends, who exerted a formative influence, as did the women he loved and outgrew. Often, his private life was sensationalized and, according to Richardson, no one really knew this basically shy, sensitive man who loved animals and children, who produced revolutionary painting techniques, and who " saw himself as a shaman who could usehis art to cast spells" He knew better than anyone how to outrage us, fascinate, puzzle and disturb us all.

Other Picasso material in the Docent Resource Library:
Picasso, color prints, William Lieberman
The World of Picasso 1881-1963, The Spanish Prodigy, Lael Wertenbaker
Pablo Picasso – The poetry of Eluard and art of Picasso, Paul Eluard
Picasso Posters, Maria Costantino

RSVP

The UMFA is proud of the opportunities it offers its docents and volunteers. We go on two or more Flings a year, have a Holiday Luncheon, a Docent Retreat and often a trip to the Opera. All these gatherings are made possible through the hard work of your Events Representative on the Steering Committee. For almost all off-site activities we ask you to RSVP ahead of time. We do this to guarantee a spot and reserve food. It is important to have the number of RSVP's as accurate as possible because the UMFA is financially responsible for the number we report. If we reserve 40 spots for lunch we must pay for those spots regardless of how few people pay and eat. If your plans change you have until the RSVP date to remove yourself from the RSVP list. If you must cancel after the deadline please try to find a replacement who can take your spot. Thank you for your help.

VOLUNTEER OPPORTUNITIES

We have had many people approach us about continuing their volunteer experience after the *Monet to Picasso* exhibition closes. If you are interested in extending your volunteer experience there are many different ways you can contribute to the UMFA as a volunteer In particular, we will be offering training for both Docents and Program Volunteers. There are three different ways you can be a Docent at the Museum. We have a Weekend, Weekday and Classroom Docent Program. The training for these three positions ranges from one, two-hour training, to a twice a week nine-month training. Program Volunteers assist us in offering programs for children, families and adults. Some programs are in the format of classes while others are lectures and films. Program Volunteers can help us on weekdays, weekends, and evenings and the scheduling is very flexible. We will also have positions in our Museum Store and Visitor Services Desk. Contact Amy to find out more and sign up for trainings. Most of the trainings for these positions are being offered in October so there is a deadline of September 26th to commit. If you would like to find out about our Classroom Docent Program please speak with Amy or Megan Hallett before September 4th.

MONTHLY MEETINGS AND PLANS FOR THE YEAR

We have a great year of programs, flings, lectures and enrichment planned. More information will follow but mark your calendars now so you do not miss any of these great programs for docents and volunteers.

September 11	UMFA Docent Retreat
October 2	Fall Fling, Tour of Utah Opera Costume warehouse, Volunteers and Docents
October 16	Dress Rehearsal Performance of Madama Butterfly, 7 pm, Volunteers and Docents
November 13	Monthly Meeting, 1 pm, *UMFA Modern and Contemporary Art*, UMFA Curator Jill Dawsey, Volunteers and Docents
December 11	Holiday Luncheon at the Alta Club, 11:30 am, Volunteers and Docents
January 8	Monthly Meeting, 1 pm, Conservation Fund, Volunteers and Docents
February 12	Monthly Meeting, 1 pm, *Splendid Heritage*, Collection Curator Clinton Nagy, Volunteers and Docents
March 12	Monthly Meeting, 1 pm, *Art Now*, U of U Art Faculty Show, Volunteers and Docents
April 2	Spring Fling, Tour of Foundry, Volunteers and Docents
May 14	Monthly Meeting, 1 pm, Docent Round Robin Tour Ideas, Volunteers and Docents

monthly meetings

looking ahead

SEPTEMBER

Sept 2,3,4,5, 10 am, pARTners Training, Classroom.
Sept 2, 12:45pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238
Sept 5, 11:30 am, MIC Training, Classroom.
Sept 6, 1 pm, *Monet to Picasso* film series: Camille Claudel (158 min).
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Sept 11, UMFA Docent Retreat.
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Sept 18, 1 pm, Steering Committee, Board Room.
Sept 20 1 pm, *Monet to Picasso* film series: Amants de Montparnasse (108 min).
Sept 20, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.**
Sept 21, 3pm, *Monet to Picasso* Mini Lecture: Dr. Anne Jamison, Baudelaire and Modern painting
Sept 23, pARTners Starts

OCTOBER

Oct 2, Fall Fling
Oct 7, 2:45pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238
Oct 8, 5:30 pm, Evening For Educators, Japanese Art.
VOLUNTEERS NEEDED
Oct 16, 1 pm, Steering Committee, Docent Conference Room.
Oct 18, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.**
Oct 25, 9 am, Middle East Center Workshop, **VOLUNTEERS NEEDED.**
Oct 28, 1pm, Changing Identities Lecture

art in sight.

art in sight.

UMFA
UTAH MUSEUM OF FINE ARTS
The University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

art in sight.

UMFA docent & volunteer newsletter september 2008

from amy....

The early fall is one of my favorite times of year It marks, for many of us, the beginning of something new as we transition from a summer filled with vacations and family gatherings to the focus of our daily lives. For me, even though I have not been in school for almost a decade, I think of the fall as a time for learning and new endeavors.

We are in the process of recruiting for our Weekday and Weekend Docent Training Classes. This year we will also be recruiting for Museum in the Classroom (MIC) Docents. MIC Docents visit Salt Lake District 4th grade classrooms and provide an hour long presentation to prepare the class for their pARTners visit to the UMFA. The scheduling is very flexible and you are required to attend one training and observe at least one MIC presentation before giving your first independent presentation. This opportunity is open to all UMFA docents and anyone who has had previous classroom teaching experience. The training for MIC is on September 5th. Please contact me if you are interested in finding out more.

Each docent opportunity requires a different time commitment and level of training. I would be happy to talk with you about the specifics of each position. The deadline to make a commitment to our Weekday and Weekend Training programs is September 26th. I look forward to talking with you about these exciting volunteer opportunities.

contact us

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Tour Tips

Your Myth is Someone Else's Religious Belief

We all like to make our tours personal and relevant to not only our visitors but to us as well. This makes for a very interesting and lively tour. But there are subjects that we need to remember to remain objective about. One of these is religion. It is important to remember that we should treat all art that illustrates religious subject matter with equal measure. Here are some tips:

*Try to talk about the religious stories of the art as stories that illustrate what the art means without personal judgment on their veracity.

*When discussing religious art, don't assume any of the visitors on your tour are a particular religion or not a particular religion. Especially not based on appearances, accent, country or state of origin.

*It's ok to state that a particular religion is or is not your religion if you are comfortable revealing that. Then you can talk about what you have learned about each art object and the culture that it is from.

*Don't let this tour tip prevent you from using religious material in your tours as they represent some of the best parts of our collection. Come to a PPES staff person if you have questions.

september

to engage visitors in discovering meaningful connections with the artistic expressions of the world cultures

su	m	t	w	th	f	s
	1 Museum Closed	2 10 am pARTners Training	3 Free Day 10 am pARTners Training	4 10 am pARTners Training	5 10 am pARTners Training 11:30 am MIC Training	6 1:30 pm Highlights Tour
7 1:30 pm Highlights Tour	8	9	10	11	12	13 1:30 pm Highlights Tour
14 1:30 pm Highlights Tour	15	16	17	18	19	20 1:30 pm Highlights Tour 2 pm 3rd Saturday
21 1:30 pm Highlights Tour	22 Museum Closed	23 pArtners Starts	24	25	26	27 1:30 pm Highlights Tour
28 1:30 pm Highlights Tour	29 Museum Closed	30				

DOCENT PARTNER TRAINING



AMY EDWARDS



MEGAN HALLET 09:59



RISA ASHMENT-ANN DOLOWITZ- HARSHA ACHARYA





LORNA KENNEDY-GLADYS MUREN-ARITA SPARKS 9:58


08/21/2008 14:07



BARBARA SLUDER



SNACKS



HELLE LE RETTE





MARY ANN NEUMEISTER



JANINE HUTCHINSON



FANTASTIC FALL RETREAT

UMFA UTAH MUSEUM OF FINE ARTS

7th annual docent retreat

"DISCOVERING THE MONET IN ME"
THURSDAY, SEPTEMBER 11, 2008
9 30 AM to 1:45 PM

You are invited to spend the day at Janie Roger's family ranch in the mountains above Park City. Bring a sweater for this late summer outing. During the retreat we will be focusing on the beginning, middle and end in the artistic processes as a tool for interacting with art objects as we lead our tours.

9·30 AM. "An American in Paris" dance led by Gay Lynne Sylvies, Edwina Rosenbusch, and Helen Wyatt with choreography assists from Julie Thomson

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docent retreat



BARBARA YOUNG





KATHRYN MILLER



JOO JA KIM



MARGE WILSON



ELAINE MILLER



JULIE THOMPSON



ELAINE CALL



LILLIAN SILCOX



MARGE POWIS



JUNE ORME



PAT FAULKNER



CHERRY WONG

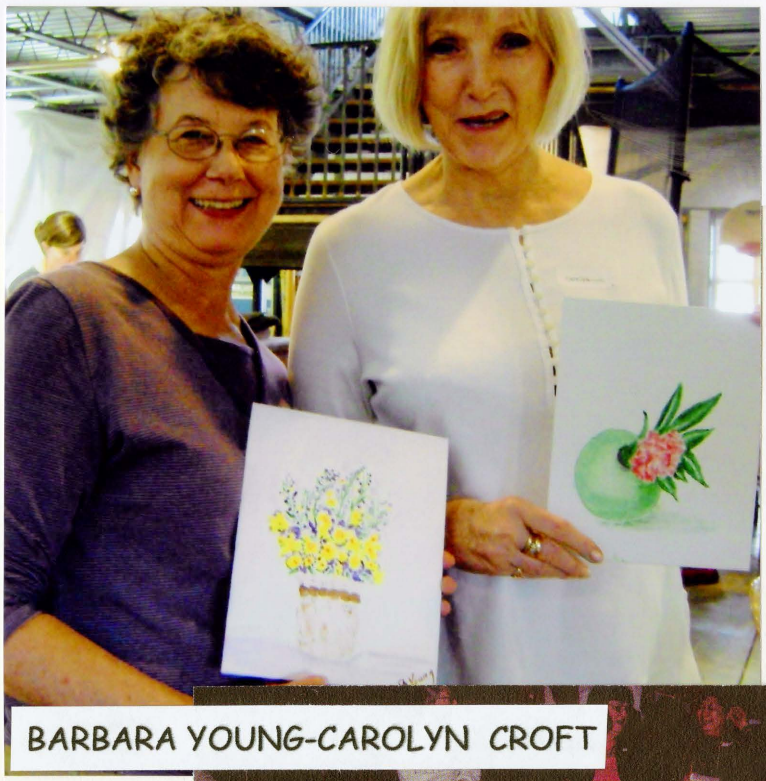


CAROL SPURGEON

7th Annual Docent Retreat
Agenda

9:15	Arrive, Coffee & Drinks
9:30	Dance, Gay Lynne Sylvies, Helen Wyatt and Edwina Rosenbusch
10 00	Refreshments, Bridgette Kirk & Tuesday Team
10·30	Painting & Flower Arrangements, Geri Siegel
12 00	Lunch, sit with your Daily Team
1 00	Inspirations for Sketching, Megan Hallett
1 45	Head Home

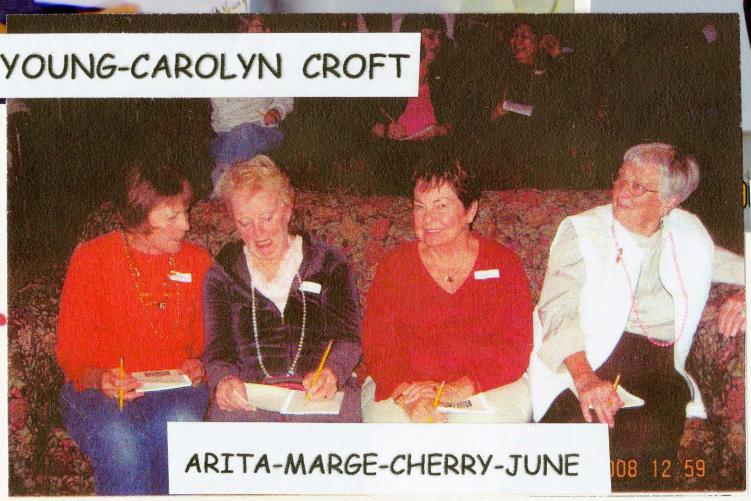
Thank you to Jan e Rogers for generously etting us use her fam y ranch and thank you to the Steering Committee n particular Geri S ege for a the carefu thought and plann ng for the retreat



BARBARA YOUNG-CAROLYN CROFT



CAROL SPURGEON



ARITA-MARGE-CHERRY-JUNE



GAY LYNN SILVIES



TIFFANY HARRISON-BARBARA DURST

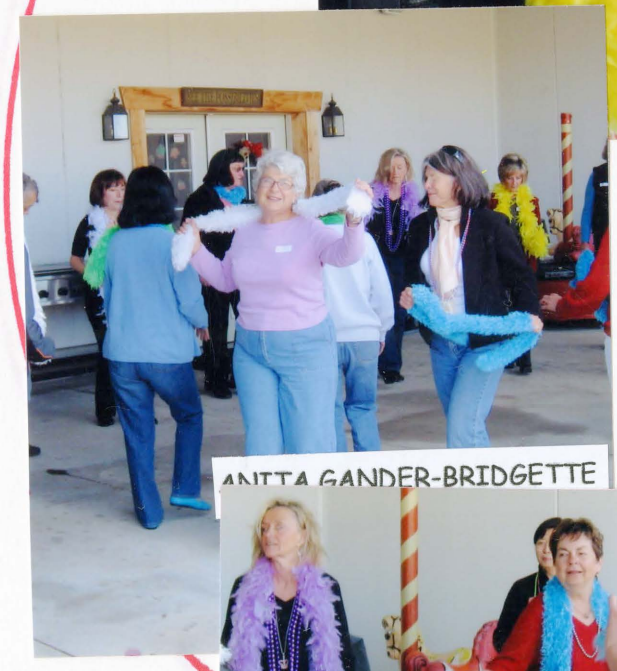




LESLIE DAVIS



GRETA CHURCH-MARIA VILLA



ANITTA GANDER-BRIDGETTE

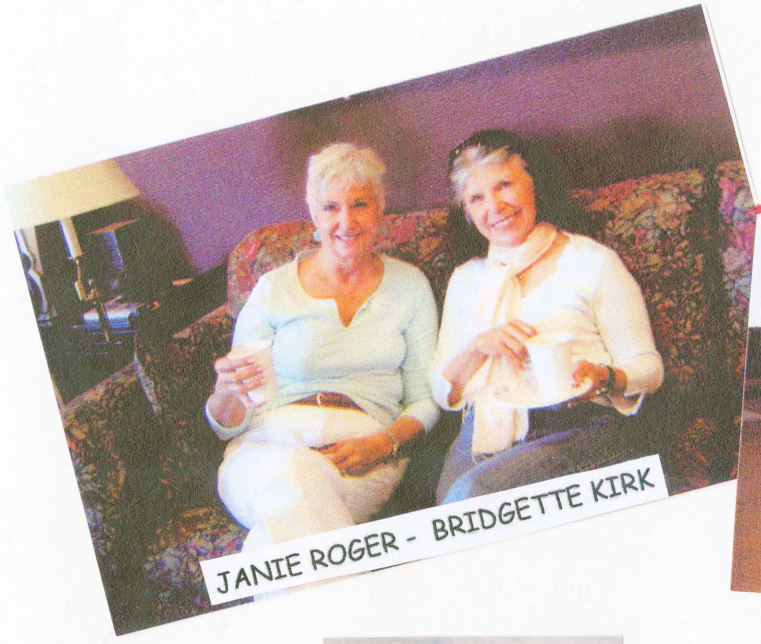




VALERIE CAZIER-JULIE THOMPSON



HELEN WYATT-CHERRY WONG



JANIE ROGER - BRIDGETTE KIRK



MEGAN HALLET



VIRGINA CATHERALL



ANNIE REAM-BURBIDGE



on the Wall.

UMFA newsletter for educators | University of Utah | fall 2008

Evening for Educators: Japanese Art

October 8, 2008 • 5:30 - 8:30 pm

The Utah Museum of Fine Arts presents teacher workshops to help teachers use a variety of approaches for incorporating art from the UMFA into the classroom. The workshops are geared towards teachers in all disciplines and grade levels and are free with no prior registration necessary.

This *Evening for Educators* highlights Japanese Art from the UMFA collection. We will be exploring Samurai armor, Japanese woodcuts, exquisite calligraphy, and a beautiful wedding kimono among other traditional Japanese art.

At each of the *Evenings for Educators*, we provide teaching packets containing images of art works from the UMFA collection, biographies of the artists and lesson plans with across-the-curriculum lessons created by educators which are available for a donation of $5. We also provide state in-service credit to educators by attending five evenings (5 hours) and completing a field test. For more information call the Utah Museum of Fine Arts at 585-7163, or email umfaeducation@umfa.utah.edu. The workshop is sponsored in part by the StateWide Art Partnership.

This *Evening for Educators* is presented in conjunction with the Utah Symphony and Opera where this fall, *Madame Butterfly* will be performed. Prepare for the Utah Opera's performance of *Madame Butterfly* by exploring the Japanese Art collection at the Utah Museum of Fine Arts, and by attending this teacher workshop! This incredible collection, which includes a variety of art objects dating from 3th – 19th century Japan, is being reinstalled on the second floor of the Museum. View enchanting sculptures of Shinto gods, explore the symbolism of Samurai armor, and marvel at the beauty of Japanese stoneware from the Edo Period. By visiting the Museum, you can turn your *Madame Butterfly* experience into an art and culture filled day!

In addition, your family can learn all about Japanese art at our Third Saturday Family Art Activity. On September 20 from 2 - 4 pm we will browse the Japanese gallery to look for intriguing symbols and intricate designs that will inspire you to decorate a traditional Japanese kite. No registration necessary.



Kikukawa Eizan (1787-1867), Japanese, *Untitled [Beautiful Woman]*, Woodcut and paper, Gift of Mr. & Mrs. James L. Franken, Museum # 1938.13

www.umfa.utah.edu

On the Wall is made possible by the William Randolph Hearst Endowed Fund for Education

current exhibitions

changing identity:
recent works by women artists from vietnam

October 18, 2008 - January 11, 2009

Changing Identity features approximately 50 works by ten contemporary Vietnamese artists who challenge the stereotypes and traditional roles of women in Vietnamese society. Each of these women has a particular way of shaping her work and of identifying herself that is both personal and universal. Through the use of various media, subject matters, and aesthetic sensibilities, the artists explore gender and cultural identity and offer a diversified view of Vietnam itself

On October 28 at 1 pm Dinh Y Nhi, a Vietnamese artist in the *Changing Identity* Exhibition will give a presentation about her work along with the exhibition curator Nora Taylor Dinh Y Nhi is a painter who made a name for herself ten years ago when she first exhibited a series of black and white paintings entitled "girls." In her new series entitled "The Secret World of Dinh Y Nhi" the artist looks deeply into her own soul and spirit as a mother, a daughter, and a woman in today's Vietnam.



Dinh Thi Tham Poong, Vietnamese
Among the Trees, 2004, Watercolor on rice paper,
Courtesy of Raquelle Azran Vietnamese Contemporary Fine Art

art since 1960:
selections from the permanent collection

October 11, 2008 - February 8, 200

This installation of modern and contemporary art from the UMFA's permanent collection brings together key works from the last five decades. The exhibition narrates a succession of diverse movements and styles since the 1960s, emphasizing special concentrations within the UMFA's holdings. Highlights include recent acquisitions such as *Buried Angel* (1962), an early painting by Robert Smithson (best known for his monumental Spiral Jetty in Utah's Great Salt Lake), Ingrid Calame's *#233 Drawing* (2006), and Suling Wang's abstract painting, *Untitled* (2005). Also featured are works by James Rosenquist, Robert Rauschenberg, Bruce Nauman, Gerhard Richter, Lyle Ashton Harris, and Renee Greene.

an innermost journey:
the art of shauna cook clinger

October 29, 2008 - February 15, 2009

Remarkable artistic skill, deep-rooted passion and personal revelation fuse to create the body of work in this exhibition. A survey and celebration of Shauna Cook Clinger's career, *An Innermost Journey* presents many of the artists' large scale paintings created over the last thirty years. The exhibition is comprised of two parts: the "outer focus" of commissioned portraits and the "inner focus" of symbolic self-portraits.

Shauna Cook Clinger will give an artist's talk on November 15 at 2 pm. After, there will be a catalogue signing in the Great Hall. On November 19 at 7 pm there will be a lecture on "Images of the Female Body–Human and Divine." This lecture by Dr Margaret Toscano, Assistant Professor of Classics at the University of Utah, searches for the identity and nature of the "Divine Feminine" by examining images that represent Her in art and literature as well as *An Innermost Journey* exhibition.

the later works of william utermohlen

November 1, 2008 - January 11, 2009

Artist William Utermohlen was diagnosed with Alzheimer's disease in 1995. The "Later Works" exhibition chronicles his paintings from 1995 - 2000. A collection of primarily self-portraits, these works provide a visual narrative of the artist's experience with Alzheimer's disease and dementia. The portraits express sadne anger, anxiety and resignation and are visually rich, intriguing, a haunting. There will be an Alzheimer's film series for this exhibit in November and December and a Symposium on November 8. See the website for more information.

special events

wrapped in pride: kente cloth exhibition

December 15, 2008 - January 13, 2009

Wrapped in Pride explores the history of traditional Ghanaian weaving and its impact on cultures beyond Africa's shores. The cloth called kente, made by the Asante peoples of Ghana and the Ewe peoples of Ghana and Togo, is the best known of all African textiles. Kente's renown has spread internationally, so that it is now one of the most admired of all fabrics. This strip-woven cloth began in the former Gold Coast of West Africa as festive dress for special occasions -- traditionally worn by men as a kind of toga and by women as an upper and lower wrapper Over the past forty years the cloth has been transformed into hats, ties, bags, and many other accessories worn and used on both sides of the Atlantic. Kente, for many, bridges two continents, evoking and celebrating a shared cultural heritage.

kwanzaa celebration!

Saturday December 27, 12 – 4 pm

Everyone is invited to attend the UMFA's annual Kwanzaa Celebration. Participate in children's art and writing workshops, music, dance, and poetry from around the world and enjoy great food. There will be free admission to the Museum on that day and we encourage you to bring a can of food for the Utah Food Bank. The Kwanzaa Celebration is an important African American holiday, and honors both African traditions and American customs. It is celebrated from December 26 - January 1



Willie Cole, American (b. 1955), ***How do you spell America? #8***, 1993, oilstick, chalk and latex on masonite and wood, Purchased with funds from the UMFA Young Benefactors.

bazaars of the middle east teacher workshop

Markets and Monuments: Bazaars of the Middle East
October 25, 2008-- Saturday
9:00 a.m. - 3:30 p.m.

The great bazaars of the Middle East are places where everything comes together, where spices are traded for jewelry or cloth, new technologies and philosophies are shared, and where the exquisite carpets that symbolize the Middle East are sold. The art of negotiation was perfected in these dim corridors of commerce. No one would think of beginning a transaction without first asking about the family and sharing a cup of tea. Come explore some of the intricacies found in places where the art of the deal has been going on for thousands of years.

The University of Utah's Middle East Center Outreach Program and the Utah Museum of Fine Arts are proud to sponsor this workshop. Teachers, high school and middle school students (with or without their parents) and anyone else interested in learning more about this fascinating topic are invited to attend. The workshop is free but registration is required as space is limited. To register, call 801-581-5003.

The UMFA has also created a resource box available for check out on Great Cities of the Middle East. Students can learn about markets, trade and customs in Cairo, Istanbul, Mecca, Jerusalem, and Tehran.

willie cole lecture

Thursday, November 6, 6:30 pm

Renowned contemporary artist Willie Cole will be giving a lecture titled "Willie Cole: American Artist" at the UMFA on November 6 at 6:30. With funds from it's Young Benefactors group, the UMFA recently purchased a painting by Cole titled *How Do You Spell America? #8* that will be on display at the UMFA in November

Willie Cole uses everyday objects such as bicycle parts, irons and chalkboards which he transforms into pieces that speak to the African-American experience and are inspired by West African Art. Born in New Jersey, Willie Cole attended Boston University School of Fine Arts and received his Bachelor of Fine Arts from the School of Visual Arts in New York. His work is in numerous public collections, including the Museum of Modern Art and the Whitney Museum of American Art in New York.

umfa schedule

museum calendar

September 6 • 1 pm
Monet to Picasso film series: *Camille Claudel*
A film that was inspired by artists in the exhibition *Monet to Picasso*. FREE

September 7 • 3 pm
Monet to Picasso Mini Lecture: Dr Lela Graybill, Berthe Morisot
Want to know a little bit about the art, artists or culture in our *Monet to Picasso* exhibition? Come to a 30 min. Mini Lecture! FREE

September 9 • 2 pm
Monet to Picasso Lecture by Jill Dawsey
UMFA Curator of Modern and Contemporary Art, Jill Dawsey, will speak about the exhibition *Monet to Picasso*. FREE

September 9 • 7 - 8:30 pm
How to Look at a Painting: @ the Salt Lake Library FREE
For this "How To" class at the Salt Lake City Library, UMFA staff will teach you how to look at paintings to prepare you for *Monet to Picasso*.

September 13 • 9:30 - 12:30 am
Teacher Workshop: *Science and the Art of Impressionism*
To register call 585-7163. FREE

September 14 • 3 pm
Monet to Picasso Mini Lecture: Dr Lela Graybill, Berthe Morisot
Pop in to learn a little before going into the exhibit. FREE

September 20 • 1 pm
Monet to Picasso film series: *Amants de Montparnasse*
A film that was inspired by artists in the exhibition *Monet to Picasso*. FREE

September 20 • 2 pm
Third Saturday for Families: *Kites*
Our Asian collection is back on display! We will look for intricate designs that will inspire you to decorate a kite to fly throughout the fall. FREE

September 21 • 3 pm
Monet to Picasso Mini Lecture: Dr Anne Jamison, Baudelaire & Modern painting. Pop in to learn a little before going into the exhibit. FREE

October 4 • 10 am - 12 pm
Teacher Workshop: *Bats!*
Workshop in conjunction with the Hogle Zoo. Space is limited. RSVP to Virginia at 801-585-7163. FREE

October 8 • 5:30 - 8:30 pm
Evening for Educators: *Japanese Art*
Workshop for Teachers. Call 585.7163 for more information. FREE

October 18 • 2 pm
Third Saturday for Families: *Masks*
With inspiration from the *Changing Identities exhibition* we will design and paint masks- allowing you to explore your own changing identities. FREE

October 25 • 9 am - 3 pm
Markets and Monuments: Bazaars of the Middle East Teacher Workshop
A day-long workshop for teachers. Call 581.5003 to register

museum calendar

October 28 • 1 pm
Lecture: *Changing Identity*
One of the Vietnamese artists from the *Changing Identity* Exhibition will be here to discuss her art. FREE

November 5 • 6 pm
Alzheimer's film series: *Film TBA*
Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition. FREE

November 6 • 6:30 pm
Lecture: *Willie Cole: American Artist*
The UMFA recently purchased a painting by Cole titled *How Do You Spell America? #8* that will be on display in November FREE

November 8 • 10 am - 12 pm
Art and the Brain Symposium
Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition. FREE

November 12 • 6 pm
Alzheimer's film series: *Film TBA*
Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition. FREE

November 15 • 2 pm
Third Saturday for Families: *Printed Holiday Cards*
Print your own set of postcards just in time for the holidays! FREE

November 15 • 2 pm
Artist Talk: *Shauna Cook Clinger*
Shauna Cook Clinger will talk about her exhibition *An Innermost Journey* and take questions from the audience. FREE

November 19 • 7 pm
Lecture by Dr Margaret Toscano: *Images of the Female Body–Human and Divine.* This lecture is given with *An Innermost Journey* exhibition. FREE

December 3 • 6 pm
Alzheimer's film series: *Film TBA*
Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition. FREE

December 10 • 6 pm
Alzheimer's film series: *Film TBA*
Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition. FREE

December 20 • 2 pm
Third Saturday for Families: *Printed Textiles*
The exhibition of Kente Cloth will provide ample inspiration with its display of colorful cloth from Africa. We will explore the patterns and color use in kente cloth to create one of a kind fabric pieces. FREE

December 27 • 1-4 pm
Kwanzaa Celebration!
Everyone is invited to attend this annual Kwanzaa Celebration. FREE

UMFA UTAH MUSEUM OF FINE ARTS

public programs

Ongoing programs, resources and services for students and educators.
For more information about any of our programs, call 801.581.3580
or visit our website, www.umfa.utah.edu.

new self guide and teacher workshop BATS!

October 4, 2008 • 10 am - 12 pm

We're going batty! Join the Utah Museum of Fine Arts and Utah's Hogle Zoo to learn all about bats. This teacher workshop will start at the Utah Museum of Fine Arts and show you how you can use art from all over the world to see how different cultures depict and think about bats. A self-guide you can use with your students will help answer the questions: Why is the bat lucky in China? Was it really thought to be a bird during the European enlightenment? Why did the Asmat put bats on their shields? Then, learn about the new Traveling Kit on bats from Utah's Hogle Zoo that you can check out to use in your classroom. The kit helps you explore the science behind echo-location, learn about bat skeletons, and have fun doing bat related activities. In the afternoon, you will then take a trip to the Zoo to see real bats! The workshop is free to teachers. Limit of 25 participants, RSVP required. RSVP to Virginia at 801-585-7163

directions • parking

Take TRAX to the UMFA! The Museum stop is located between the UMFA and the Huntsman Center on South Campus Drive.

By Car:

The Museum is located at 410 Campus Center Dr (1665 east 4 0 south) on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light and follow the road as it curves east. Proceed east and turn left at the first stop light onto Campus Center Drive (Business Loop). Park in the visitor parking lot on the east and register your license plate at the front desk. Please park only in the spaces marked with the white UMFA visitor parking sign.

School Buses:

From the north or west: drive east on 400 South. 400 South will curve and become 500 South. Turn left onto Mario Cappechi Drive (1950 East) to enter the University of Utah campus. At the first stop light on Mario Cappechi Drive, turn left onto South Campus Drive. At the first stop light on South Campus Drive, turn right onto Campus Center Drive (Business Loop). Campus Center Drive loops around to the Utah Museum of Fine Arts. Buses may pull into the fire lane to drop off students. After drop off, buses must park in the Guardsman lot on the corner of 500 South and Guardsman Way (1580 East).

changes in the teacher resource center

The summer has brought many changes to the Teacher Resource Center (TRC). A new staff member, Tracey Matthews, will be coordinating the TRC. Her number is 801.58 .8336. Welcome to Tracey! We also have a reorganized website that is now more user-friendly and better looking too! Visit the TRC collection at www.umfa.utah.edu/trc. You will find the collection divided by country/culture, and each object is listed with its full name, museum accession number and a photo. After you browse through the website, give Tracey a call to reserve objects for your classroom and schedule a time to pick them up.

The Teacher Resource Center is a collection of Museum objects, posters and videos/DVDs that are loaned to educators for a period of two weeks. Borrowers are responsible for pick-up, safekeeping, and prompt return of loaned objects. Lists of available objects, posters and videos/DVDs are available on the website at www.umfa.utah.edu. To reserve objects or to make an appointment for object loans, call 801.581.8336. Scheduled appointments are required. Walk-ins cannot be accommodated.



New staff member and Teacher Resource Coordinator
Tracey Matthews

Ongoing funding for the UMFA's education programs is provided in part by Salt Lake County's Zoo, Arts and Parks Program, the Emma Eccles Jones Foundation, the UMFA Benefit Council, and members of the Utah Museum of Fine Arts.

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UTAH MUSEUM OF FINE ARTS

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The University of Utah
Salt Lake City, UT 84112-0350

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Marcia & John Price Museum Building
410 Campus Center Drive
Salt Lake City, Utah 84112

THE UNIVERSITY OF UTAH

museum hours

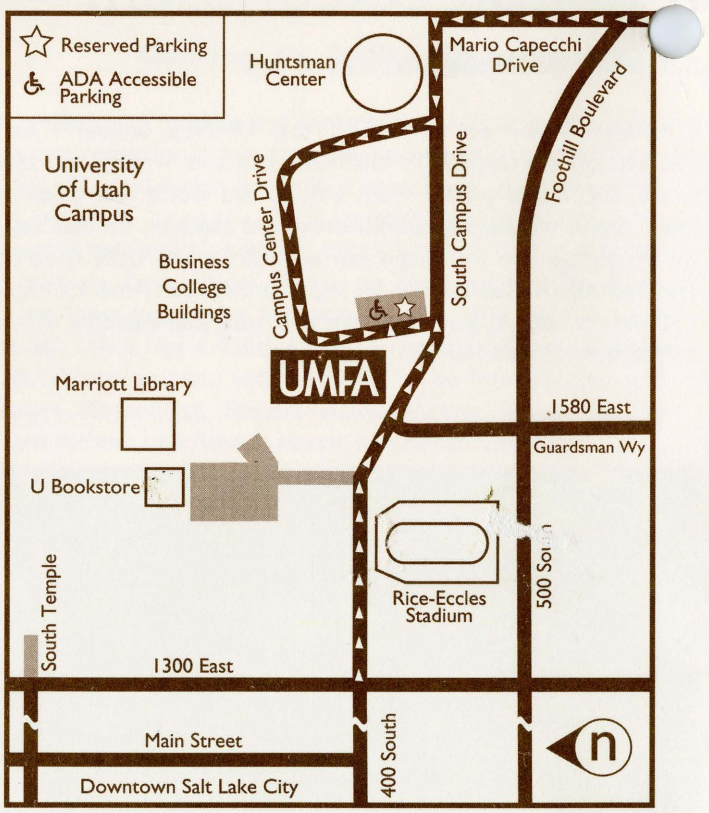
For special Fall 2008 hours please check the Museum's website: www.umfa.utah.edu or call 801.581 7332

admission

For special Fall 2008 prices please check the Museum's website: www.umfa.utah.edu or call 801.581.7332

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Call: 801.581.3580 • Fax 801.585.5198
Editor· Virginia Catherall • email: vcatherall@umfa.utah.edu

OCTOBER

AN INTERESTING READ

June Orme, Wednesday Team Docent & Docent Librarian

During the second half of the nineteenth century, Paris was the center of absolute political corruption and turmoil. Emperor Napoleon III and Empress Eugenie excelled in conspiracies and philandering and provoked war with Prussia. There was widespread poverty, social unrest and despair among citizens.

In spite of that, Paris was described as the capital of the nineteenth century and was the center of real artistic and literary happenings. It was also the time that Baron Haussman was rebuilding and modernizing Paris.

In such a setting, the artist Edouard Manet the artist was exploring a modernity which he did not fully understand. He considered his art as simply "painting that which he saw." When Manet painted the nude figure of Victorian Meureut as "Olympia," he saw it in terms of Georgione and Valasquez, perhaps as a modern version of Titian's *Venus of Urbino*, as an evolution of the past. Most of the public found it shocking, indecent but fascinating.

Otto Friedrich's book *Olympia, Paris in the Age of Manet*, focuses on the artists who were ridiculed with the title, "Impressionists." Manet was one of their teachers, at times their leader. He was the great love of Berthe Morisot even though she married his younger brother.

The book tells of the community of artists Manet inspired; Monet, Gauguin, Renoir, the irascible Degas and Cezanne. Also, he inspired the writers Flaubert, Zola and Proust, who were intimate with the artists.

Friedrich's book is a rich cultural history and can be found in the Docent Resource Library.

Olympia, Paris in the Age of Manet, Otto Friedrich, 318 pages, 1992.

THANK YOU GATHERING FOR PROGRAM VOLUNTEERS

On Saturday, October 18th at 1:30 pm before the Third Saturday Program the staff of the Public Programs Department will host a gathering to thank all of you Program Volunteers for your hard work during the last year. We will also have a training for Program Volunteers at 12:30 prior to start of Third Saturday. All Program Volunteers are encouraged to attend so you can learn more about the UMFA and new volunteer opportunities.

EVENING FOR EDUCATORS: JAPANESE ART

On October 8th from 5:30-8:30 the UMFA will host an Evening for Educators that explores the UMFA's collection of Japanese Art. This incredible collection includes a variety of art objects dating from 13th-19th century Japan. The evening will begin with a lecture followed by hands-on breakout sessions. There is no fee or pre-registration necessary to participate in this fascinating evening.

MIDDLE EAST CENTER TEACHER WORKSHOP --MARKETS AND MONUMENTS: BAZAARS OF THE MIDDLE EAST

A workshop for teachers, students, and anyone interested in the Middle East. October 25--Saturday, 9:00 to 3:30

The University of Utah's Middle East Center Outreach Program and the Utah Museum of Fine Arts are proud to sponsor a workshop that will look at some of the great bazaars found in the Middle East - places where diverse cultures come into contact and learned from each other. Teachers and anyone else interested in learning more about this fascinating topic are invited to attend.

Everyone likes to shop! The great bazaars of the Middle East are places where everything comes together-where spices are traded for jewelry or cloth, new technologies and philosophies are shared, or where the exquisite carpets that symbolize the Middle East are sold.

The art of negotiation was perfected in these dim corridors of commerce. No one would think of beginning a transaction without first asking about the family and sharing a cup of tea. Come explore the intricacies found in places where the art of the deal has been in play for thousands of years.

UMFA Curator, Bernadette Brown, will begin the day with a lecture about great Bazaars of the Middle East. Following the lecture there will be a film and small hands on breakout sessions. There is no charge for the workshop but you should register early by calling 801.581.5003. If you are interested in volunteering for the workshop contact Amy at , 801.585.9875.

workshops

teacher

looking ahead

OCTOBER

Oct 2, Fall Fling

Oct 7, 2:45pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238

Oct 8, 5:30 pm, Evening For Educators, Japanese Art. **VOLUNTEERS NEEDED**

Oct 16, 1 pm, Steering Committee, Docent Conference Room.

Oct 18, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** Masks

Oct 22, 6 pm, Fine Arts Film Series, *When The Tenth Month Comes.*

Oct 25, 9 am, Middle East Center Workshop, **VOLUNTEERS NEEDED.**

Oct 28, 1pm, *Changing Identities* Lecture, Dinh Y Nhi, Vietnamese artist in the *Changing Identity* exhibition will give a presentation about her art. The curator Nora Taylor will also speak. Dinh Y Nhi is a painter who made a name for herself ten years ago when she first exhibited a series of black and white paintings entitled "girls." In her new series entitled "The Secret World of Dinh Y Nhi" the artist looks deeply into her own soul and spirit as a mother, a daughter, and a woman in today's Vietnam.

NOVEMBER

Nov 4, 2:45pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238

Nov 5, 1pm, Lecture in conjunction with the *Changing Identities* exhibition and the Asian Studies Department, the UMFA is hosting a lecture by Christina Schwenkel, Department of Anthropology, University of California, Riverside. She will speak on Gender and the Cultural Politics of Memory in Vietnam.

Nov 8, 10 am to noon, Symposium, *Art and the Brain*, Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition.

Nov 13, Monthly Meeting: Lecture by Curator Jill Dawsey. **1 pm** Classroom for refreshments and announcements, **1:30** Auditorium for lecture.

Nov 15, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** Holiday Cards

Nov 15, 2 pm, Artist Talk, Shauna Cook Clinger

Nov 19, 7pm, Lecture, Images of the Female Body–Human and Divine by Dr Margaret Toscano.

Nov 22, 2pm, Fine Arts Film Series, *The Vertical Ray of the Sun.*

art in sight.

Elaine Call
1801 Blaine Avenue
Salt Lake City UT 84108

art in sight.

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art in sight.
UMFA docent & volunteer newsletter
october 2008

from anne tribe....

By the time you receive the October issue of *Art In Sight*, all of "our" favorite *Monet to Picasso* exhibition pieces (after all, each of us formed an attachment to one or two or seventy-two of the masterworks) will be on their way to Detroit, Michigan before returning home to Cleveland, Ohio in mid-January 2009

It is hard to believe that five months ago we were all immersed in *Monet to Picasso* exhibition content training preparing for the grand opening on June 23rd. With all the dates, times, facts, and figures we had to memorize, performance anxiety began to set in. A couple of weeks later we had settled into a comfortable routine, performing our jobs effortlessly right up to the September 21st closing.

I want to take this opportunity to thank you for your commitment and dedication to the exhibit. Your flexibility in juggling your busy schedules, especially during the training sessions in May and June, is greatly appreciated. An extended thanks to those of you who alerted me to my scheduling mistakes. ..a training session from 7:30 – 5:30pm??? On an "ongoing" basis you have shared your observations, ideas, and concerns with Amy and me. Your input will make future exhibits even better

Day after day, I was constantly amazed by your positive attitudes. It was very impressive to the visitors who came into the Museum to find you, the volunteers, with enthusiasm in your smiles and ready to give information. Whether it was repeating the same greeting hundreds of times a day, or going out of your way to help a patron find the nearest restroom, your willingness to ensure they had a good experience here at the Museum has been exceptional. Even during the slow times, you still were as energetic and friendly as ever!

My gratitude goes out to Amy for bringing me on board as the Monet to Picasso Volunteer Coordinator Without her guidance and belief in me, I never would have experienced the pride and joy of recruiting such an amazing, caring group of volunteers!

Even though the Museum is much quieter and the gallery walls less adorned, the vibrancy and excitement this exhibition brought to the State of Utah will remain with us forever

Thank you again for taking such good care of our visitors. What a wonderful ride this has been!

Best Wishes, Anne

contact us

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tracey teacher resource center co.	801.581.8336 tracey.matthews@umfa.utah.edu

Tour Tips

Self Reflection

Now that we are in the thick of pARTners tours it is good time to take a moment for self reflection. In a few weeks you will receive a form to assist you with this process. Here are a few things to consider as yo prepare for your tours each week.

*How did your group respond to you during your tour?

*Are you using culturally sensitive references in your tours?

*What is the theme or goal of your tour today?

*Does your tour have a beginning, middle and end th your group can identify?

october

to engage visitors in discovering meaningful connections with the artistic expressions of the world's cultures

su	m	t	w	th	f	s
	Museum Closed		1 10 am Riley	2 Fall Fling	3 10 am Whittier	4 1:30 pm Highlights Tour
5 1:30 pm Highlights Tour	6 Museum Closed	7 10 am Highland Park	8 Free Day 10 am Indian Hills 11:15 Escalante	9 11:15 Escalante	10 10 am Lincoln	11 1:30 pm Highlights Tour
12 1:30 pm Highlights Tour	13 Museum Closed	14 10 am Beacon Heights	15 10 am Bonneville	16 10 am Valley Christian	17	18 1:30 pm Highlights Tour 2 pm 3rd Saturday
19 1:30 pm Highlights Tour	20 Museum Closed	21 10 am Beacon Heights	22 10 am Bonneville	23 10 am Emerson 11:15 Madeleine Choir	24 10 am Jackson 11:15 Ensign	25 1:30 pm Highlights Tour
26 1:30 pm Highlights Tour	27 Museum Closed	28 10 am Highland Park	29 10 am Uintah	30 10 am Uintah	31 10 am Bennion	

FALL FLING- OPERA & COSTUMES



JOURNEY INTO THE WORLD OF THE UTAH OPERA COMPANY

COME JOIN US ON A JOURNEY INTO THE WORLD OF THE UTAH OPERA COMPANY AND ITALIAN CUISINE DURING THE NOT-TO-BE-MISSED FALL FLING 2008!

Thursday, October 2, 2008
10 AM to 1:30 PM

First, you will be treated to a "Behind the Scenes of Costume Design" story-filled talk by SUSAN ALLRED, noted Utah Opera Company resident Costume Designer. Then, Ms. Allred will lead you on a tour of the costume collection. You will be able to see and touch costumes which are famous and used in many venues, such as the San Francisco Opera. There are whole rooms of costumes, hats, shoes, and other accessories. Finally, you'll be able to say, "What? I'm Wearing a Costume!" as Susan will outfit each of you in a luxurious robe and hat.

Leaving the opera costume shop, you will travel on to Salt Lake's Cinegrill restaurant for lunch at noon. The Cinegrill's Italian food has been enjoyed for over a half century. Each of you may order directly from the menu which is filled with such delectable offerings as the Cinegrill's famous tossed green salad, Italian style minestrone soup, lasagna, and spaghetti. Can't leave American food behind, steak and chicken are on the menu, too. Be sure to leave room for tiramisu or a kahlua kup for dessert.

Plan for the day:

*Meet at the Utah Opera's Production Studio at **10 AM**
336 North 400 West, Salt Lake City - Parking on site

*Meet at the Cinegrill at **Noon**
344 South 300 East, Salt Lake City - Parking is metered on the street (bring quarters) or Park free behind the Saints Peter and Paul Orthodox Church Across the Street at 355 South 300 East

RSVP to Annie Burbidge Ream, 581-3580, by September 26th
Coordinate with your daily chair to carpool.

October 2

Fall Fling 2008

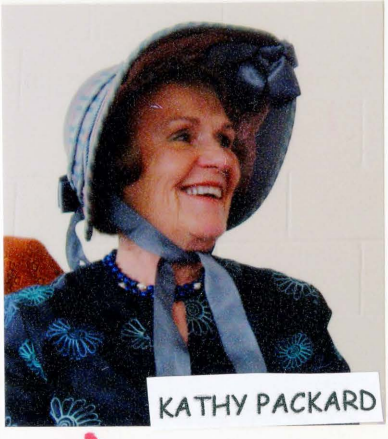




GAY LYNN



ENCHANTED



KATHY PACKARD



HELEN WYATT

Madame Butterfly

Thursday, October 16, 2008
Rehearsal Performance @ 7 pm

The UMFA docents and volunteers are invited to participate in a sneak preview of the Utah Symphony and Opera's performance of Madame Butterfly.

Madame Butterfly is ranked number 1 on Opera America's list of the top 20 most-performed works in North America. Some scholars suggest its tragic tale reflects actual events that occurred in Nagasaki, Japan during the early 1890s. Madame Butterfly passionately explores the consequences of obsessive devotion. Pinkerton, a U.S. Navy officer in Japan, contracts what he considers a temporary marriage to Cio-Cio-San, called Butterfly, who renounces religion and family in her adoration for him. When Pinkerton leaves for America, he promises to return "when the robins nest again." Butterfly blissfully ignores warnings of his unfaithfulness and adamantly insists that her husband would never forget his son, "Sorrow." Pinkerton does come back, but Butterfly's devotion and heart are shattered when she realizes he has not returned for her.

Please RSVP to Annie, 581-3580, before October 1. Plan to pick up your ticket at the UMFA during the week prior to the performance. You must have a ticket in advance to attend the dress rehearsal performance.

Utah Opera's

Madame Butterfly

ART AS A DOOR INTO HISTORY

June Orme, Wednesday Team Docent & Docent Librarian

Timothy Brooks, author of *Vermeer's Hat*, looks at five of Vermeer's paintings and examines the objects included in the paintings. He asks:

What is it doing there?
Who made it?
Where did it come from?
Why did the artist choose it?

First, we can enjoy the surface of the paintings. Then we should look again at the objects as signs of the time and place in which the painting was made.

In one painting Brooks explores, a Dutch military officer leans against a laughing girl. They are flirting and their objective is marriage. He is wearing a big hat. No Dutchman of Vermeer's generation went out in public bare headed. The wealthier ones flaunted the kind of hat we see in this painting. The custom of removing hats when indoors was not yet being observed.

This hat is made of beaver fur which European explorers got from Native Americans in exchange for guns and knives. Beaver pelts, in turn, financed the voyages of sailors seeking new routes to China. Also involved were silver coins from Peru. Europeans purchased, by the thousands, the Chinese porcelains often shown in Dutch paintings. On the wall is a huge map of the known world, which would change frequently, as more explorers discovered new lands and developed a more precise knowledge of the world.

In Brooks' book, slaves, tobacco, spices, beaver pelts, porcelain bowls and South American silver changed the Western world and began the process we know as globalization.

We can make many discoveries about the seventeenth century world from studying Dutch paintings. In our museum we have Flemish and Dutch masterpieces including *A View of Leiden* by Cosyn, *Merry Company* by Hals and *Dance Around the Maypole* (16th century) by Breugel, that can provide inspiration similar to that which Brooks found in Vermeer's paintings.

Vermeer's Hat: The Seventeenth Century and the Dawn of the Global World, Timothy Brooks, Bloomsbury Press, 2008, 272 pages.

DO YOU KNOW?

Bernadette Brown, UMFA Curator, recently received a call from a gentleman looking to connect with a textile society or interest group here in Utah. Do any of you know of such a group? If so, give the information to Bernadette, 801.585.7138.

LATER WORKS OF WILLIAM UTERMOHLEN: ART AND THE BRAIN SYMPOSIUM

On November 8th from 10 am – noon, the UMFA will host a symposium on "Art and the Brain" in conjunction with *The Later Works of William Utermohlen* exhibition. At the symposium, Dr. Kenneth Rockwood (Professor of Geriatric Medicine at Dalhousie University, Halifax, Nova Scotia) will speak about an artist-in-residence program he established at a memory disability clinic. Dr Joseph Diaz (Brain Builders Program, LDS Hospital) will link Utermohlen's artwork to common stages of Alzheimer's disease, and Erik Stern and Sarah Donohue will perform a segment from the dance, "Demolition Derby: When a Mind Loses Its License to Drive." The "Art and the Brain" symposium is free and open to the public. The symposium is sponsored by The Brain Institute and Drs. Julie Korenberg and Stefan Pulst.

Plan on also attending the Film Series for this exhibition. Four films will be shown that relate to Alzheimer's disease.

November 5, 6 pm, *The Forgetting: A Portrait of Alzheimer's*
November 12, 6 pm, *Away From Her*
December 3, 6 pm, *Complaints of a Dutiful Daughter*
December 10, 6 pm, *Quick Brown Fox*

CHANGING IDENTITY: FILMS & LECTURES

I hope no one misses the exhibition *Changing Identity* this fall. The exhibition highlights ten contemporary Vietnamese artists who challenge the stereotypes and traditional roles of women in Vietnamese society. Although some of the programs for *Changing Identity* have already happened, there are some great opportunities in November to explore contemporary Vietnamese art that will enhance your visit to the exhibition. On Wednesday November 5 at 1 pm there will be a lecture by Christina Schwenkel, Department of Anthropology, University of California, Riverside on *Gender and the Cultural Politics of Memory in Vietnam*. On Saturday November 8 at 2 pm we will show a Vietnamese film.

ARTIST TALKS

Thursday, November 6, 6:30pm. Renowned contemporary artist **Willie Cole** will be giving a lecture at the UMFA. The UMFA just recently purchased a painting by Cole titled How Do You Spell America? #8 that will be on display in November.

Saturday, Nov 15, 2pm – 3pm. **Shauna Cook Clinger** will talk about her exhibition *An Innermost Journey: The Art of Shauna Cook Clinger* and take questions from the audience. After, there will be a catalogue signing in the exhibition in the Great Hall.

great programs

looking ahead

NOVEMBER

Nov 4, 12:45pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238

Nov 5, 1pm, In conjunction with the *Changing Identity* exhibition and the Asian Studies Department, the UMFA is hosting a lecture by Christina Schwenkel, Department of Anthropology, University of California, Riverside. She will speak on *Gender and the Cultural Politics of Memory in Vietnam.*

Nov 8, 10 am to noon, Symposium, *Art and the Brain*, Co-sponsored by the Brain Institute. Presented in conjunction with *The Later Works of William Utermohlen* exhibition.

Nov 11, 5 pm - 7 pm, Family Print Making Night at the Guadalupe School, **VOLUNTEERS NEEDED**

Nov 13, Monthly Meeting: Lecture by Curator Jill Dawsey. **1 pm** Classroom for refreshments and announcements, **1:30** Auditorium for lecture.

Nov 15, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** Holiday Cards

Nov 15, 2 pm, Artist Talk, Shauna Cook Clinger

Nov 19, 7pm, Lecture, *Images of the Female Body–Human and Divine* by Dr. Margaret Toscano.

Nov 22, 2pm, Fine Arts Film Series, *The Vertical Ray of the Sun.*

DECEMBER

Dec 2, 12:45pm, ER Meeting for Steering Committee & Assistants, Location. Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.

Dec 3, 6pm, Alzheimer's Film Series. *Complaints of a Dutiful Daughter*

Dec 10, 6pm, Alzheimer's Film Series. *Quick Brown Fox.*

Dec 11, Annual Docent & Volunteer Holiday Luncheon.

Dec 20, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** Stamped Textiles.

Dec 27, Noon to 4 pm, Kwanzaa Festival **VOLUNTEERS NEEDED.**

art in sight.

Elaine Call
1801 Blaine Avenue
Salt Lake City UT 84108

The University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

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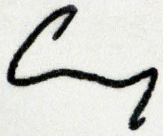
UMFA docent & volunteer newsletter november 2008

from amy....

The UMFA is in a unique position with regards to the conservation of its collection. The Ann K. Stewart Docent and Volunteer Conservation Fund provides dedicated funding to support the conservation of artwork in the UMFA's collection. Generous docents and volunteers have contributed to the fund, with the largest gift coming from the Stewart Family in memory of Ann K. Stewart. Ann had a long history with the UMFA and its educational programs. She was a vital member of the UMFA staff for many years and founded programs such as pARTners. After her retirement, Ann became a member of the Wednesday Docent Team where she was loved and respected by her team members and the school children on her tours. At the Annual Holiday Luncheon in December you can participate in an opportunity drawing for the lovely orchid centerpieces, the proceeds of which will go to the Conservation Fund. This year the fund is $1200 larger thanks to the children's art classes that Megan taught this summer We had many docents and volunteers assist with the classes, allowing us to have capacity enrollment and deposit the proceeds into the fund.

In January, the UMFA Docents and Volunteers will gather to vote on the next conservation project. On January 8th at 1:30, three pieces from the UMFA's collection will be presented for consideration. I encourage you to be a part of this exciting process.

Thank you to each of you who work to keep this fund alive and vibrant.



contact us

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Tour Tips

Teachers and Chaperones

When a teacher schedules a tour, Annie always sends them information that asks them to bring chaperones with them when they visit the UMFA. Every docent has been blessed with great chaperones on their tours and likewise been faced with the challenge of a teacher or chaperone who is not helpful. I firmly believe a tour is made better when a chaperone or teacher is present because at a minimum it allows them to see first hand the tremendous job all our UMFA docents do. There are a few things you can do to help the teacher or chaperone be a help instead of a hindrance on your tours.

* Help chaperones understand the role you would like them to play on your tour by giving them clear directions.
* Feel empowered to give clear directions to the adults on the tour about how you want them to participate and behave, such as "please silence your cellphone if you have one."

november

to engage visitors in discovering meaningful connections with the artistic expressions of the world's cultures

su	m	t	w	th	f	s
						1 12:30 Weekend Docent Enrichment 1:30 pm Highlights Tour
2 1:30 pm Highlights Tour	3 Museum Closed	4 10 am Dilworth	5 Free Day 10 am Newman	6 10 am Backman 11:15 am Emerson	7 10 am Rose Park	8 1:30 pm Highlights Tour
9 1:30 pm Highlights Tour	10 Museum Closed	11 10 am Hawthorne	12 10 am Nibley Park	13 10 am Washington	14 10 am Rose Park	15 1:30 pm Highlights Tour 2 pm 3rd Saturday
16 1:30 pm Highlights Tour	17 Museum Closed	18 10 am Parkview	19 10 am Wasatch	20 10 am Newman	21 10 am Whittier	22 1:30 pm Highlights Tour
23 1:30 pm Highlights Tour	24 Museum Closed	25 No guided tours	26 No guided tours	27 No guided tours	28	29 1:30 pm Highlights Tour

She makes sacrifices to share art with others

Lorna Kennedy 'has been a dedicated volunteer in our community for the last 30-plus years — it's been almost a career of volunteering'



DJAMILA GROSSMAN/Standard-Examiner

Local artist Lorna Kennedy sits in the studio of her Ogden home. Kennedy, who has been involved in the Ogden arts community for several decades, was recently recognized at the Mayor's Awards in the Arts ceremony.

By BECKY WRIGHT
Standard-Examiner staff
bwright@standard.net

Lorna Kennedy lives life surrounded by art.

She spends hours in art museums and galleries, and the walls of her home are covered with drawings, paintings and etchings by artists from around the world.

A few of the paintings were done by Kennedy, who is an artist.

"I do very little artwork of my own," she said. "I keep saying I want to do more, but I keep getting involved with other things."

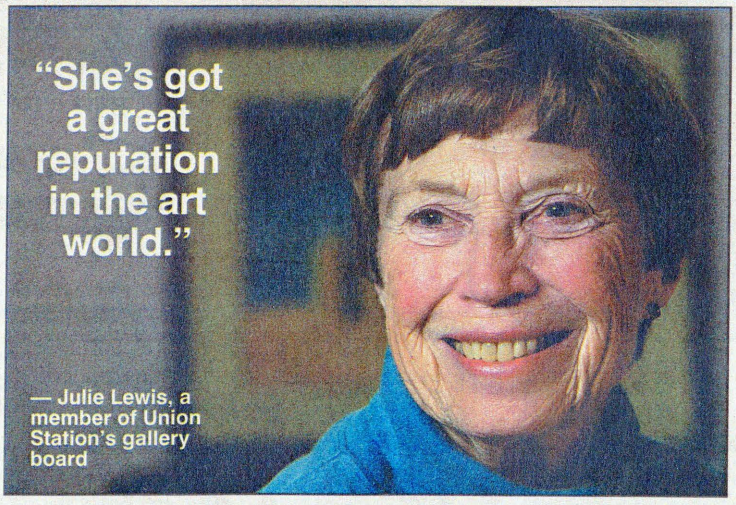
Over the years, Kennedy's sacrificed time at the easel to pursue an even stronger desire — sharing art with others and surrounding them with the best works of art she can find.

Last month, Kennedy was recognized at the Mayor's Awards in the Arts ceremony for a lifetime of contributing to the arts in Ogden.

"She's been a dedicated volunteer in our community for the last 30-plus years — it's been almost like a career of volunteering," said Mac Stevenson, a local artist who nominated Kennedy for the award. "She's a very dignified woman, and soft-spoken, but she just gets done what needs to be done."

Volunteer

Kennedy served as a board member for the Eccles Community Art Center for many years, and has spent about 20 years volunteering at Ogden's Union Station.



"Her assignment on the gallery board is to recruit and invite artists from around the region to show in both the Myra Powell Gallery, and also in Gallery at the Station," said Roberta Beverly, director of the Union Station Foundation. "She has an eye for quality. ... It's due to Lorna's efforts that we get really fine artists."

Kennedy's efforts include visiting galleries and artists' studios around the state, and poring over art magazines, to find up-and-coming regional artists working in a variety of styles and techniques. Then she talks them into showing their work in Ogden — and it's not always easy.

"They're up-and-coming to the point where they have many different galleries that want their work, and they can't paint that fast," she said.

But Kennedy is usually able to persuade artists to bring their work to Ogden audiences.

"She's got a great reputation in the art world," said Julie Lewis, who also serves on Union Station's gallery board.

During the time Kennedy has been volunteering in Ogden, she's also been volunteering at the Utah Museum of Fine Arts in Salt Lake City. In addition to helping with fundraisers, she's been a docent at the museum for 24 years.



DJAMILA GROSSMAN/Standard-Examiner

Lorna Kennedy's color palette rests on the table in her studio.

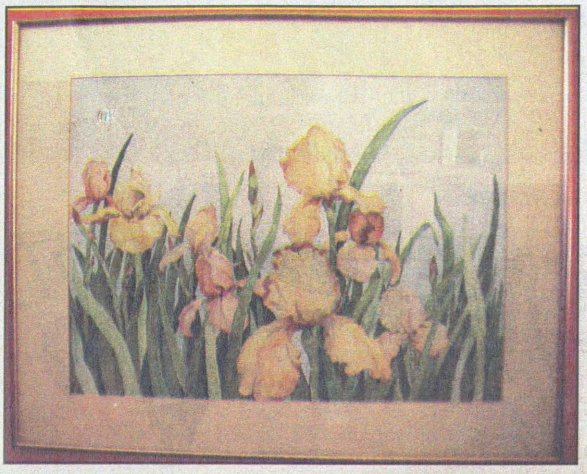
"She's just a delightful person, and I don't know where the energy comes from," said Beverly. "She's tireless."

Teacher

Not all of Kennedy's work in the arts has been volunteer. After graduating from the University of Utah with a degree in fine arts, she headed to San Francisco to find steady work in an art-related field. Unfortunately, she found she couldn't live on an $80-a-month job as an apprentice in an advertising agency. Fortunately, she met Bill Kennedy — and instead of leaving her heart in San Francisco, she married him and they both moved to Ogden.

Lorna Kennedy found work as a

See KENNEDY | Page 5



DJAMILA GROSSMAN/Standard-Examiner

Kennedy's favorite painting hangs on a wall in her Ogden home.

Kennedy

From 4

kindergarten teacher with the Ogden City School District, and then the district received a grant to create its own television station.

"For seven years, I taught art on television, doing two programs a week ... one for the primary grades and the other program for fourth- to sixth-graders," she remembered. "I wrote teacher's guides and sent them out prior to each program, with a list of what materials they would need, and then follow-up suggestions."

After the station was shut down, Kennedy taught art at Mound Fort Junior High.

One of the highlights of her time as a teacher was a 1978 trip to Egypt. The government of Egypt invited 19 Utah teachers to learn about the country and share their experiences with students.

"It was an absolutely marvelous experience," she said. She explored everything from the architecture of the pyramids to the mud huts of the poor.

But Kennedy says the high point of her teaching career was assisting with an artists-in-residence program.

"It isn't unusual on a college level, but it was the first time something like that was awarded to general school districts," she said. "I think we had 11 outstanding artists from all over the country, and each came in one at a time and spent nine weeks in Ogden. ... Students on the elementary level could actually meet a famous artist, and the artist would talk to the kids, and then we'd take them on field trips into the studio to see the work they were doing."

Artist

Kennedy retired from teaching in 1985, and has spent most of her time volunteering.

Husband Bill isn't jealous of the time she spends working for Ogden's art community.

"I'm so proud of her," he said.

He proudly points out his wife's original artwork on the walls of their home. Her art will be on public display at Gallery at the Station in December, as part of an exhibit of art by gallery board members.

"She's a really gifted artist," said Lewis.

But don't expect to see many pieces of Kennedy's work.

"She's really generous with her artwork. She donates it to the Eccles Community Art Center, and to the Secret Art show and sale at Union Station, and to charity events," said Lewis. "As an artist, you don't get to write off your donation, so I appreciate artists who are willing to do that — it's truly a gift."



"She's really generous with her artwork. She donates it to the Eccles Center, and to the Secret Art show and sale at Union Station and to charity events. As an artist, you don't get to write off your donation, so I appreciate artists who are willing to do that — it's truly a gift."

— Julie Lewis, a member of Union Station's gallery board



DECEMBER

GREAT READS ABOUT EARLY AMERICAN ART

June Orme, Wednesday Team Docent & Docent Librarian

In Colonial America, the last half of the eighteenth century was a period of great flowering. The settlers had developed many skills in supplying their own needs independent of Europe. Farmers had developed agricultural practices sufficient to feed the populace. Manufacturers had begun to appear in the provincial cities. The first university and the first medical school were founded. Statesmen were nurtured by the need for government.

The one area not yet developed was the fine arts. There were no great writers or musicians, painters were self taught and itinerant. Paints, canvas, art instruction and conditions needed to promote painting and sculpture were scarce or nonexistent.

In spite of this, by 1800 a school of great painters had developed. In his book, *America's Old Masters,* James Thomas Flexner describes how this happened. Flexner writes about four artists in great depth and with deep admiration. His book gives insights into their lives which helps explain the flourishing of portraiture and landscape art in America.

Benjamin West was the first American artist to study abroad. In his day he was regarded all over the world as the leader of the "grand style" of painting. He was a founder of the Royal Academy in London and its president for 27 years; he was the friend and court painter for King George III. His most lasting contribution to American art was his sponsorship and nurturing many budding American artists for the next three generations.

By 1760 John Singleton Copley was the most accomplished and prestigious artist in America, generously patronized by the mercantile elite around Boston. His many portraits in the Boston Museum of Art provide a rich history of that era. Copley Square in Boston is named after him.

Gilbert Stuart was politically a Tory. He was noted for his extravagant style of living and consequent indebtedness. His portraits show men and women completely comfortable in their trappings and their power. He painted what is recognized as the most idealized portrait of George Washington. Stuart gave us a new race of American heroes, preserved forever.

Charles Wilson Peale, American patriot, friend of Washington, and an energetic man who translated his enthusiasm into concrete accomplishments. He painted original genre scenes and the important personages of his day. He exhumed a mastodon, organized the first museum in America, and fathered a large family., Most of his family became accomplished artists, such as his brother, James Peale.

America's Old Masters, James Thomas Flexner, Dover Publications, Inc, New York.

In the resource library you will find:

A History of American Art, Daniel M. Mendelowitz
Benjamin West and His American Students, National Portrait Gallery
Nineteenth Century American Painting, James Thomas Flexner
In our collection you will find:
Mr. Simon Walker and Mrs. Simon Walker, Gilbert Stuart
The Ambush of Captain Allan McLane, James Peale
Portrait of Mrs. Benjamin West and Her Son, Benjamin West
John, Second Viscount Dudley and Ward, 1778-1781, John Singleton Copley

TRAINING FOR MEMORY TOURS

Several years ago the UMFA piloted a new tour program that several of you have been involved with, tours for people with memory impairments such as Alzheimer's. These Memory Tours have resulted in a wonderful partnership with Neighborhood House and their Adult Day Center who visits us four times a year for Memory Tours. The Memory Tours are fundamentally the same as any other docent led tour the UMFA docents give to children or adults but there are key strategies and techniques that have made them successful for this special audience. The UMFA would like to expand the number of tours it is able to offer and train more UMFA docents in how to give a Memory Tour There are two trainings in January you need to attend one if you are interested in giving these tours. For more information about the tours and the time commitment please contact Amy at 801.585.9875 or aedwards@umfa.utah.edu. Docent Training for Tours for People with Memory Impairments: January 22, 1 pm in the Classroom or January 27, 1pm in the Classroom.

VOLUNTEERS NEEDED FOR KWANZAA, DECEMBER 27

The UMFA will hold its annual Kwanzaa event on December 27 from 12 to 4 pm. Come participate in children's art workshops, music, dance, and poetry from around the world and enjoy great food. There will be free admission to the Museum on that day but we encourage you to bring a can of food for the Utah Food Bank. The Kwanzaa Celebration has become an important African American holiday, and has honored African traditions with American customs. Kwanzaa is celebrated from December 26 – January 1. **We need volunteers to help make the event a success. Call Amy for more information,585-9875.**

PARTNERS: Winter 2009

Here we go again! This winter's pARTners theme is Storytelling, which will fit beautifully with the permanent collection and our traveling exhibition, *Splendid Heritage: Perspectives on American Indian Art.* This exhibition will open in February and will be up through next fall. Virginia and Megan have been working hard developing hands-on stations and an interactive gallery guide for all of your tours to use and enjoy. Please join us for pARTners Training on January 8th at 10 am or January 13th at 10am. MIC training will be held on January 13th at 11:30 (MIC docents please make sure you attend one of the pARTners Trainings also).

new tours

new year

looking ahead

DECEMBER

Dec 3, 6pm, Alzheimer's Film Series, *Complaints of a Dutiful Daughter*
Dec 6, 2 pm, Lecture by Brian Kershisnik
Dec 10, 6pm, Alzheimer's Film Series, *Quick Brown Fox*.
Dec 11, Annual Docent & Volunteer Holiday Luncheon.
Dec 20, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Stamped Textiles.*
Dec 27, Noon to 4 pm, Kwanzaa Festival **VOLUNTEERS NEEDED.**

JANUARY

Jan 6, 12:45pm, ER Meeting for Steering Committee & Assistants, Location. Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
Jan 8, 10 am, pARTners Training, Classroom
Jan 8, 12:45 pm, Monthly Meeting, 12:45 Social & Refreshments in Classroom, 1.30 Conservation Selection.
Jan 13, 10 am, pARTners Training, Classroom
Jan 13, 11:30 am, MIC Training, Classroom
Jan 17, 12:30 pm, Volunteer Training
Jan 17, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Shadow Puppets*
Jan 22, 1 pm, Memory Tour Training, Classroom
Jan 27, 1 pm, Memory Tour Training, Classroom
Jan 28, 6pm, Middle East Center Film Series

art in sight.

art in sight.

UMFA
UTAH MUSEUM OF FINE ARTS
The University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

Elaine Call
1801 Blaine Avenue
Salt Lake City, UT 84108

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art in sight.
UMFA docent & volunteer newsletter december 2008

from virginia....

With one more month left in 2008, it is time to start thinking about. ...taxes! I have done a little research that I hope might help you. There are some expenses that you have as volunteers that can be taken as deductions on your taxes. Here are some tips, but if you want more information you can visit the IRS website at www.irs.gov. The website has a publication titled *Publication 526, Charitable Contributions* that gives further information.

Contributions Volunteers Can Deduct
Generally, volunteers can deduct money or property contributions that are made to, or for the use of, the Museum. The contributions must be made to the Museum and cannot be for use by a specific person.

Contributions From Which Volunteers Benefit
If a volunteer receives a benefit as a result of making a contribution to the Museum, they can deduct only the amount of their contribution that is more than the value of the benefit they receive.

Out-of-Pocket Expenses in Giving Services
Volunteers may be able to deduct some expenses they accrue in giving services to the Museum. The amounts must be:

- Unreimbursed
- Directly connected with the services
- Expenses they had only because of the services they gave
- Not personal, living, or family expenses
- Car Expenses

Volunteers can deduct unreimbursed out-of-pocket expenses, such as the cost of gas and oi,l that are directly related to the use of their car in giving services to the museum.

Travel
Generally, volunteers can claim a charitable contribution deduction for travel expenses necessarily incurred while they are away from home performing services for the Museum only if there is no significant element of personal pleasure, recreation, or vacation in the travel. The deduction for travel expenses will not be denied simply because volunteers enjoy providing services to the Museum. Even if they enjoy the trip, they can take a charitable contribution deduction for their travel expenses if the volunteers are on duty in a genuine and substantial sense throughout the trip.

Deductible travel expenses

- Air, rail, and bus transportation
- Out-of-pocket expenses for the volunteer's car
- Taxi fares or other costs of transportation between the airport or station and hotel
- Lodging costs
- The cost of meals

Because these travel expenses are not business related, they are not subject to the same limits as business related expenses.

Contributions Volunteers Cannot Deduct
There are some contributions volunteers cannot deduct, and some contributions they can only deduct a portion of. Volunteers cannot deduct as a charitable contribution:

- Donations to a specific individual, including contributions to individuals who are needy or worthy
- Donations to a nonqualified organization
- The part of a contribution from which a volunteer receives or expects to receive a benefit
- The value of a volunteer's time or services
- Volunteer's personal expenses
- Appraisal fees
- Certain contributions of partial interests in property

Value of Time or Services
Volunteers cannot deduct the value of their time or services, including the value of income lost while a person works as an unpaid volunteer for the Museum.

Contributions of Property
If a volunteer contributes property to the Museum, the amount of their charitable contribution is generally the fair market value of the property at the time of the contribution. However, if the property has increased in value, they may have to adjust the amount of their deduction.

Thank you for all your time and energy. We value you, our volunteers. Happy Holidays, New Year and Happy Taxes....Virginia

Information courtesy of Points of Light Foundation

contact us

gretchen director of public programs & curatorial affairs	801.585.7051 gretchen.dietrich@umfa.utah.edu
katie art in a box coordinator	801.585.5168 katie.fowers@umfa.utah.edu
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megan curator of education	801.585.7190 mhallett@umfa.utah.edu
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annie tour coordinator	801.581.3580 aburbidgeream@umfa.utah.edu
tracey teacher resource center co.	801.581.8336 tracey.matthews@umfa.utah.edu

december

to engage visitors in discovering meaningful connections with the artistic expressions of the world's cultures

su	m	t	w	th	f	s
	1	2 10 am Franklin Elem 11:15 am Franklin 12:25 pm Uof U - Adult Team	3 Free Day 10 am Edison	4 10 am Northstar	5 10 am Edison	6 1:30 pm Highlights Tour
7 1:30 pm Highlights Tour	8 Museum Closed	9 10 am Mountain View	10 10 am Mountain View	11 10 am Tour 11:30 Holiday Luncheon	12 10 am Northstar	13 1:30 pm Highlights Tour
14 1:30 pm Highlights Tour	15 Museum Closed	16 1 pm Utah Cultural Center Tour	17 10 am Redeemer	18 10 am Hawthorne	19	20 Free Day 1:30 pm Highlights Tour 2 pm 3rd Saturday
21 1.30 pm Highlights Tour	22 Museum Closed	23 No guided tours	24 No guided tours	25 Museum Closed	26 No guided tours	27 12 - 4 pm Kwanzaa 1:30 pm Highlights Tour
28 1:30 pm Highlights Tour	29 Museum Closed	30 No guided tours	31 No guided tours	1 Museum Closed		



KATHY ZUMBRO-CHERRY WONG



JEAN NUISMER



VALERIE CAZIER-BARBARA YOUNG-JOOJA KIM



CAREN BEEMAN-MAXINE DURST



DAO WAHIEN-_____



LORANA KENNEDY-GERI HOLMES





EDWINA ROSENBUSCH-GERI SIEGEL



GOVERNOR'S MANSION TOUR

ALTA CLUB CHRISTMAS LUNCHEON



FRONT· L.TO.R.. KATHY ZUMBRO-HELEN WYATT-VIRGINIA CATHERALL-TRACY MATHEWS
ABBIE WHITNEY-VINCEN BENTLEY-BECK WOODS-HEIDI WEGGLAND



FRONT:L.TO R. :ELAINE MILLER-ROSEANN HUNT-CAROL PRICE-GLADYS MUREN-
BERNADETTE BROWN-BARBARA SLUDER-JANICE QUEIL-L. SILCOX





Front: Linda Sarver-Greta Church-Tom Markus-Anne Dowolitz-Leslie Davis
Back; Helle leRette-Jenny Woods-Megan Halett-Kathy Henroid



L. TO R. :CHERRY WONG-YOKO KAMAYA-GERI HOLMES-MARY ANN SOMOWITZ
LORNA KENNEDY-MARIE VILLA-ANN TRIBE-BARBARA YOUNG



STANDING: FATIMA NAWABI-EDWINA ROSENBUSCH- guest
--guest--------,--guest--------.MARGOT SHOTT- guest



BACK L.TO R.. VALERIE CAZIER-HOLLY HENROID-ELVIRA CHARLES-DAVID DEE
KAREN BROWN-JANET TRAYNOR---RUTH FEENY



L to R: JEAN NUISMER-JUNE ORME-BARBARA RUMPH-JANE OWENS



L. TOR.. CODY LEE-MATT MOORE-ANNIE REAM-KATIE FOWERS-AMY EDWARDS



STANDING L.TO R., GERI SIEGLE-JULIE THOMSON-KATHY PACKARD-JO PHOENIX-
FRONT· PAM THOMPSON-GAY LYNN SILVES-CHRISTIAN SHORT

JANUARY

WEEKEND DOCENT TRAININGS BEGIN SOON

In late November the UMFA was proud to welcome 13 new Weekend Docents into the Weekend Tour Program. All of them chose fascinating tour topics and put great thought and effort into their tours.

The Weekend Docent Program is a great way to get involved in the touring portion of the Volunteer Program. Weekend Docents choose a theme and then design a tour using five to six pieces that support the theme. The docents find the research and tour preparation to be an exciting process and the resulting tour is always wonderful. Once they are done each docent signs up to give one tour a month. Tours are offered on the first Wednesday evening of the month at 6:30 and every Saturday and Sunday at 1:30.

In the spring, we will offer another Weekend Docent Training Class. The class will meet on six Saturdays concluding in late May. If you are interested in participating in the training please contact Amy so she can provide you with a training schedule.

PROGRAM VOLUNTEER TRAINING

On the Third Saturday in January there will be a training for people interested in being a Program Volunteer The training begins at 12:30 and participants are encouraged to stay and observe, or participate in, Third Saturday. The training will review the role of Program Volunteers, provide basic information about the UMFA and give volunteers the opportunity to sign up for upcoming programs in the next quarter

All Program Volunteers are encouraged to attend one Program Volunteer Training. Contact Amy to sign up, 801.953.5371 or aedwards@umfa.utah.edu

WHERE SHOULD WE TRAVEL TO NEXT????

DOCENTS IN DALLAS 2007



EVENING FOR EDUCATORS

This spring we are focusing on our beautiful exhibition of American Indian art for our next Evening for Educators. This teacher workshop will be on March 4 from 5:30 - 8:30 pm and will help teachers (and docents) use a variety of approaches for incorporating American Indian arts from the Plains and Eastern Woodlands tribes into their curriculum. This free workshop will highlight the exhibition *Splendid Heritage: Perspectives on American Indian* art that will be on display at the UMFA. We will be exploring objects ranging from a Kiowa Cradle to a Sioux shirt and Huron Moccasins. Exquisite beadwork, craftsmanship, and patterning make each object a work of art. At each of the Evenings for Educators, we provide teaching packets containing images of art works, information about the art and lesson plans, which are available for a donation of $5. As docents, I hope you take advantage of this opportunity to learn about this exhibit from an educator's perspective! We also welcome volunteers to help us out that night. Contact Amy if you wish to volunteer

MONTHLY MEETINGS

Each month we offer an enrichment for our docents and volunteers. The enrichment offer opportunities to learn more about the UMFA's exhibitions, collections or teaching techniques. Generally, we meet on the second Thursday of the month. At 12:45 in the classroom refreshments are served and then at 1.30 we usually move to the auditorium for a lecture. In the next few months there are several interesting enrichments planned.

January 8 we will vote on a new conservation project and receive updates on the ongoing conservation projects. Come and mark your ballots!!

February 12 Clinton Nagy, curator of the Warnock Collection, will give a lecture focusing on understanding the exhibition, *Splendid Heritage: Perspectives on American Indian Arts,* from an historical point of view. He will answer the question: What economic and social changes in the 19th century affected the design and development of American Indian art?

monthly meetings

looking ahead

JANUARY

Jan 6, 12:45pm, ER Meeting for Steering Committee & Assistants, Location. Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
Jan 8, 10 am, pARTners Training, Classroom
Jan 8, 12:45 pm, Monthly Meeting, 12:45 Social & Refreshments in Classroom, 1.30 *Conservation Selection.*
Jan 13, 10 am, pARTners Training, Classroom
Jan 13, 11:30 am, MIC Training, Classroom
Jan 17, 12:30 pm, Volunteer Training
Jan 17, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Shadow Puppets*
Jan 22, 1 pm, Memory Tour Training, Classroom
Jan 27, 1 pm, Memory Tour Training, Classroom
Jan 28, 6pm, Middle East Center Film Series

FEBRUARY

Feb 3, 12:45, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
Feb 11, 6 pm, Middle East Center Film Series.
Feb 12, Monthly Meeting, 12:45 Social & Refreshments in Classroom, 1:30 *American Indian Art.*
Feb 21, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Painted Canvas.*
Feb 24, 6 pm, Middle East Center Film Series.

art in sight.

Elaine Call
1801 Blaine Avenue
Salt Lake City UT 84108

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The University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

art in sight.
UMFA docent & volunteer newsletter
january 2009

from amy....

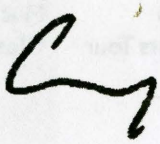
The new year will bring a host of new exhibitions through our doors so be prepared for things to look a bit different when you visit us next. The arrival of new exhibitions also means we must say farewell to some pieces and exhibitions that we have grown found of. *The Later Works of William Utermohlen, Brian Kershisnik: Nativity, Utah's Premier Artists: 19th Century Selections from the Mark & Nancy Peterson Collection, Wrapped In Pride: Kente Cloth* and *Changing Identity: Recent Works by Women Artists from Vietnam* will all come down in January. *Art Since 1960: Selections from the Permanent Collection* and *An Innermost Journey: The Art of Shauna Cook Clinger* will both be gone by mid-February.

On February 2, in the Education Gallery, you will be greeted by a dynamic exhibition of children's art work. *Re-Act* is an exciting and unpredictable collaborative exhibition involving five creative community groups from Salt Lake City. The exhibition is comprised of five environmentally themed pieces from the UMFA's permanent collection and student artist's reaction to that work. Virginia and Megan, the UMFA's curators of education, initiated the student's reaction by supplying them with one concept each - inspiration, imitation, elaboration, translation, and opposition. Each student group was also given art material assignments including canvases, collage, shadowboxes, found object sculptures, or printmaking. This exhibition is rich in content, presenting to the audience multiple versions of artistic themes and material use, along with student comments, visual and verbal, about what the process meant to them.

On February 10, the UMFA is proud to premiere an exhibition of American Indian art from the collection of John and Marva Warnock. The exhibition, *Splendid Heritage: Perspectives on American Indian Art*, will be at the UMFA for the next 11 months and offers the UMFA rich program opportunities as we explore the large collection of pieces. Experienced together, these Plains and Northeastern American Indian objects provide an intimate glimpse into the American frontier from the Native perspective. In addition to their intrinsic artistry, these works are powerful expressions of cultural knowledge an understanding, revealed through this exhibition and its rich interpretive programming.

Be patient with us in January as we make the transition between all these wonderful exhibitions.

All the best and Happy New Year,



contact us

gretchen director of public programs & curatorial affairs	801.585.7051 gretchen.dietrich@umfa.utah.edu
katie art in a box coordinator	801.585.5168 katie.fowers@umfa.utah.edu
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amy volunteers services manager	801.585.9875 aedwards@umfa.utah.edu
megan curator of education	801.585.7190 mhallett@umfa.utah.edu
jenny museum services liaison	801.581.4405 jwoods@umfa.utah.edu
annie tour coordinator	801.581.3580 aburbidgeream@umfa.utah.edu
tracey teacher resource center co.	801.581.8336 tracey.matthews@umfa.utah.edu

january

to engage visitors in discovering meaningful connections with the artistic expressions of the world's cultures

su	m	t	w	th	f	s
				1	2	3 1:30 pm Highlights Tour
4 1:30 pm Highlights Tour	5 Museum Closed	6 10 am Open Classroom	7 Free Day	8 10 am **pARTners Training**	9	10 1:30 pm Highlights Tour
11 1:30 pm Highlights Tour	12 Museum Closed	13 10 am **pARTners Training** 12:30 pm Hawthorne	14 10 am Tintic High School	15	16	17 Free Day 1:30 pm Highlights Tour 2 pm 3rd Saturday
18 1.30 pm Highlights Tour	19 Museum Closed	20	21	22	23	24 1:30 pm Highlights Tour
25 1:30 pm Highlights Tour	26 Museum Closed	27	28	29	30	31 1:30 pm Highlights Tour



MEGAN HALLET CURATOR OF EDUCATION
DOCENTS ASSIST



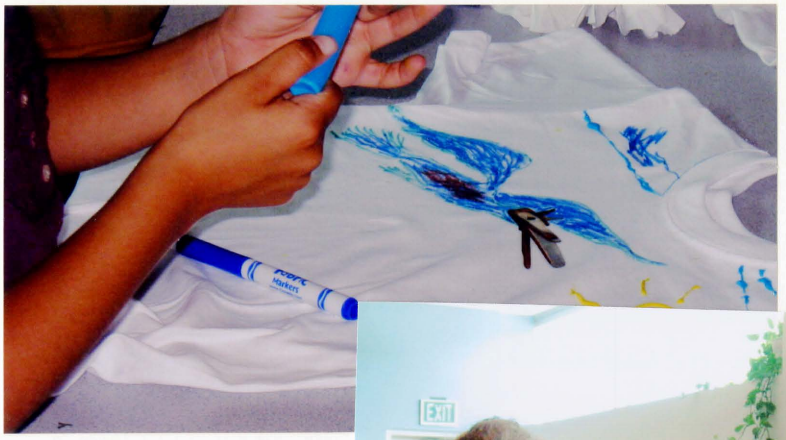








THIRD
SATURDAY

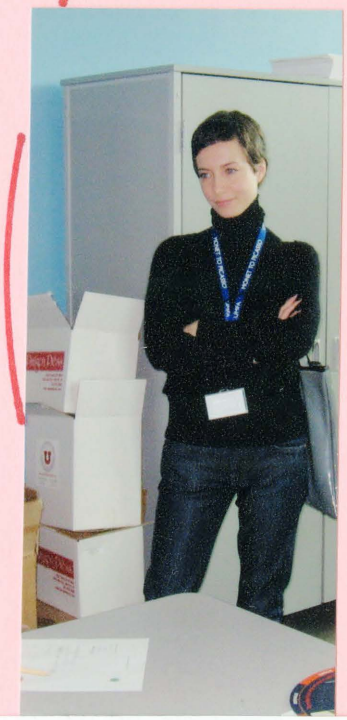



EXIT




09/06/2





MARIATERESA GUERRA



MARGE



GERI SIEGEL

EXPERTS ALL !!!

TEAMS ON TOUR



ROSE MARY KELLY-HELEN WYATT



ELAINE MILLER



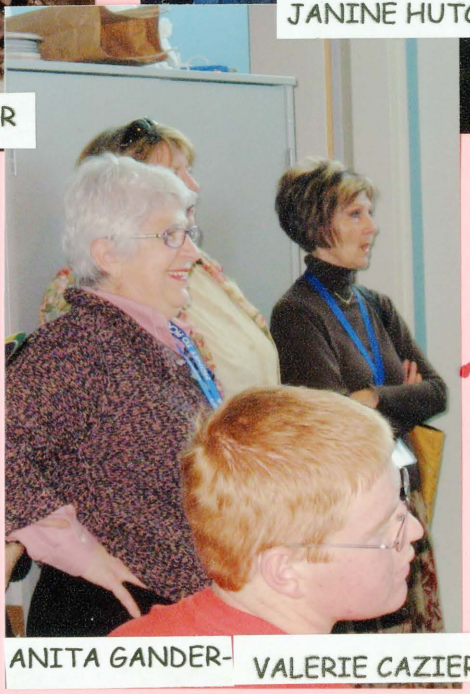
JAN MILLER



JANINE HUTCHINSON



MARY ANN NEUMEISTER



ANITA GANDER-

VALERIE CAZIER

BRINGING THE MUSEUM TO LIFE



ESTHER QUINTANA



KAREN BROWN



JOSIE KIMBALL



BECKY WOODS

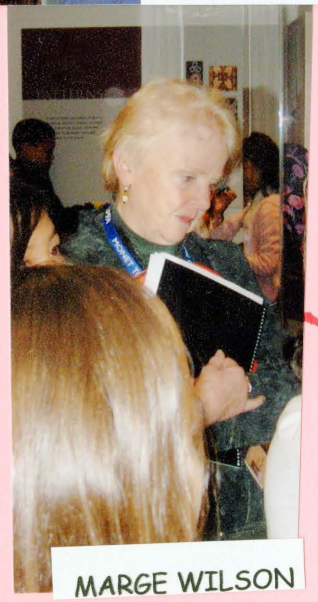


JOSIE KIMBALL



MARY ANN SAMOWITZ

RAPT LISTENERS



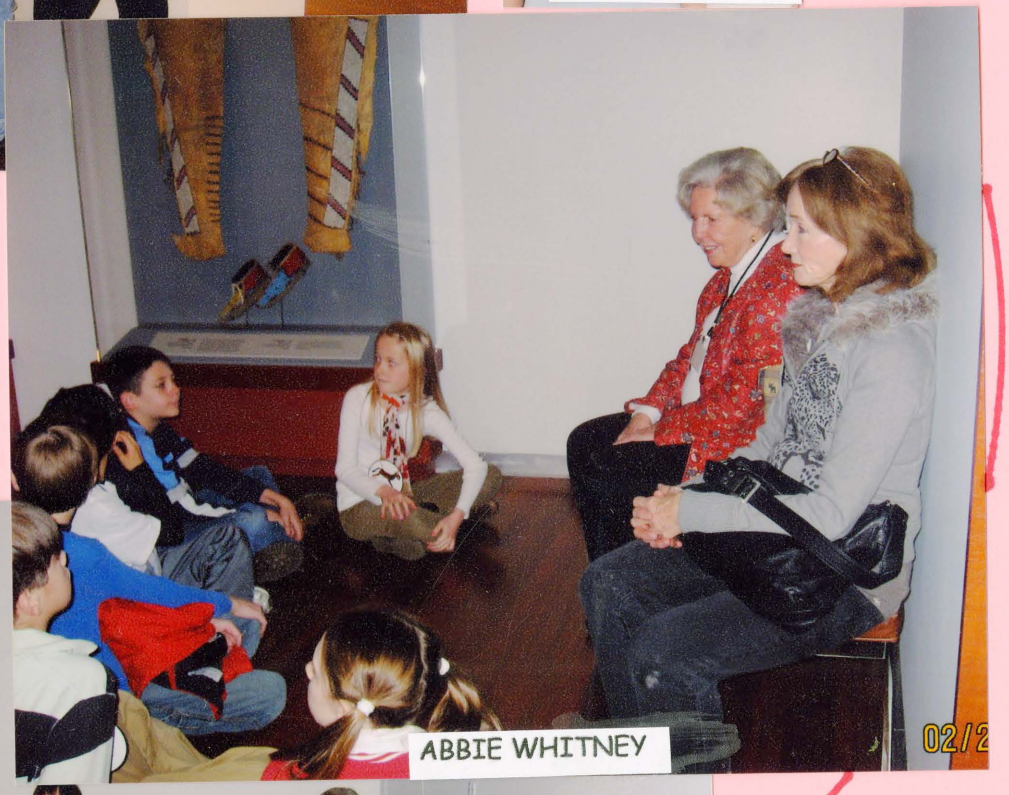
MARGE WILSON



PAMELA THOMPSON



ANITA GANDER



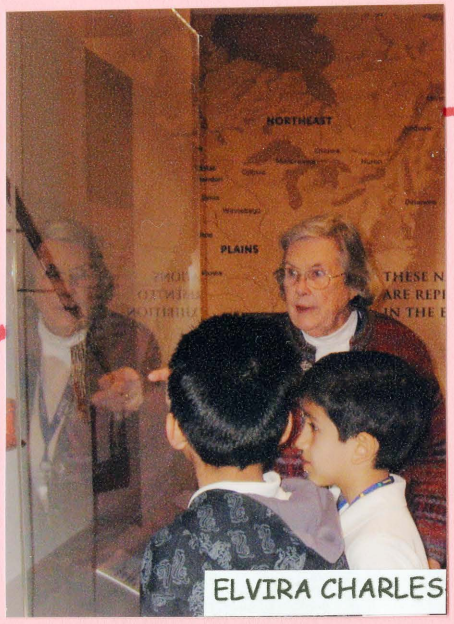
ABBIE WHITNEY



ELIZABETH DRINKHAUS-MARG POWIS-

LEARNERS

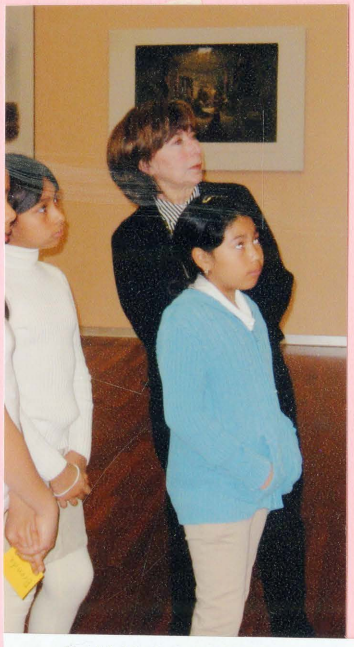
RAPT LISTENERS



ELVIRA CHARLES



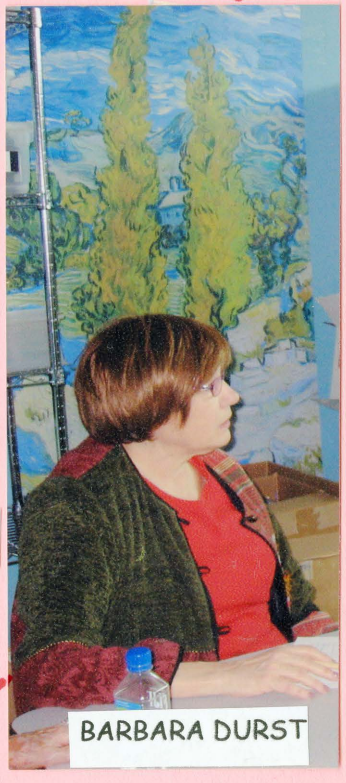
YOKO KAMAYA



GAY LYNN SILVIES



BRIDGETT KIRK



BARBARA DURST

U. of U. fine arts museum cuts staff

Recession » Those who are spared have hours reduced 20%.

By BEN FULTON
The Salt Lake Tribune

The financial picture for the Utah Museum of Fine Arts isn't so pretty of late.

Effective last week, the University of Utah museum cut three of its 15 full-time positions and reduced the working hours of remaining full-time staff by 20 percent, said Gretchen Dietrich, the museum's interim director.

"We are facing challenging times, but felt it was important to position ourselves as well as possible going forward," Dietrich said. "It's unimaginably unfortunate."

Staffers who were let go are: Bernadette Brown, curator of New World and Pacific Islander art; Steve Hayes, a specialist in collections and installation; and Bonnie Souliere, operations manager. The rest of the 12-member staff will be paid to work 32 hours per week instead of 40.

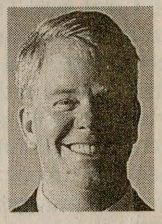
Despite grim budget news, Dietrich, who took over after former director David Dee's resignation in April, said the museum will forge ahead with plans for 15 installations and exhibition projects slated for the 2010-2011 fiscal year.

Under Dee's direction, the museum last year mounted what officials called the most ambitious exhibit in its history, "Monet to Picasso," a 12-week "blockbuster" masterworks collection of paintings on loan from the Cleveland Museum of Art. Dee spearheaded fundraising that resulted in $1.35 million contributed by donors,

Fine arts museum boss to step down

David Dee, who recently oversaw the "Monet to Picasso" and "Splendid Heritage" exhibitions at the Utah Museum of Fine Arts, announced his resignation Tuesday.

Dee presided over what "could be classified as the most significant growth period in the museum's history," said Raymond Tymas-Jones, dean of the University of Utah College of Fine Arts, in a statement.



David Dee » Will return to curating.

Dee, who headed the museum for four years, plans to return to curatorial duties, focusing on Asian art, according to the U. statement. Gretchen Dietrich, the museum's director of public programs and curatorial affairs, will take over as interim director during a national search for a new director. Her past experience includes positions at the Atheneum Museum in Hartford, Conn., the Isabella Stewart Gardner Museum in Boston and the Philadelphia Museum of Art.

Marcia Price, chair of the National Leadership Council for UMFA, lauded Dee's leadership. "Thanks in large part to his accomplishments and the U.'s support, the future of the museum continues to be bright and promising," Price said in the university's statement.

– *Ben Fulton*

4-22-09

FEBRUARY

BOOKS TO CONSIDER

BY JUNE ORME, WEDNESDAY TEAM DOCENT

Almost all the world's people have a fascination with the history and the arts of Native North Americans. This is partly because of the American Indians' attitude toward the natural world; their belief that life is equated with the earth and its resources. Also intriguing are their musical names which remain fixed forever on the American land.

As surely as the American Indians gave the world corn, potatoes and tobacco, they also gave us a revolutionary idea of what a human being could be, conserving and caring for our natural resources. Yet, the explorations of Champlain, in 1603, the first wave of incursions of Europeans into the North American continent, began a long, slow destruction of a way of life from which neither side has yet recovered. By 1890 the lives of American Indians was irreversibly changed.

In his meticulously documented account of the systematic plunder of the American Indians, battle by battle, massacre by massacre, broken treaty by broken treaty, Dee Brown reconstructs the American Indians' side of Manifest Destiny and the exploration and settlement of the American West. *Bury My Heart at Wounded Knee* is eloquent and disturbing and well worth reading.

Winona LaDuke, author of *Last Standing Woman*, is an internationally acclaimed Native American activist. She was Ralph Nader's vice presidential candidate in 1996. She has been nationally featured as one of America's most promising leaders under the age of forty. LaDuke is also the founder of the White Earth Recovery Project and she lives on the White Earth Reservation in Minnesota.

She calls *Last Standing Woman* a work of fiction, although the circumstances, history, traditional stories and some of the characters are true. La Duke tells the story from her mother's words and from the words of her relatives.

Beginning in 1860, the story covers the lives of seven generations of Ojibwa/Chippewa Indians living near the head waters of the Mississippi River, close to where Bemidji is today, the wetlands where wild rice grows.

After long years of struggle, deprivation and despair and after a series of confrontations with government officials and dishonest tribesmen, these American Indians are managing to hold onto part of their original land and begin to emerge once more as a proud and productive people.

Bury My Heart at Wounded Knee, Dee Brown, Henry Holt and Co, NY, 1971-2001
Last Standing Women, Winona LaDuke, Voyageur Press, 1997.

WEEKEND DOCENT TRAINING SCHEDULED

A six session training for volunteers who wish to become Weekend Docents at the UMFA will begin on Saturday, March 28th. The training meets six times and requires a one year commitment of one tour per month. If you are interested contact Amy, 801.953.5371 or aedwards@umfa.utah.edu.

NEW TOUCH TOURS SCHEDULED

We have occasional requests for touch tours of our collection for people who are blind. Our collections department has identified sculpture in our collection that can safely be included in these tours and we provide gloves to each participant and docent. These tours are a lot of fun as you and the participants experience our collection in a much more intimate way!

Any docent who is interested in giving these tours should speak with Jenny. She will provide you with more information about training, scheduling, and the objects that can be used on touch tours. If you have led touch tours in the past, please let Jenny know if you would like to continue with this program.

MONTHLY MEETINGS

Each month we offer an enrichment for our docents and volunteers. The enrichments offer opportunities to learn more about the UMFA's exhibitions, collections or teaching techniques. Generally, we meet on the second Thursday of the month, at 12:45, in the classroom, where refreshments are served and then at 1:30 we usually move to the auditorium for a lecture. In the next few months there are several interesting enrichments planned.

February 12, Clinton Nagy, curator of the Warnock Collection, will give a lecture focusing on understanding the exhibition, *Splendid Heritage: Perspectives on American Indian Arts,* from an historical point of view. He will answer the question: What economic and social changes in the 19th century affected the design and development of American Indian art?

March 12, James Swensen, BYU Assistant Professor, will give insight into the exhibition on Bodmer Prints and how they illustrate many of the artifacts in the exhibition *Splendid Heritage: Perspectives on American Indian Arts*. When Prince Maximilian of Wied hired a young Swiss artist named Karl Bodmer to depict their experiences in the American West he did not know that he was creating one of the most important visual records of their time. This lecture will explore their work from 1832 to 1834, its context, and what it means to us today.

May 14, Docent Round Robin, Megan Hallett, Arita Sparks and Edwina Rosenbusch will take you on three different mini tours of the UFMA's collection to share ideas and information that you can use in your own tours. Join us for this fast paced exploration of the UMFA's permanent collection.

monthly meetings

FEB 04 2009
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ZIP CODE 84112

looking ahead

FEBRUARY

Feb 3, 12:45 pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
Feb 10, pARTners Tours begin.
Feb 11, 6 pm, Middle East Center Film Series.
Feb 12, Monthly Meeting, 12:45 Social & Refreshments in Classroom, .30 *American Indian Art* Clinton Nagy.
Feb 19, 1 pm, Steering Committee
Feb 21, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Painted Canvas.*
Feb 24, 6 pm, Middle East Center Film Series.
Feb 28, 2 pm, Splendid Heritage Film Series.
Feb 28, 11:45 am, UMFA Member Family Day, **VOLUNTEERS NEEDED.**

MARCH

March 3, 12:45 pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
March 4, 5:30 pm, Evening for Educators, *American Indian Art*
March 11, 6 pm, Middle East Center Film Series.
March 12, Monthly Meeting, 12:45 Social & Refreshments in Classroom, 1.30 *American Indian Art,* James Swensen.
March 18, 7 pm, Splendid Heritage Lecture Series: *Insight on Splendid Heritage* by Co-curators Emma Hansen and Bernadette Brown
March 19, 1 pm, Steering Committee
March 21, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Found Object Sculptures.*
March 25, 6 pm, Middle East Center Film Series

save the date

april 2 spring fling

art in sight.

Elaine Call
1801 Blaine Avenue
Salt Lake City UT 84108

art in sight.

UMFA
UTAH MUSEUM OF FINE ARTS

The University of Utah
Marcia and John Price Museum Building
410 Campus Center Drive
Salt Lake City, UT 84112-0350

FIRST CLASS

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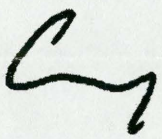
UNITED STATES POSTAGE
PITNEY BOWES

art in sight.

UMFA docent & volunteer newsletter february 2009

from amy....

Much of our work at the UMFA focuses on the school age children who visit the Museum for docent led tours. There are several other audiences we also work closely with and the University of Utah is one of them. Jenny Woods, Museum Services Liaison, is charged with fostering collaboration and cooperation between the University campus and the UMFA. This relationship often offers the UMFA wonderful opportunities such as the Utermolen exhibition we hosted this fall. We also are able to access programming through our university relationships. There are two programs I encourage you to take advantage of this winter. One is a series of visiting artist lectures presented by the Department of Art and Art History, and the other is a series of films from the Middle East.



The Middle East Through Its Films

These selected films will be shown and their social context discussed by Professor Laurence Loeb, U of U Department of Anthropology. Don't miss this great opportunity to see the Middle East through the eyes of its filmmakers!

February 11, 6 pm, *Times and Winds*, 111 Minutes
February 24, 6 pm, *Unwanted Woman*, 103 Minutes
March 11, 6 pm, *Caramel*, 93 Minutes
March 25, 6 pm, *The Band's Visit*, 87 Minutes

Visiting Artists

There will be four visiting artist talks sponsored by the Department of Art and Art History that are open to the public. They are scheduled in Room 158 in the Art Building, which is building #38 and is located to the north and west of the UMFA.

Marilyn Arsem, an installation and performance artist will speak on Wednesday, February 4, 4:30 pm

Bradley McCallum and Jacqueline Tarry will speak on Thursday, February 29, 5 pm.

Martin Venezky, a graphic designer, will speak on Thursday, March 5, 4:30 pm.

Ken Little, a sculptor, will speak on Wednesday, March 1, 4:30 pm. The UMFA has a Ken Little piece in its collection that is on display in the *Re-Act* exhibition, *Wrinkle*.

contact us

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amy volunteers services manager	801.585.9875 aedwards@umfa.utah.edu
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annie tour coordinator	801.581.3580 aburbidgeream@umfa.utah.edu
tracey teacher resource center co.	801.581.8336 tracey.matthews@umfa.utah.edu

Tour Tips

Assume that anyone on your tour could be connected to one of the cultures represented in the museum.

Many children think of art in the museum as being from long ago...remind them that even if an object they are looking at is old, traditional ways of making art are alive today.

At the same time remind all of your participants that just because an artist is from a particular culture that does not mean that they are limited to working in ways that are exclusive to that culture.

february

to engage visitors in discovering meaningful connections with t artistic expressions of the world s cultures

su	m	t	w	th	f	s
1 1:30 pm Highlights Tour	2 Museum Closed	3	4 Free Day 10 am Eastwood	5 12:30 pm Entheos School	6	7 1:30 pm Highlights Tour
8 1:30 pm Highlights Tour	9 Museum Closed	10 10 am Beacon Heights	11 10 am Oquirrh Elem.	12 10 am Oquirrh Elem.	13	14 1:30 pm Highlights Tour
15 1:30 pm Highlights Tour	16 Museum Closed	17	18 10 am Uinta	19 10 am Whittier	20 10 am Edison 11 15 am Ensign	21 Free Day 1:30 pm Highlights Tour 2 pm 3rd Saturday
22 1:30 pm Highlights Tour	23 Museum Closed	24 10 am Mountain View 11 15 am Hunter High	25 10 am Whittier	26 10 am Hawthorne	27 10 am Edison	28 1:30 pm Highlights Tour

MONTHLY MEETINGS

ALL TEAMS ON REFRESHMENT ALERT!

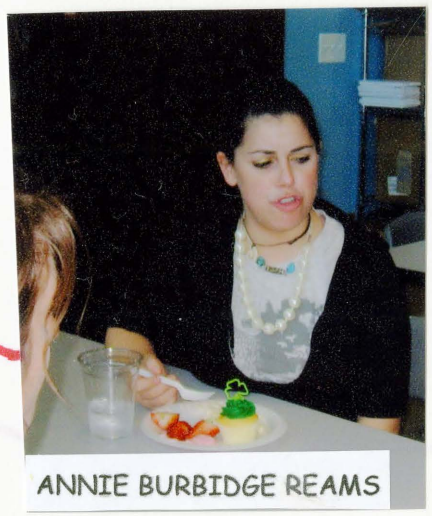


EDWINA ROSENBUSCH



ETTA LOU NELSON-YOKO KAMAYA





ANNIE BURBIDGE REAMS



ANN DOLOWITZ

2008-2009

GERI SIEGEL, SPECIAL EVENTS COORDINATOR

JULY	SPRINGVILLE ART MUSEUM
AUGUST	THANKSGIVING POINT ART INSTITUTE, GLASS BLOWING & STAINED GLASS WINDOWS
SEPTEMBER	DOCENT RETREAT AT JANIE ROGERS' BARN, "DISCOVERING THE MONET IN ME"
OCTOBER	FALL FLING AT THE UTAH OPERA PROD. STUDIO, MADAME BUTTERFLY, ARRANGED BY VIRGINIA CATHERALL
DECEMBER	TOUR OF GOVERNOR'S MANSION, LUNCHEON AT THE ALTA CLUB
APRIL	SPRING FLING: HISTORICAL ARTS & CASTINGS, SCULPTURE STUDIO OF ED FRAUGHTON
MAY	PRESENTATION OF BABY GIFT TO VIRGINIA
JUNE	VOLUNTEER RECOGNITION BRUNCH

looking ahead

MARCH

March 3, 12:45 pm, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
March 4, 5:30 pm, Evening for Educators, *American Indian Art*
March 11, 6 pm, Middle East Center Film Series.
March 12, Monthly Meeting, 12:45 Social & Refreshments in Classroom, 1.30 *American Indian Art,* James Swensen.
March 18, 7 pm, Splendid Heritage Lecture Series: *Insight on Splendid Heritage* by Co-curators Emma Hansen and Bernadette Brown
March 19, 1 pm, Steering Committee
March 21, 2 pm, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Found Object Sculptures.*
March 25, 6 pm, Middle East Center Film Series

APRIL

April 2, Spring Fling
April 7, 12:45, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.
April 16, 1 pm, Steering Committee
April 18, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Beads*
April 25, 2 pm Splendid Heritage Film Series: *Cheyenne Autumn.*

save the date

april 2 spring fling

As a cost saving measure *Art Insight* will be printed in an abreviated formatt for the next several months.

art in sight.



IT'S HARD TO KNOW A MAN

UNTIL YOU WALK A MILE IN HIS ARTFULLY HANDCRAFTED MOCCASINS.

SPLENDID HERITAGE
PERSPECTIVES ON AMERICAN INDIAN ART



UMFA
UTAH MUSEUM OF FINE ARTS

THE UNIVERSITY OF UTAH

CURRENTLY ON VIEW
www.umfa.utah.edu

RICHTER 7

Join us for a FREE companion film

Sitting Bull — Saturday, May 23 at 2 pm in the UMFA Auditorium

UMFA
UTAH MUSEUM OF FINE ARTS
AT THE UNIVERSITY OF UTAH

March 22, 2009

Dear Mr. and Mrs. Warnock,

On behalf of the Utah Museum of Fine Arts' Docent Steering Committee, I am writing to you to express the great appreciation of your generous gifts to us. During our recent meeting, made up of the UMFA Public Education Staff and Docent Daily Team Chairs, the verbal exchanges about your Splendid Heritage exhibit was full of excitement and great gratitude for what you have shared with us.

The gift of a beautiful Splendid Heritage catalog for each docent was totally unexpected but graciously well received. Additionally, it is always our pleasure to watch the fascination the children display when they receive their very own Splendid Heritage gallery guide. Over the course of a year, the UMFA docents guide more than 8,000 school age children through the UMFA galleries. We are thrilled to have a full year to explore the exhibit on those tours.

The memory of your exhibit and your philanthropy will certainly linger among the UMFA docents and staff.

Very Truly Yours,

Edwina S. Rosenbusch, Steering Committee Chair

on the Wall

UMFA newsletter for educators | University of Utah | winter-spring 2009

Evening for Educators: American Indian Art

March 4, 2009 • 5:30 - 8:30 pm

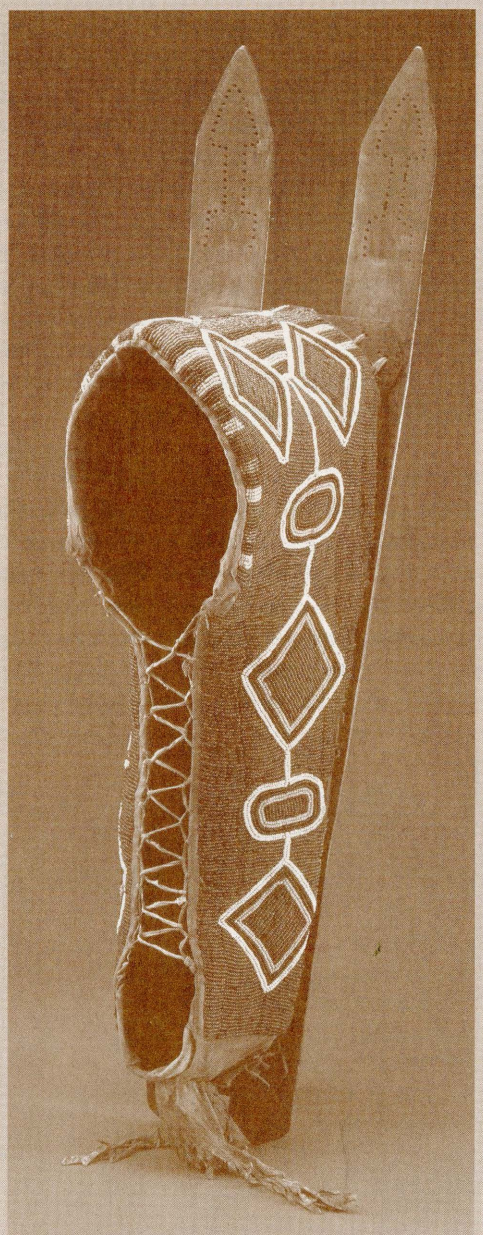
The Utah Museum of Fine Arts presents teacher workshops to help teachers use a variety of approaches for incorporating American Indian Art from the Plains and Eastern Woodlands tribes into the classroom. The workshop is geared towards teachers in all disciplines and grade levels and is free with no prior registration necessary.

This *Evening for Educators* highlights the exhibition *Splendid Heritage: Perspectives on American Indian Art.* We will be exploring objects ranging from a Kiowa cradle to a Sioux shirt and Huron moccasins. Exquisite beadwork, craftsmanship, and patterning make each object a work of art. A keynote speaker and hands-on workshops will help teachers to use this art in their curriculum.

At each of the *Evenings for Educators*, we provide teaching packets containing images of art works, biographies of the artists and lesson plans with cross-curricular lessons created by educators which are available for a donation of $5. We also provide state in-service credit to educators by attending five evenings (5 hours) and completing a field test. For more information call the Utah Museum of Fine Arts at 585-7 63, or emai umfaeducation@umfa.utah.edu. The workshop is sponsored in part by the StateWide Art Partnership.

The Plains area stretches from Texas to Canada and from the Mississippi River to the base of the Rocky Mountains. It is a flat area with the High Plains between the prairies near the Mississippi Basin and the foothills of the Rockies.

The term, Eastern Woodlands, refers to those American ndian cultures found in the portion of the United States east of the Mississippi River from the Canadian border to Florida.



Cradle, ca. 1860, Plains, Kiowa, Rawhide; tanned deerskin; cotton cloth; multicolored glass pony beads; wood (backboards), From the private collection of John and Marva Warnock WC8401019

www.umfa.utah.edu

On the Wall is made possible by the William Randolph Hearst Endowed Fund for Education

current exhibitions

re-act

February 3 - May 10, 2009

Re-Act is an exciting and unpredictable collaborative exhibition involving five creative community groups from Salt Lake City. The exhibition comprises of five environmentally themed pieces from the UMFA's permanent collection and student artists' reaction to that work. UMFA curators of education initiated the students' reactions by supplying them with one concept each: inspiration, imitation, elaboration, translation, and opposition. Each student group was also given art material assignments of canvas, photomontage, shadowboxes, found object sculptures, or printmaking. Re-Act is rich in content, presenting to the audience multiple versions of artistic themes and material use, along with student comments, visual and verbal, about what the process meant to them. The five community groups participating in this exhibition are: Salt Lake Arts Academy, Salt Lake Arts Center, Bad Dog Rediscovers America, East High School, and Youth City.

There will be a Third Saturday family activity and the Re-Act Reception on March 21 from 2 – 4 pm. The education gallery will be filled with local students reactions to a selection of artwork from the UMFA's Permanent Collection, including Ken Little's found object sculpture, *Wrinkle*. On this Third Saturday we will provide you with a papier mache deer sculpture, but you have to react and make it your own!

art now:
recent work by the U of U art faculty

March 11 - May 10, 2009

The UMFA is pleased to present this biennial exhibition of artwork by the acclaimed University of Utah Department of Art and Art History faculty. New works by eighteen faculty artists will be on view from March 1 through May 10, 2009 in the Museum's Great Hall and first-floor galleries. The exhibition reflects new trends in contemporary art as well as traditional practices in a variety of media including: ceramics, painting and drawing, sculpture, photography and digital imaging, printmaking, and new media. Today, the art faculty continues the legacy of over a hundred years of visual arts at the University of Utah, and this year's biennial commemorates the sixtieth anniversary of the College of Fine Arts.



Ken Dawson Little, (1947-), American, **Wrinkle**, 1984, Mixed media and found objects on a commercial taxidermy form, Gift of Rudy and Lela Autio Museum # 2000.10.1

splendid heritage
perspectives on american indian art

February 10, 2009 - January 3, 2010

The Utah Museum of Fine Arts is proud to premier this extraordinary exhibition of cultural and artistic treasures from the John and Marva Warnock Collection. Experienced together, these Plains and Eastern Woodland American Indian objects provide an intimate glimpse into the American frontier from the Native perspective. In addition to their intrinsic artistry, these works are powerful expressions of cultural knowledge and understanding, revealed through this exhibition and its rich interpretive programming.

The Warnock collection of American Indian material can be understood in many different ways. While museums traditionally interpret these types of objects by emphasizing either the cultural context or the fine arts context, *Splendid Heritage* examines these Native American materials form both perspectives – the intersection of culture and art.

In addition to regular programming, the UMFA is excited to host an in-depth online commentary focusing on *Splendid Heritage*. Visit our website for curatorial highlights from the collection and a behind-the-scenes glimpse into creating this extraordinary exhibition. Featured films of local artists specializing in quill work, beading, hide tanning, and natural pigments will connect you to the objects and how they were made. Visit www.umfa.utah.edu for more information and a link to Splendid Heritage online.

special events

splendid heritage educational programs

Splendid Heritage Lecture Series:

This lecture series will provide additional insight into the exhibition *Splendid Heritage: Perspectives on American Indian Art.* The lectures are all free to the public.

Clinton Nagy
Thursday, February 12, 2009, 1.30 pm
Clinton Nagy, curator of the *Splendid Heritage* collection, will give a lecture on: *Understanding the exhibition, Splendid Heritage from a historical point of view.* In his lecture, he will address what economic and social changes in the 19th century affected the design and development of Native art.

Bernadette Brown and Emma Hansen
Wednesday, March 18, 2009, 7 pm
Co-Curators Emma Hansen, Senior Curator at the Plains Indian Museum, Buffalo Bill Historical Center and Bernadette Brown, Curator of Africa, Oceanic and New World Art at the UMFA will discuss the unique perspectives of culture and art in the artworks in the exhibition.

hur Amiotte
Wednesday, May 20, 2009, 7 pm
Scholar and Sioux artist Arthur Amiotte will discuss the Plains Indian dresses on display in the exhibition.

Brett Rushforth
Wednesday, June 10, 2009, 7 pm
Historian Brett Rushforth discusses the calumet, or peace pipe, and its changing role in native diplomacy in the West, especially after Spanish and French traders introduced new goods, animals, and diseases starting in the 1700s. In his lecture P*eace Pipe: The Calumet in Native Diplomacy before Lewis and Clark,* Rushforth will examine the calumet ceremony's meaning from its origins among the Pawnee to its place in native cultural relations in the era of European exploration and colonization.

Splendid Heritage Film Series:

All films are free and will be an introduction and follow-up Q & A by UMFA curator Bernadette Brown. Visit our website for more information.

***More than Bows and Arrows* (1994) 60 min**
Saturday, February 28, 2009, 2 pm

***Powwow Highway* (1989) 88 min**
Saturday, March 28, 2009, 2 pm

***Cheyenne Autumn* (1964) 154 min**
urday, April 25, 2009, 2 pm

***Sitting Bull* (1954) 105 min**
Saturday, May 23, 2009, 2 pm

adult classes

American Indian Art of the Northeast and Plains
Wednesdays, April 8, 15, 22, 29, & May 6, 6 – 8 pm
Working primarily with beads, feathers, and leather, American ndians of the Eastern Woodlands and Plains created a legacy of art, weapons, and clothing of incredible beauty and ingenuity. In this class, held in conjunction with the Utah Museum of Fine Arts' exhibition of *Splendid Heritage*, we will explore the life styles of these groups both before and after contact with Europeans. Our exploration will focus on their adaptation to new environments, spiritual life, and the function of art in their cultures. Participants will view the exhibit as part of the class. The class is taught by Bernadette Brown, UMFA curator of Africa, Oceania, and New World Art. Co-sponsored by UMFA, members pay $ 16 (ask for 002). Call U of U Lifelong Learning 801.587.5433 to register LLPOT 685-001 * W, Apr 8-May 6 * 6:00-8:00 PM LOCATION: Utah Museum of Fine Arts (UMFA) Campus * SLC FEE: $129

Trash into Treasure: Art from Post-Consumer Materials
Wednesdays, April 22, 29, May 6, 13 & 2, 6:30 – 8:30pm
'One man's junk', says the proverb, 'is another man's treasure.' In this class, we'll turn trash into treasure as we create works of art that adorn, inspire, or intrigue from throw-away or found objects. We'll start with some background on this art form and look at techniques for using post-consumer materials. Next we'll dive into our projects and create work that reflects our taste and vision. n the last class, we will refine our pieces and share them with one another to generate more ideas and approaches to transforming trash into treasure. The class will be held on Wednesdays April 22 - May 13 from 6:30 - 8:30 pm in the UMFA classroom. Fee: $89 + $10 special fee LLART 63-001 Register with Lifelong Learning at (801) 587-5433. INSTRUCTOR: Andrea Heidinger



Moccasins, ca. 1835, Northeast, Huron, Black-dyed hide; dyed moosehair· silk ribbon
From the private collection of John and Marva Warnock WC9605008

umfa schedule

museum calendar

January 17 • 2 pm
Third Saturday for Families: *Shadow Puppets*
Craft your own bat shadow puppet and bring your artwork to life. For inspiration for our puppets we will start with a bat scavenger hunt in the UMFA's collection. FREE

January 28 • 6 pm
Middle East film series: *The Kite,* Lebanon (2008) 80 min
Join us for this annual film series from the Middle East. Co-sponsored by the Middle East Center FREE

February 11• 6 pm
Middle East film series: *Times and Winds,* Turkey (2006) 111 min
Join us for this annual film series from the Middle East. Co-sponsored by the Middle East Center FREE

February 12 • 1:30 pm
Lecture by Clinton Nagy on Splendid Heritage exhibition
Clinton Nagy, curator of the Splendid Heritage collection, will discuss this collection of Plains and Eastern Woodland Indian art and it's cultural and artistic significance. FREE

February 21 • 2 pm
Third Saturday for Families: *Painted Canvas*
Looking for love in all the right places! February is full of romance and so is the UMFA. We will take a tour of the upstairs and find signs and symbols of romance and affection to inspire your canvas pursuits. FREE

February 24 • 6 pm
Middle East film series: *Unwanted Woman,* Iran (2005) 103 min
Join us for this annual film series from the Middle East. Co-sponsored by the Middle East Center FREE

February 28 • 2 pm
Splendid Heritage film series: *More than Bows and Arrows* (1994) 60 min
This documentary will have an introduction by UMFA curator Bernadette Brown as well as a Q & A after. FREE

March 4 • 5:30 - 8:30 pm
Evening for Educators: *American Indian Art*
A teacher workshop on Plains and Eastern Woodland Art. No registration necessary. Call 585-7163 for more information. FREE

March 11 • 6 pm
Middle East film series: *Caramel,* Lebanon (2007) 93 min
Join us for this annual film series from the Middle East. Co-sponsored by the Middle East Center FREE

March 18 • 7 pm
Lecture on the *Splendid Heritage* exhibition
By Curators Emma Hansen, Senior Curator at the Plains Indian Museum, Buffalo Bill Historical Center and Bernadette Brown, Curator of Africa, Oceanic and New World Art at the Utah Museum of Fine Arts. FREE

museum calendar

March 21 • 2 pm
Third Saturday for Families: *Found Object Sculptures*
Re-Act! The education gallery is filled with local student's reactions to a selection of artwork from the UMFA's Permanent Collection, including Ken Little's found object sculpture, Wrinkle. On this Third Saturday we will provide you with a papier mache deer sculpture, but you have to re-act and make it your own! Come to an reception for Re-Act! for the students and their families on March 21 at 1.30. FREE

March 25 • 6 pm
Middle East film series: *the Band's Visit*
Join us for this annual film series from the Middle East. Co-sponsored by the Middle East Center FREE

March 28 • 2 pm
Splendid Heritage film series: *Powwow Highway* (1989) 88 min
This film will have an introduction by UMFA curator Bernadette Brown as well as a Q & A after FREE

April 8, 15, 22, 29, & May 6 • 6 - 8 pm
Adult Class: *American Indian Art of the Northeast and Plains*
Fee: $129 Members pay $116 (ask for 002). Call U of U Lifelong Learning 801.587.5433 to register LLPOT 685-001

April 18 • 2 pm
Third Saturday for Families: Beads
Beginning February 10 the UMFA will be host Splendid Heritage: Perspectives on American Indian Art. Join us this 3rd Saturday for an exciting tour through a variety of beaded objects and create a beaded leather bracelet. FREE

April 22, 29, May 6 & 13 • 6:30 - 8:30 pm
Adult Class: *Trash into Treasure*
Fee: $89 + $10 special fee. Call U of U Lifelong Learning 801.587.5433 to register LLART 163-001

April 25 • 2 pm
Splendid Heritage film series: *Cheyenne Autumn* (1964) 154 min
This film will have an introduction by UMFA curator Bernadette Brown as well as a Q & A after FREE

May 16 • 2 pm
Third Saturday for Families: *TBA*
Join us for this family art activity. FREE

May 20 • 7 pm
Lecture on the *Splendid Heritage* exhibition by Arthur Amiotte
Scholar and Sioux artist Arthur Amiotte will discuss the Plains Indian dresses on display in the exhibition. FREE

May 23 • 2 pm
Splendid Heritage film series: *Sitting Bull* (1954) 105 min
This film will have an introduction by UMFA curator Bernadette Brown as well as a Q & A after FREE

UMFA UTAH MUSEUM OF FINE ARTS

public programs

Ongoing programs, resources and services for students and educators.
For more information about any of our programs, call 801.581 3580
or visit our website, www.umfa.utah.edu.

new podcasts at umfa

This spring the UMFA will launch an exciting new podcast program. Podcasts of lectures, supplemental exhibition information and audio tours will be available for download on the UMFA's website. Additionally, visitors will be able to borrow an mp3 player from the front desk to experience the supplemental exhibition information and audio tours while visiting the museum's collection.

We will begin offering the podcasts for downloading and the mp3 players for borrowing in mid-February. The first podcasts will focus on the exhibition *Splendid Heritage: Perspectives on American Indian Art.*

directions • parking

Take TRAX to the UMFA! The Museum stop is located between the UMFA and the Huntsman Center on South Campus Drive.

By Car:

The Museum is located at 410 Campus Center Dr (1665 east 410 south) on the University of Utah campus. From 500 South and 1300 East, proceed east on 500 South to 1580 East. Turn left at the light and follow the road as it curves east. Proceed east and turn left at the first stop light onto Campus Center Drive (Business Loop). Park in the visitor parking lot on the east and register your license plate at the front desk. Please park only in the spaces marked with the white UMFA visitor parking sign.

School Buses:

From the north or west: drive east on 400 South. 400 South will curve and become 500 South. Turn left onto Mario Cappechi Drive (1950 East) to enter the University of Utah campus. At the first stop light on Mario Cappechi Drive, turn left onto South Campus Drive. At the first stop light on South Campus Drive, turn right onto Campus Center Drive (Business Loop). Campus Center Drive loops around to the Utah Museum of Fine Arts. Buses may pull into the fire lane to drop off students. After drop off, buses must park in the Guardsman lot on the corner of 500 South and Guardsman Way (1580 East).

teacher resource center

Celebrate the gift of love this February by experiencing cultural objects that tell the story of love. Many cultures around the world celebrate love and friendship, such as *Día del Amor y la Amistad* in Guatemala, *Giri-choko* and *Tomo-chok* in China, *Tanabata* in Japan, *Sevgililer Günü* in Turkey and *Sepandarmazgan* in Iran. We have a few objects in the teacher resource center that will help you teach the importance of showing the people you care about how you feel. Checkout our *Tanabata Dolls* and tell the Japanese love story of Orihime and Hikoboshi who reunite only once a year by crossing the Milky Way. Talk about symbols of love by borrowing the Chinese Cloisonne Ducks or the Mexican sculpture *Dancing Skeletons*. Or discuss wedding rituals from around the world, using a Navajo Wedding Vase or African Suku Cup.

The Teacher Resource Center is a collection of Museum objects, posters and videos/DVDs that are loaned to educators for a period of two weeks. Borrowers are responsible for pick-up, safekeeping, and prompt return of loaned objects. Lists of available objects, posters and videos/DVDs are available on the website at www.umfa.utah.edu. To reserve objects or to make an appointment for object loans, call 801.581.8336. Scheduled appointments are required. Walk-ins cannot be accommodated.



Chinese, Cloisonné Ducks, a symbol of married bliss, loyalty and companionship, Gift of Albertha Western, Museum # ED 1994.4.1&.2

Ongoing funding for the UMFA's education programs is provided in part by Salt Lake County's Zoo, Arts and Parks Program, the Emma Eccles Jones Foundation, the UMFA Benefit Council, and members of the Utah Museum of Fine Arts.

Marcia & John Price Museum Building
410 Campus Center Drive
The University of Utah
Salt Lake City, UT 84112-0350

UMFA
UTAH MUSEUM OF FINE ARTS

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Utah Museum of Fine Arts
Marcia & John Price Museum Building
410 Campus Center Drive
Salt Lake City, Utah 84112

THE UNIVERSITY OF UTAH

museum hours

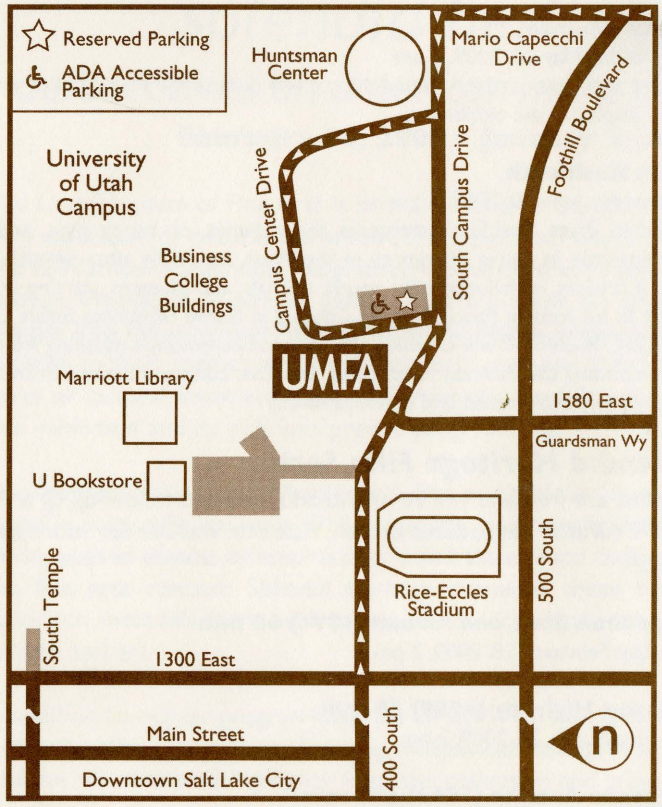
Tuesday Friday: 10 am 5 pm
Saturday & Sunday· 11 am 5 pm
Wednesday, 10 am 8 pm
Closed Mondays and Holidays

admission

Adults $5 Seniors & Students $3 Youth (ages 6-18) $3
Children under 6, UMFA Members, U of U students, staff & faculty FREE
First Wednesday of each month FREE

educational services staff

Gretchen Dietrich, Director of Public Programs and Curatorial Affairs
gdietrich@umfa.utah.edu • 585.7051
Annie Burbidge Ream, Tour Coordinator
aburbidgeream@umfa.utah.edu • 581.3580
Virginia Catherall, Curator of Education
vcatherall@umfa.utah.edu • 585.7163
Amy Edwards, Volunteer Services Manager
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Megan Hallett, Curator of Education
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Tracey Matthews, Teacher Resource Coordinator
tmatthews@umfa.utah.edu • 581.8336
Jenny Woods, Museum Services Liaison
jwoods@umfa.utah.edu • 581.4405



Send questions, comments or ideas to:
UMFA Department of Public Programs
410 Campus Center Drive • Salt Lake City, UT 84 12
Call: 801.581.3580 • Fax 801.585.5198
Editor· Virginia Catherall • email: vcatherall@umfa.utah.edu

APRIL

DIRECTIONS FOR 2009 SPRING FLING

TO HISTORICAL ARTS AND CASTING:

Historical Arts and Casting is located at 5580 Bagley Park Road, West Jordan, UT.

From I-15: ***Take I – 15 to 90th South, Go West (Turn right) and follow 90th South until it ends. This will be the intersection of 5600 West and 90th South; Historical Arts and Casting is to your right on the corner.***

From Carino's: ***Head south on Bangerter Highway, turn right on 7800 South, 7800 South becomes New Bingham Highway, turn left at 5600 West, turn left at Bagley Park Rd. The total distance is about 4 miles, allow at least 10 minutes for travel time.***

TO JOHNNY CARINO'S COUNTRY ITALIAN:

Carino's Italian is located in the Jordan Landing Shopping Center.

From Historical Arts and Casting: ***Turn right onto New Bingham Hwy and follow it to 7800 South (An Arctic Circle is on the corner.) and turn right. Jordan Landing will appear on your left; turn left onto Plaza Center Drive. Carino's is located at 7191 South Plaza Center Drive.***

From I-15: ***To arrive at Carino's before going to Historical Arts and Casting, exit I – 15 at 7200 South, go west (turn left) and Jordan Landing will appear on your right just after Bangerter Highway; ; turn onto Plaza Center Drive. Carino's is located at 7191 South Plaza Center Drive.***

UTAH MUSEUM OF FINE ARTS
DOCENTS SPRING FLING

THURSDAY, APRIL 2, 2009

TOUR HISTORICAL ARTS AND CASTING INCORPORATED

JOIN US FOR A STUNNING ADVENTURE TO HISTORICAL ARTS AND CASTING INCORPORATED WHERE THE PRODUCTION AND PRESERVATION OF FINE QUALITY CRAFTMANSHIP LIVES!

Enjoy information on the internet – www.historicalarts.com/home.php

FROM DESIGN ENGINEERING THROUGH MANUFACTURING AND RESTORATION, TOUR A WORKING, MODERN FOUNDRY. And a studio of Utah sculptor, Edward J. Frauhgton, to see his current work in progress "Nebraska Wilderness" and "Pioneer Courage" where the Oregon Trail and Mormon Wagon Trains intersected - View more information on the internet – Edward J. Fraughton – Wikipedia, the free encyclopedia.

WE WILL TOUR IN SMALL GROUPS. TOURS ARE SCHEDULED FOR 10 AM, 11 AM, AND 1 PM – A FOURTH TOUR AT 2 PM WILL BE SCHEDULED IF NEEDED AS NO MORE THAN 15 PEOPLE ARE ALLOWED TO TOUR AT A TIME. YOU CAN SIGN UP FOR YOUR TOUR TIME WHEN YOU RSVP.

RSVP: TO ANNIE BURBIDGE REAM, 581 – 3580, BY THURSDAY, MARCH 26TH – AS ALWAYS, PLAN TO CARPOOL.

LUNCH RESERVATIONS HAVE BEEN MADE AT CARINO'S ITALIAN, AND LUNCH WILL BE SERVED BEGINNING AT 11:30 AM SO THAT IF YOUR TOUR IS IN THE MORNING OR AFTERNOON A ROOM HAS BEEN RESERVED FOR US. INDIVIDUAL PAYMENT WILL BE ACCOMMODATED. Prices are moderate.

Directions on back ---------->

FOUNDRY SIGHTS

SPRING FLING





EDWARD FRAUGHTON









YES! WHEN PIGS FLY



KATHY ZUMBRO



VALERIE CAZIER

KAREN BROWN





GAY LYNN-KATHY-KAREN-PAM



MARY CLAYTON

MAGGIE HAGGBURG



JAN MILLER 02/2009

JUNE

from amy....

Your vote matters here at the UMFA. In January, many of you participated in the voting process to select an object from the UMFA's permanent collection for conservation. After three compelling presentations by UMFA staff the UMFA volunteers and docents voted to conserve all three proposed projects. The cleaning and stabilization of Lo the Poor Indian and Preparations for Dinner will begin soon and the customized climate controlled case for the Egyptian sarcophagus is being constructed. Thank you for participating in this exciting process. The UMFA is fortunate to have a source of funding to assist with conservation and an enthusiastic group of supporters who understand how important it is to dedicate funds to the care and stewardship of the art in our collection.

In May, you will be given another opportunity to vote, this time you will help the Docent and Volunteer Steering Committee decide on a location for our 2010 Trip. The Steering Committee has decided on a few options based on your suggestions and feedback. They will do some research and at the May Monthly Meeting on May 14 you can cast your vote. In the past, trips have taken us on many wonderful adventures where we explore the art and culture of an area. The trips are designed to be economical and you can bring a travel guest if you like. The cities you will be choosing between are Denver, Milwaukee, [illegible] do some research of your own and come cast your vote. We will be

looking ahead

MAY

May 5, 12:45, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.

May 14, 12:45 Monthly Meeting, 12:45 Social & Refreshments in Classroom, 1.30 *Docent Roundrobin.*

May 15-17, Art in Bloom

May 16, Third Saturday, Classroom, **VOLUNTEERS NEEDED.** *Flowers*

May 21, 1 pm, Steering Committee, Docent Conference Room

May 23, 2 pm, Splendid Heritage Film Series*: Sitting Bull.*

JUNE

June 2, 12:45, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Edwina Rosenbusch with regrets, 453-9238.

June 10, 7 pm, Brett Rushforth, Assistant Professor of History, College of William and Mary, discusses the calumet, or peace pipe, and its changing role in Native diplomacy in the West, especially after Spanish and French traders introduced new goods, animals, and diseases beginning in the 1700s. In his lecture, Rushforth will examine the calumet ceremony's meaning from its origins among the Pawnee to its place in Native cultural relations in the era of European exploration and colonization. This free lecture will take place in the UMFA Dumke Auditorium. No reservations are necessary.

June 11, Docent & Volunteer Recognition Party

June 27, 2 pm, Splendid Heritage Film Series: *The Black Robe*

save the date

june 11 recognition brunch

As a cost saving measure *Art Insight* will be printed in an abbreviated format.

art in sight.

PPES- Public Programs & Educational Services
Utah Museum of Fine Arts
University of Utah
410 Campus Center Drive
Salt Lake City, UT 84112-0350
(801) 581-3580 FAX (801) 585-5198
www.umfa.utah.edu

Dear UMFA Docents and Volunteers,

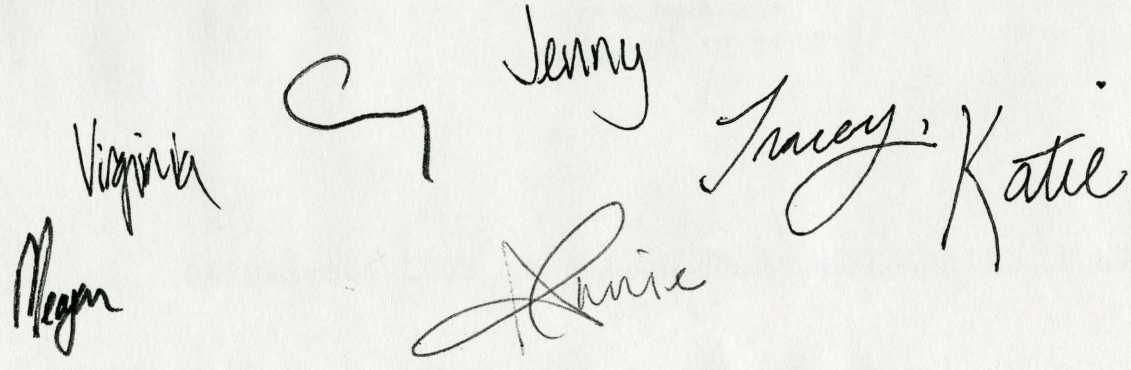
As many of you know the last few months in the museum have been difficult, involving hard decisions regarding budget concerns, staff restructuring and necessary re-evaluations of the Museum's short and long term plans. This was a period of great uncertainty for the PPES department as we waited to hear how these changes would affect our departmental staff and programs. The good news is that some decisions have been made and the core programs, such as tours, teacher training and Third Saturday will remain.

The not so good news is that some of these decisions have involved a reduction in staff hours for our department. All the current PPES staff will remain employed but with reduced hours and in two cases, Amy and Tracey, a loss of benefits. Over future weeks and months the PPES department, and the UMFA as a whole, will work to clarify the specific impact these necessary cuts will have but each of you should be assured that we will all work hard, together with you, to ensure we continue to offer high quality programs to our visitors.

The staff will now work the following weekly hours: Amy 19, Jenny 32, Virginia 32, Megan 32, Annie 19, Katie 32 and Tracey 19. Virginia will serve as the Departmental Director for one year to replace Gretchen Dietrich who is now the UMFA Interim Director. These reductions in hours represent a loss of 1 ½ people for our department. There are other similar staff reductions throughout the UMFA as well as staff who were laid off or opted for early retirement, and some vacant positions will remain unfilled for the next fiscal year

This letter is being sent out not only to update you on the staff situation but also to thank you. It is impossible for any of us to put into words how much we appreciate how the docents and volunteers support us both professionally and personally here at the Museum. You are there with kind words, laughter and enthusiasm. You give your warmth and intelligence to each and every person that comes through the museum's doors, including the staff. We are grateful and honored to work with such a great group of people, and happy that we get to continue doing so!

Amy, Megan, Jenny, Virginia, Tracey, Katie and Annie



June 11, 2009
11 am
Annual Volunteer & Docent Recognition Brunch

Menu

Butler passed Pear Cider

Jicama Citrus Salad

Spinach Almond Quiche

Asparagus Bundles tied with Orange Peel & Drizzled with Citrus Dressing

Strawberry Crowns with Mascarpone

Assorted Brunch Pastries

JUNE 11, 2009

RECOGNITION BRUNCH

Hear Ye, Hear Ye,

Docents and Volunteers

You Are Invited

To Rejoice and Be Honored

at the

Utah Museum of Fine Arts
Annual
Volunteer Recognition Party!

Thursday, June 11, 2009

Utah Museum of Fine Arts
Marcia and John Price Museum Building
at the University of Utah
Anderson Family Great Hall

11 AM	*Social Gathering*
11:45 AM	*Brunch by Cuisine Unlimited*

A SHORT PROGRAM WILL FEATURE:
DAVID DEE, UMFA DIRECTOR
AWARDS GIVEN FOR YEARS SERVED
BIDDING FAREWELL TO THIS YEAR'S STEERING COMMITTEE
WELCOMING THE 2009 - 2010 STEERING COMMITTEE
CONGRATULATING THE GRADUATING WEEKDAY
AND WEEKEND DOCENTS.

All Docents and Volunteers will receive special gifts.

RSVP by June 4, to Annie Burbidge Ream at, 801.581.3580.

Brunch is vegetarian. Non-dairy and nut free available upon request when you RSVP

ANNUAL DOCENT & RECOGNITION LUNCHEON

looking ahead

JUNE

June 10, 7 pm, Brett Rushforth, Assistant Professor of History, College of William and Mary, discusses the calumet, or peace pipe, and its changing role in Native diplomacy in the West, especially after Spanish and French traders introduced new goods, animals, and diseases beginning in the 1700s. This free lecture will take place in the UMFA Dumke Auditorium. No reservations are necessary.

June 11, Docent & Volunteer Recognition Party

June 20, 2 pm, Third Saturday, Navajo Weaving **VOLUNTEERS NEEDED**

June 25, 2 pm, Summer Enrichment, *Then & Now* lecture by curator Jill Dawsey.

June 27, 2 pm, Splendid Heritage Film Series: *The Black Robe*

rsvp by june 4

june 11 recognition brunch

JULY

July 4, MUSEUM CLOSED

July 7, 12:45, ER Meeting for Steering Committee & Assistants, Location: Marie Calanders, Call Gay Lynne Sylvies with regrets, 801-582-3616.

July 13-17, Making Art: Mom, Dad and Me, 2-5 y.o Pre-registration required. **VOLUNTEERS NEEDED.**

July 14, 2 pm, Summer Enrichment, *Desert Secrets* lecture by curator Jill Dawsey.

July 18, 2 pm, Third Saturday, **VOLUNTEERS NEEDED**

July 20-23, Making Art: Mom, Dad and Me, 2-5 y.o. Pre-registration required. **VOLUNTEERS NEEDED.**

July 24, MUSEUM CLOSED

July 27-30, American Indian Art, 6-12 y.o., Pre-registration required. **VOLUNTEERS NEEDED.**

As a cost saving measure *Art Insight* will be printed in an abbreviated format.

art in sight.





2008 - 2009 STEERING COMMITTEE



Edwina- Gay Lynn-Mary Ann-Roseanne-Marie-Anne-Julie
Marilyn-Bridgett-Michelle-June-Geri- Marge



Front: BridgetteKirk - Christina Short - Gay Lynn Silves - RoseanneHunt
Edwins Rosenbusch - Maria Villa - Arita Sparks
Back: Mary Ann Neumeister -Carolyn Croft - Barbara Durst - Marilyn Grover

VERN CALL

From: "Edwina and Tom Rosenbusch" <rosenbusch4@msn.com>
To: "VERN CALL" <ehcall1@msn.com>; <rosenbusch4@msn.com>
Sent: Monday, February 09, 2009 10:06 PM
Subject: Re: -?-

Hello Elaine,

Yes, our cruise was a good one. We joined 17 of our friends on Princess Sapphire.

Those who attend the ER meetings are: Docent Teams & Active Docents & Volunteer Services
Chair - Edwina Rosenbusch
Vice Chair - Gay Lynne Sylvies
Past Chair - Mary Anne Neumeister
Historian - Elaine Call
Special Events Coordinator - Geri Siegel
Secretary and Treasurer - Marilyn Grover (unable to attend ER meetings on Tuesdays)
Librarian - June Orme
Tuesday Team - Brigitte Kirk, Chair and Valeire Cazier, Assistant
Wednesday Team - Arita Sparks, Chair and Barbara Durst, Assistant
Thursday Team - Rosanne Hunt, Chair and Carolyn Crofts, Assistant
Friday Team - Maria Villa, Chair and Christina Short, Assistant
Adult Team - Julie Thomson, Chair and Eva-Maria Bates, Assistant
Weekend Team - Anne Bennett, Chair (usually this team works during the week, hence are unable to attend)
Visitors Services Representative - Michelle Sowards

Those who attend the Steering Committee:
same as above plus:
Gretchen Dietrich, Director of Public Programs & Educational Services Staff & Curatorial Affairs (as her schedule allows)
Virginia Catherall, Curator of Education
Megan Hallett, Curator of Education
Amy Edwards, Manager of Volunteer Services
Jenny woods, Museum Services Liaison
Tracey Matthews, Teacher Resource Center Coordinator
Katie Fowers, Art in a Box Coordinator
Annie Burbidge ream, Tour Coordinator

Quite a list!

Edwina

> ----- Original Message -----
> **From:** VERN CALL
> **To:** Edwina and Tom Rosenbusch
> **Sent:** Thursday, February 05, 2009 2:44 PM
> **Subject:** -?-
>
> How was your little side trip. . .great I know. . .anything but boring old January

Program
2009 Docent & Volunteer Recognition Dinner

11 am	Social
11:45 am	Served Brunch
12:30 pm	Opening Remarks, *Gretchen Dietrich* Greetings, *Edwina Rosenbusch* Thank you, *Amy Edwards & Annie Burbidge Ream* Graduating Docents, *UMFA Staff* Docent Awards, *UMFA Staff*
1:00 pm	Closing Remarks, *Gay Lynne Sylvies*

The PPES staff and UMFA Docents and Volunteers would like to recognize the wealth of knowledge, expereince and dedication to art education that Bernadette Brown brought to the UMFA during her seventeen years of employment. It has been a privledge to have her as a teacher, mentor, friend and colleage. Join us in August for a farewell party in her honor.

2008-2009 Steering Committee

CHAIR Edwina Rosenbusch
VICE CHAIR Gay Lynne Sylvies
PAST CHAIR Mary Anne Neumeister
TUESDAY CHAIR Brigitte Kirk
WEDNESDAY CHAIR Arita Sparks
THURSDAY CHAIR Rosanne Hunt
FRIDAY CHAIR Maria Villa
ADULT TEAM Julie Thomson
WEEKEND TEAM Anne Bennett
SPECIAL EVENTS COORDINATOR Geri Siegel
HISTORIAN Elaine Call & Marge Wilson
SECRETARY/TREASURER Marilyn Grover
VISITOR SERVICES REP Michelle Sowards
LIBRARIAN June Orme

2009-2010 Steering Committee

CHAIR Gay Lynne Sylvies
VICE CHAIR Arita Sparks
PAST CHAIR Edwina Rosenbusch
TUESDAY CHAIR Valerie Cazier
WEDNESDAY CHAIR Barbara Durst
THURSDAY CHAIR Carolyn Crofts
FRIDAY CHAIR Christina Short
ADULT TEAM Eva-Maria Bates
WEEKEND TEAM Kristina Driggs
SPECIAL EVENTS COORDINATOR Helen Wyatt
HISTORIAN Kathryn Miller
SECRETARY/TREASURER Janice Quiel
LIBRARIAN Jan Miller

UMFA
UTAH MUSEUM OF FINE ARTS

Annual Docent & Volunteer Recognition Brunch



Thursday, June 11, 2009
Utah Museum of Fine Arts
Great Hall

Above: Cradle, Plains, Kiowa, 1850-1875, ca. 1845-1860, WC8401019

Docent Awards

5 Year

Eva-Maria Bates
Elvira Charles
Anita Gander
Rosanne Hunt
Joo Ja Kim
Josie Kimball
Helle LeRette
Abbie Whitney

10 Year

John Paul Brophy
Mary Anne Neumeister
Jane Owens
Janie Rogers

15 Year

Kathe Packard
Pamela Weilenmann

20 Year

Pat Faulkner

Graduating Weekday Docents 2008-2009

Marylyn Billings
Kathleen Henroid
Marie McGregor
George Morrison
Nancy Rigby
Vincenza Vicari-Bentley
Heidi Weggeland
Becky Woods

Graduating Weekend Docents

Fall 2008

Joon Bae
Keren Beebe
Miranda Carter
Irene Dorweiler
Christophe Hoarali
Allison Hoffmann
Heidi Hogan
Helen Horton
Tom Markus
Erin Rider
Linda Sarver
Janice Sherwood

Spring 2009

Andrea Chavez
Stephanie Franco
Jenna Heier
Mary Leaper
Richard Leistiko
Kim Oliver
Jeff Sorensen
Loren Triolo


06/11/2009 13 04

TUESDAY TEAM



STANDING: L TO R.: MARY CLAYTON-JAN MILLER-BRIDGETTE KIRK-GORDON OLSEN-GOLDA OLSEN-HELLE LeRETTE-SHERILYN RANSTROM-ESTHER QUINTANA-KAREN BROWN-HELEN WYATT-MARILYN BILLINGS-LESLIE DAVIS

FRONT: GAY LYNNE SILVIES-ARVA WHITBY-NANCY RIGBY-HARSHA ACHARYA

WEDNESDAY TEAM



STANDING L.TO R.. JANIE RODGERS-CAREN BEEMAN-JUNE ORME-
BECKY WOODS-BARBARA SLUDER-JEAN NUUISMER-
ELAINE CALL-KATHY HENROID-MARIATERESSA GUERRA
FRONT· ELVIRA CHARLES-ANNE DOLOWITZ-GLADYS MUREN-BARBARA DURST

THURSDAY TEAM



STANDING: MARY ANN NEUMEISTER-MARG POWIS-CAROL SPURGEON-PAM THOMPSON-JANINE HUTCHISON-ROSEANNE HUNT-CAROLYN CROFT-RISA ASHMENT-ETTALUE NELSON-GEORGE MORRISON-EDWINA ROSENBUSCH
FRONT L TO R. ·YOKO KAMAYA-GERI SIEGEL-ABBIE WHITNEY

FRIDAY TEAM



Front: L to CHRISTINA SHORT-GRETA CHURCH-MARIA VILLA-
TIFFANY HARRISON-JOE KINGDON
Back: PAT FAULKNER-BARBARA YOUNG-EVA-MARIE BATES-MARILYN GROVER
-JOOJAKIM-JULIA THOMSON

TWENTY YEAR AWARD



Pat Falkner (center)
Jenny Woods- Megan Hallet

Graduating Spring Weekend Docents



LOREN TRIOLO- MARY LEAPER-
STEPHANIE FRANCO-JENNA HEIR

FIVE YEAR AWARDS



Helle LeRETTE-ELVIRA CHARLES-EVA-MARIA BATES-ROSEANNE HUNT-JOOJA KIM-ABBIE WHITNEY

TEN YEAR AWARDS



MARY ANN NEUMEISTR - JANE OWENS - JANIE RODGERS

ADULT TEAM



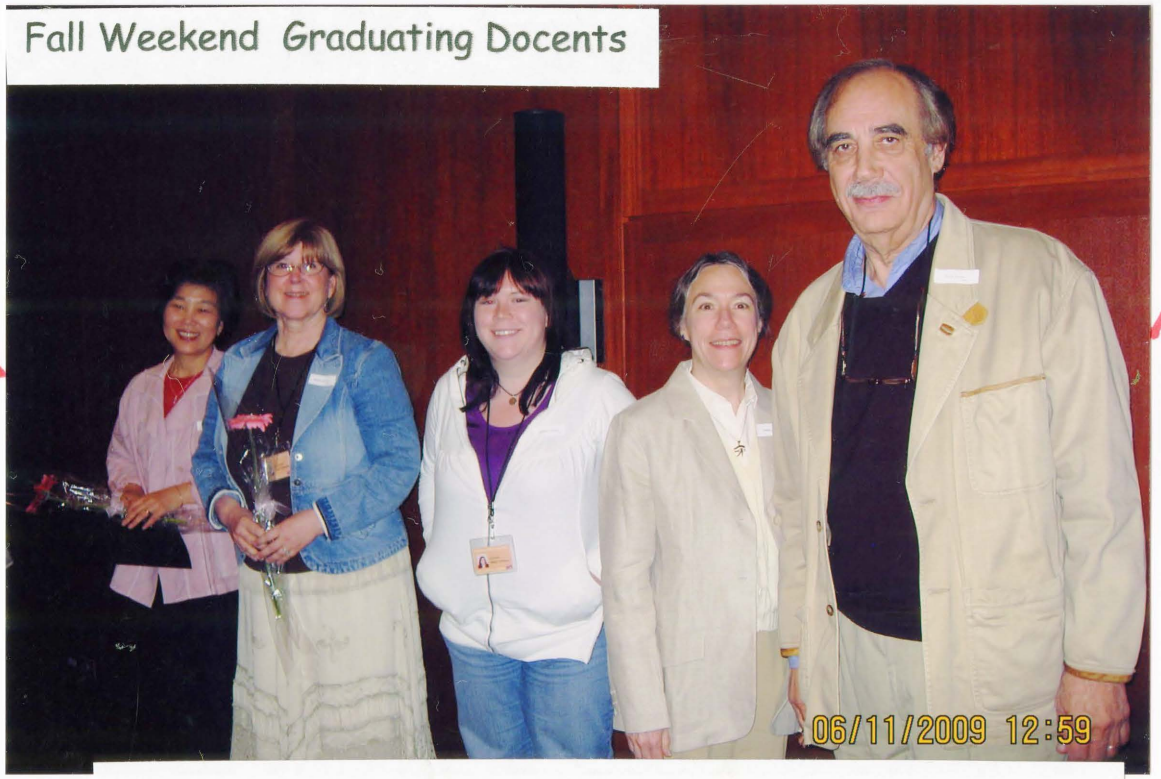
CHRISTINA SHORT - JULIE THOMPSON - CHERRY WONG - EVA- MARIA BATES
PAT FAULKNER - ANN DOLOWITZ - MARGE POWIS - JUNE ORME -
GLADYS MUREN - EDWINA ROSENBUSCH

Graduating Docents



l to r· Marilyn Billings-Kathy Henroid-Nancy Rigby-Becky Woods-George Morrison

Fall Weekend Graduating Docents



JOON BAE- JANICE SHERWOOD- ALLISON HOFFMAN-LINDA SARRER
TOM MARKUS

We Remember

Vivian Nadine Folsom Taylor

1924 ~ 2008



Vivian Nadine Folsom Taylor, loving wife, mother, grandmother and great-grandmother, passed away November 13, 2008 of natural causes.

She was born September 27, 1924 in Salt Lake City, UT to Lily Allen Folsom and Paul Whitaker Folsom. In 1942 she met John Merle Taylor in their Latin 4 class at East High School. They were high school sweethearts and married on August 3, 1945 in the Logan LDS temple.

Vivian loved to read and had an unquenchable thirst for knowledge. She was always ready to talk about the latest book she'd read or class she's taken. She inspired and encouraged her children and grandchildren to gain a good education and was always willing and happy to talk to them about what they were learning. She loved birds, music, art, the color blue and knitting. Her hands were always busy making a sweater or blanket for someone.

Vivian was a member of the Daughters of the Utah Pioneers and a faithful member of the LDS church where she served in many capacities but was most distinguished as a great teacher Her love of music brought joy to her life and for several years she sang with the Melodine chorus. She was an exceptional secretary and worked for the Utah Association of Counties and the Utah board of Regents for higher education.

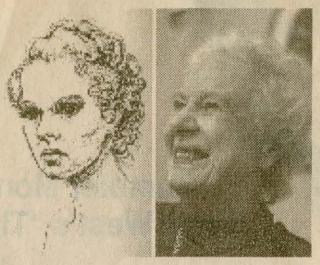
Vivian was loved and respected by all who knew her. She was truly a great lady and her influence on her family is immeasurable.

Vivian is survived by her husband John Merle Taylor, her brother Theron Folsom (Judy), her daughters, Susan Wilcox and Laurie Williams (Scott), her son Keith Folsom Taylor, 12 grandchildren and 17 great-grandchildren. She was preceded in death by her father Paul W. Folsom, her mother, Lily Folsom and her brother Hugh Folsom.

Memorial Services celebrating Vivian's life will be held at the Salt Lake Little Cottonwood 16th Ward, 6350 So. Rodeo Lane (1540 E.) at 12 noon, Monday, Nov. 17, 2008. Friends and family may pay their respects at Larkin Mortuary, 260 E. South Temple, Salt Lake City, Utah on Sunday, Nov. 16, 2008 from 6-8 p.m. and one hour prior to services at the church.

Martha Ross Stewart

1915 ~ 2008



Martha Ross Stewart, 93, died peacefully at home Dec. 10, 2008.

Born July 14, 1915 in Salt Lake City to Milton Hurlock and Harriet Sophia Wightman Ross, she grew up in the Forest Dale Ward. A precocious child with artistic gifts and a ferocity of intellect, she graduated at age 15 from LDS High School, then entered the University of Utah (B.A. 1935), where she excelled in literature and the arts. She was inducted into Mortar Board and served as editor of Pen, the student literary quarterly. She began writing brief epigrammatic poems of great depth and continued to do so throughout her life. She studied art under A. B. Wright and Caroline Parry, becoming accomplished in oils and watercolors.

On December 31, 1935 she married Justin C. Stewart. They hosted multitudes of friends at their Salt Lake and Sundance homes. Between 1954 and 1981 she worked at the Salt Lake City Library, the Utah State Library for the Blind, and the Utah State Historical Society. In retirement she served as a docent for the Utah Museum of Fine Arts. For seven decades she made linoleum-cut Christmas cards. In later years she took up stained glass and created numerous pieces large and small. She entertained generations of children with paper cutouts of butterflies and birds. For twenty years she hosted a biweekly waffle brunch and Humanist salon at her home: seating at the dining-room table was limited, the waiting list long, the conversation lively.

Martha is preceded in death by her parents, her husband, and two of her siblings (Rhea Ross Balderas and Adeline Ross Parker). She is survived by siblings Ruth Ross Magleby and Zaner Ross; by her children Peter, Polly, and Heather (Mike Dorrell); and by six grandchildren (Rachel, Leslie, Kate, Brett, Justin, and Gawain), eight great-grandchildren, and one great-great-grandchild.

We are grateful to Clarence Bynum for her tender home care of our mother. A memorial service will be held Saturday, January 10, 2009 at 11:00 a.m. at the First Unitarian Church, 569 South 1300 East, Salt Lake City

Martha avoided drawing attention to herself. She could never quite believe how beautiful she was.

Geraldine (Jeri) Scowcroft Holmes

1933 ~ 2009



Geraldine (Jeri) Scowcroft Holmes died unexpectedly of a brain aneurysm on June 12, 2009, surrounded by her loving family.

She was born August 16, 1933 in Ogden, Ut to Willard (Bud) and Virginia Malan Scowcroft. Jeri graduated from Ogden High School where she was valedictorian speaker. She was Miss Hill Air Force Base in 1951 and was runner-up to Miss Ogden in 1952. Jeri attended Weber College. On the 20th of November 1953 she married Jay M. Holmes. The marriage was later solemnized in the Salt Lake LDS Temple. Jeri and Jay were the proud parents of four children and 11 grandchildren.

Ogden was always home with the exception of five memorable years in Madrid, Spain. Her favorite job was being a wife, mother and, best of all, a grandmother At various times, she also enjoyed working as a physician's office manager, a clerk at Hill Air Force Base and for the Ogden Reds baseball team. Jeri loved to travel, and her life was made richer by her bridge club of school friends, classic jazz, art, and baseball. She loved her home, yard, the wild birds that visited and, last but not least, her beloved dogs, the latest of whom was Lucy.

As a member of the LDS church she served in both Primary and Relief Society presidencies. Her experiences as a Cub Scout den mother, teaching the young women and cultural refinement were most dear

She served on the board at the Gallery at Union Station and as a docent at the Utah Museum of Fine Arts.

Surviving are her best friend and husband of 56 years, Jay; her children Mitchell Jay (Marisa) Holmes, Redding, CT; Jill Marler, Salt Lake City; Stephen Scowcroft (Carolann) Holmes, Littleton, CO; Susan (Mark R.) Lewis, SLC; 10 grandsons and one granddaughter; and her brother Geoffrey Malan Scowcroft. She was preceded in death by her parents and brother, Dennis.

Respect to the family can be made at the Leavitt Chapel of Flowers Mortuary 836 36th St., Ogden, Thursday, June 18, 6:00-8:00 p.m. Condolences may also be sent to www.leavittmortuary.com

Memorial Services will be Friday, June 19 at LDS Ward house on 27th and Madison, Ogden, UT.

Interment- Ogden City Cemetery.

In lieu of flowers, donations can be made to the Education Department of Utah Museum of Fine Arts or The Polycystic Kidney Foundation.

Please Join Us
On
Thursday, June 18
At 1 pm
For
The Annual Steering Committee Social & Training

Light, Sweet Refreshments
Will Be Served

2008-09 Steering Committee Members,
1-3 pm

2009-10 Steering Committee Members & Assistants,
1-4 pm

Please RSVP to Amy, 801-585-9875,
aedwards@umfa.utah.edu